

EUR 2043: Imagining the university of the future

11:30 - 12:00	Walk-in & Networking
12:00 - 12:05	Welcome by Prof. Dr. Derk Loorbach
12:05 - 12:50	Opening Speech by Prof. Dr. Jennie C. Stephens The Climate Justice University
12:50 - 13:00	Workshop Carousel
13:00 - 13:45	Lunch & Live music The Edible University
13:45 - 15:15	Workshop Round 1 The Transdisciplinary University The Reparative University The Holistic University The Inclusive University
15:15 - 15:30	Break
15:30 - 16:30	Workshop Round 2 The Fluid University The Immersive University The Regenerative University The 4-day University
16:30 - 17:15	Summative panel with Prof. Dr. Kees Dorst, Prof. Dr. Jennie Stephens, Angelica Vannucci, Rachel Williams The Future University
17:15 - 17:30	Artist Showcase & Closing Reflection The Creative and Reflective University
17:30 - 18:30	Drinks & Live Music by the Erasmus Music Collective The Festive University

Opening Speech

The Climate Justice University

Reimagining higher education for transformative social change

Transformative, structural and systemic change is needed to address the climate crisis which is exacerbating social injustices, economic inequities, ecological devastation, and health disparities in communities around the world. During this time of growing instability and human suffering, this opening speech proposes that we collectively reimagine the role of higher education in advancing climate justice and promoting societal transformation toward a more just, healthy, and stable future. A commitment to both climate justice, which includes economic justice and ecological health, provides a helpful framework for colleges and universities to leverage their unique position in society and align their many initiatives and programs to contribute to transformative change for the common good.

About the speaker

Prof. Dr. Jennie C. Stephens is a climate justice scholar-activist and the author of *Diversifying Power: Why We Need Antiracist, Feminist Leadership on Climate and Energy* (Island Press, 2020). She is the Dean's Professor of Sustainability Science & Policy at Northeastern University, and her collaborations focus on energy justice, fossil-fuel phaseout, energy democracy, gender, race and power in climate/energy policy, and reimagining the role of universities to accelerate transformation toward a more just, healthy and stable future.

Workshops Round 1

The Transdisciplinary University

In this workshop, we explore how a university can create room for transdisciplinary research. Using creative methods, we redesign institutional structures and values (e.g. funding structures, rewarding system, leadership) to foster action-oriented and collaborative forms of research.

About the facilitators

Dr. Julia Wittmayer is Assistant Professor at the Erasmus School of Social and Behavioural Sciences (ESSB), a senior researcher and advisor at DRIFT (Dutch Research Institute of Transitions) and transformative research lead at the Design Impact Transition (DIT) platform. Her work focuses on social innovations in, and the governance of, transformative change processes in urban areas, the energy system and academia.

Femke Coops is a PhD student at the Eindhoven University of Technology and the Design Impact Transition (DIT) platform. In her work, she researches the role of design within complex societal challenges – and how the disciplines of design and transition can learn from each other.

Rachel Williams is a MSc student at Wageningen University studying Climate Studies in environmental economics who is passionate about just transitions. She has been working at DIT Platform as a Research Assistant for transdisciplinary research and contributes to the study group on action-oriented research.

The Reparative University

Do you want to experience mending as a transformative practice of thinking- with-objects? Do you want to learn about the utopian aesthetics, ethics, and sociality of mending while learning a practical technique? Participate in one of our mending circles at the DIT day and fix your favorite sweater, shirt or pants, while we imagine and create alternative futures for the university as a reparative space.

About the facilitators

Dr. Sanne Koevoets researches feminised, and therefore often undervalued, marginalised and invisible professions and practices. As a researcher at Erasmus University Rotterdam's Platform for Design, Impact and Transition (DIT), she focuses on repair, restoration and mending as a concept, practice, and ethos for a planet in crisis. Sanne teaches Intersectional Media and Cultural Studies at Erasmus University College.

Angelica Vannucci works for DIT as a research assistant and is conducting a digital ethnography on the subject of visible mending and societal transition. She is also a research master student at EUR, studying sociology of culture, media, and the arts

The Holistic University

Join us on an interactive and meditative walking tour of the Woudestein campus, where we will reflect on how the university of the future could better support the 'inner development' of its students, and collectively imagine new learning objectives for university education in the year 2043. Each stop on our tour features short activities which invite participants to consider how EUR could play a role in supporting students in each of the 5 pillars of the 'inner development goals' framework. You will come away with an insight into how to understand and apply this framework, and with new ideas about how academia could nurture a diversity of knowledges and competencies for thriving in the twenty-first century.

About the facilitators

Dr. Ana Vasques is a course designer and developer, programme coordinator, and a sustainability researcher at Erasmus University College (EUC). She coordinates the major on Sustainability at EUC and she has developed several other university courses related to sustainability. Ana is also the academic lead for transformative education at the Design Impact Transition (DIT) platform. Her research focuses on education for sustainability and on ecological succession and restoration following perturbations.

