





### A STORY OF JOURNALISTS AND THEIR AUDIENCES

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## The first website of the New York Times

11996

Welcome! First-time users register here or take a QuickTour of the site.

### Forums The New Hork Times

"All the News That's Fit to Print"

Wednesday, December 18, 1996

#### SECTIONS

- Front Page
   Cyber Times
- Politics
   Business
- Editorials/Letters
   Op-Ed
- Arts & Leisure
   Travel
- Real Estate
   Job Market
- Diversions
   Web Specials

NEWS BY CATEGORY

CLASSIFIEDS | FORUMS

SERVICES SEARCH

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Some Hostages Released in Peru

#### LATE NEWS UPDATE

Veteran F.B.I. Agent Arrested on Charges Of Spying for Russia

#### IN CYBERTIMES

Calligraphy Slips In Japan, Pushed By the Computer









Copyright 1996 The New York Times



# Online storyteling & news media

attention economy – seeking engagement

fake news,
online
disinformation

increased competition

real-time data: audience metrics

multi media opportunities: new formats

changed consumption practices

24/7 focus

interactive possibilities

CHALLENGES & OPPORTUNITIES

# Audience metrics influence journalists and journalistic storytelling

According to Hanush and Tandoc Jr. (2017), audience metrics influence how Australian journalists think about their job, and the choices that they make.

Vu (2013) showed that over 30% of American journalists indicate that they use audience metrics to schedule future content, or decide upon where to place current content.

Influence of audience metrics in journalism is biggest in news organizations that rely heavily on advertising income (Tandoc, 2014)



What the news would look like if we would take clicks too serious...



#### BIG ACCIDENT ON A12, CHILD IN COMA

Fog on the A12 this morning caused a serious car accident on the A12, near Utrecht. >>

### CAT STUCK IN CHAIR

No animal is too big or too small to receive help from fire crews. Sammy, a 2-year old tabby was rescued from an unusual place >>

#### TOXIC FIRE AT AIRPORT - ALERT FOR NEARBY RESIDENTS

Schiphol airport alert systems did not detect a fire in the control room >>

### THE 10 WORST #REDCARPETFAILS OF THE ACADEMY AWARDS

by Lisa Goodstory

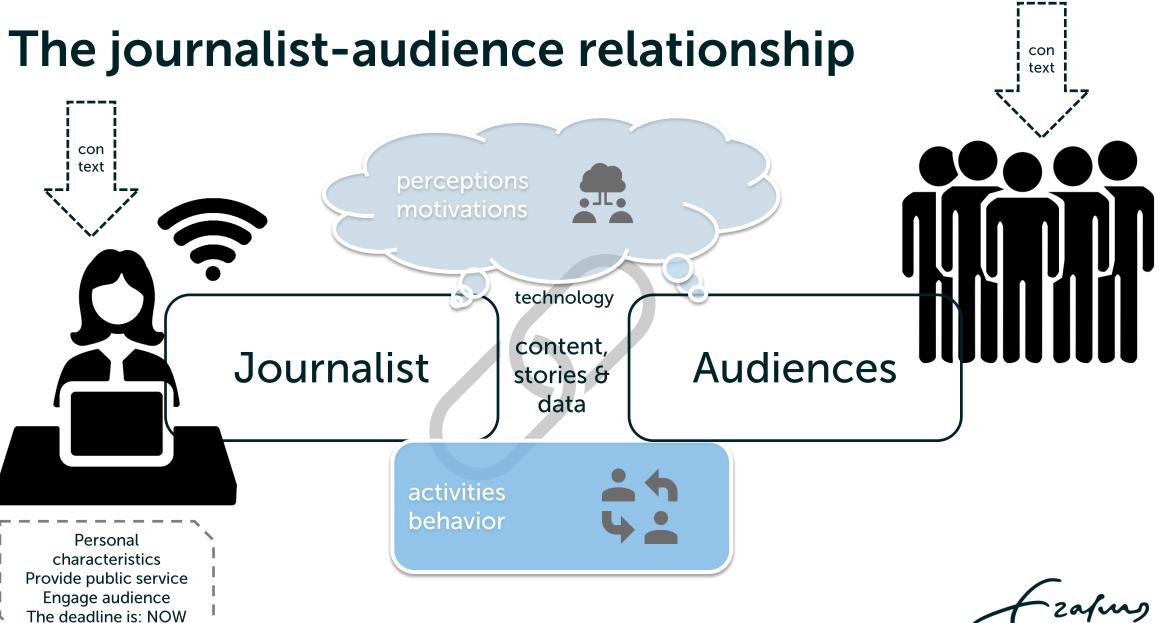
The Academy Awards are one of the biggest events of the year for an actress. While some choose to shine, others attract our attention for all the wrong reasons...>>





### Finding a balance between engaging and informing





### Storytelling and audience input

Cooperating Using audience Asking the Thinking about with the perceptions the audience metrics audience audience Audience Question-"My Polls and Audience as Clickbait Inspiration Personas based neighbor" as expert discussion comments journalism partner

practices





# Soldr











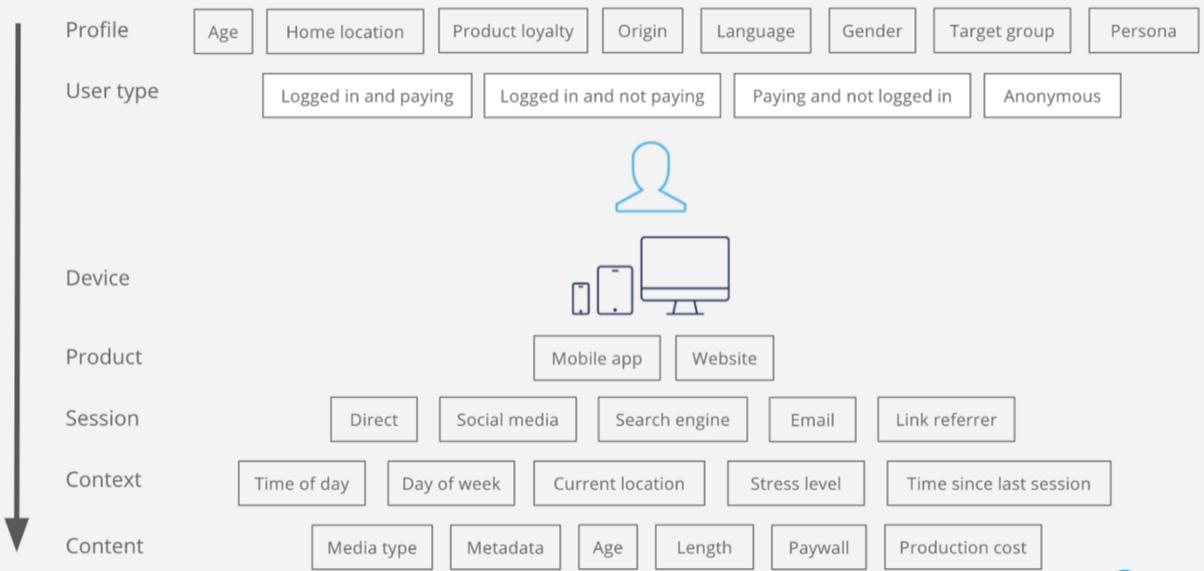
A (complicated) story of retention, conversion and churn



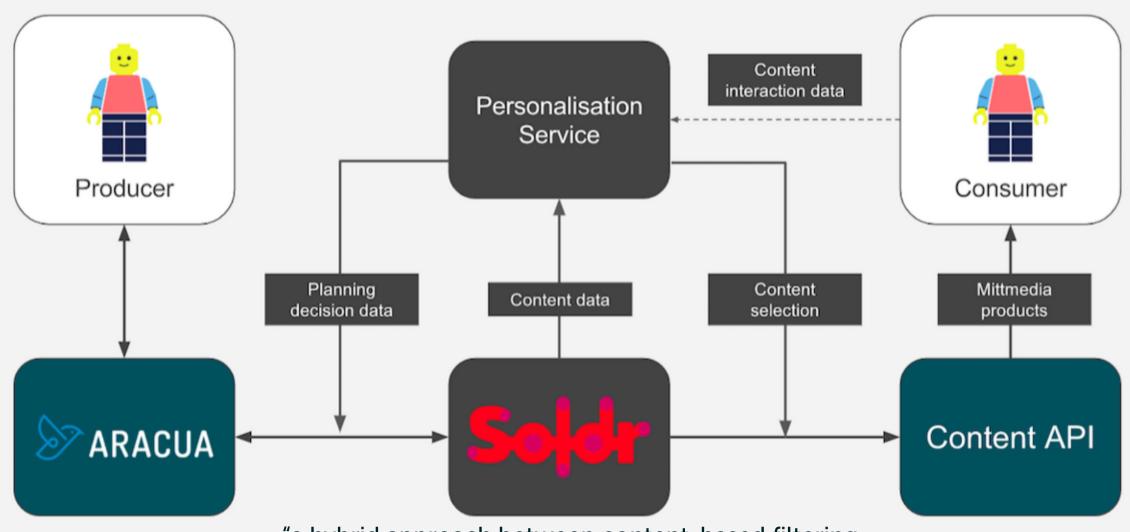


Data platform and sales tool

### User profiling - quantifiable parameters







"a hybrid approach between content-based filtering and collaborative filtering, plus making sure recent articles are being taken in." Source: https://medium.com/mittmedia/soldr-personalization-service-mittmedia-innovation-for-survival-fda26f7cdbee

# Question-based journalism

# Omroep West

# You can always ask...





Wat heb jij altijd al willen weten over jouw stad, dorp of regio? Stel jouw vraag aan Omroep West hier!

140 tekens over

#### Jouw contactgegevens

We nemen contact op als we een antwoord hebben

Naam

E-mail

Tel. nr.

Mijn naam niet publiceren

Verstuur

Powered by Hearken

CONTACT



#### HEARKEN HELPS CONVERT PAYING SUBSCRIBERS

One Hearken partner, a daily newspaper in a large metropolitan market, saw Hearken-powered stories in its first four months outperform other stories in pageviews, time per page, conversions and path to conversions.

The path to conversion on Hearken-powered story pages had an average that was almost double the average recorded for all stories. Average conversions for Hearken-powered stories were more than twice as many as all stories combined.

Our consulting services help transition newsroom staff from a production-oriented mindset to an audience-focused mindset. We allow them to re-envision the public not as consumers, but as partners who have valuable insights to contribute to their work.









### Vreugdevuren: 'Hoe zit het met de uitstoot?'



Two examples of question-based journalism projects

#### Een snelle parkeerboete? Lees hier hoe dat komt



www.omroepwest.nl/rakevragen

### My research project, do we click?



Which role do online technologies play in the relationship between Dutch journalists and news users?









Desk research international cases Interviews with Dutch journalists

Interviews with audience members

Bringing the two sides together: workshops