Umer Moten is BSc Management of International Social Challenges student at Erasmus University who is interested in global equity and (reflexive) sustainable development. At DIT, he works as a marketing student assistant and administrative TA under Dr. Vasques.

Eva Rood works for Rotterdam School of Management's Dean Steef van de Velde as Business Development Manager in a large variety of sustainability projects, and was appointed co-director of the Centre for Ecotransformation in 2013.

The Inclusive University

What would a truly inclusive university look like? During this workshop, we'll hear from people who work on making EUR or other universities more inclusive. What are they working on? What are their ambitions and challenges? Afterwards, we'll do a creative utopian exercise to imagine the most inclusive university possible and explore what values and practices we need to realize this dream.

About the facilitators

Dr. Mariangela Lavanga is Associate Professor of Cultural Economics and Entrepreneurship at the Erasmus School of History, Culture and Communication (ESHCC), the Academic Coordinator of the MA in Cultural Economics and Entrepreneurship and the co-founder of the first Minor Fashion Industry in the Netherlands. At the Design Impact Transition (DIT) platform, Mariangela is the academic lead for the development of a design ecosystem.

Prof. Dr. Arjo Klamer is visiting professor of humane economy at the Vrije Universiteit in Amsterdam. He also lectures at the Hogeschool voor Toegepaste Filosofie (HTF). Currently he is working on a book entitled 'The Humane Economy'. His most recent book: 'Doing the Right Thing' introduces a value based approach to the economy.

Dr. Lyudmila Petrova-Treffers holds a PhD in Cultural Economics from Erasmus University and has more than 15 years of experience in research and teaching in the fields of the creative economy, cultural and creative industries, financing of the arts, creativity and innovation, cultural entrepreneurship and cultural policy. Since 2008 she is a research associate at Erasmus University. She is co-founder of the Center for Research and Education in Arts and Economics (CREARE).

Workshop Round 2

The Fluid University

The disciplines we have created cannot deal with the complex societal challenges we face. We are in a crisis of practice, rather than a crisis of knowledge (we know enough, but don't know how to move forward). How can disciplines really come together? Let's explore how to exchange practices and discover the new meaning and value that emerges in the intersections.

About the facilitators

Prof. Dr. Kees Dorst is Professor of Transdisciplinary Innovation at the University of Technology Sydney's TD School. He is considered one of the lead thinkers developing the field of design, valued for his ability to connect a philosophical understanding of the logic of design with hands-on practice.

Femke Coops is a PhD student at the Eindhoven University of Technology and the Design Impact Transition (DIT) platform. In her work, she researches the role of design within complex societal challenges – and how the disciplines of design and transition can learn from each other.

The Regenerative University

In this methodologically experimental workshop, we will use micro-phenomenology and 'reverse fishbowling' to co-imagine futures for a regenerative university in 2043. In doing so, we will take a systemic lens – exploring what it would be like to live, teach, research, and work with and in the potential of what a university system could become. The session will be guided by the expertise network systemic co-design (ESC).

About the facilitators

Frank Evers is the program manager of the systemic co-design network and owner of educational design agency PerfectStorm.

Bas van den Berg is assistant professor in the expertise network systemic co- design and regenerative education expert at The Hague University of Applied Sciences.

Dr. Guido Stompff is professor design thinking at Inholland University of Applied Sciences and member of the expertise network.

About the expertise network systemic co-design (ESC)

Launched in 2022, the ESC brings together experts from the social sciences, design, and sustainability sciences to integrate systemic work, system's thinking, and co-design for navigating complex societal transitions. The network consists of five universities of applied sciences.

The 4-day University

The 4-day week movement is expanding. More and more businesses and organizations around the world move to a 4-day working week of 32 hours. Could EUR be next? During this workshop, we'll toy with this idea, exploring how a 4-day workweek could improve wellbeing, job satisfaction, gender equality and sustainability – and how we could move toward it.

About the facilitator

José L. Gallegos-Quezada is a PhD student at Rotterdam School of Management, Erasmus University. His research focuses on platform work, time in organizations and labor relations at EUR and beyond.

The Immersive University

Imagine this: the classroom moves into the ocean. Students stand with both feet in the water, observing the waves. During this workshop, we'll explore what a sea-based learning approach in the "living classroom" of the ocean could look like, and develop a speculative syllabus for an immersive and multi-sensorial course on waves that takes place in the North Sea.

About the facilitator

Tamara de Groot is a lecturer in the Humanities at Erasmus University College, member of the lectorate Transdisciplinary Education Innovation at Codarts University of the Arts, and involved in the development of transdisciplinary (teacher) education across three higher education institutions: Codarts, Willem De Kooning Academy and Erasmus University. She's currently writing her PhD dissertation on innovative educational practices that combine artistic, scientific, and societal knowledges.

Summative Panel

During this summative panel our speakers will reflect on the key takeaways of the day and explore the next steps we can take to realise desirable futures.

Speakers

- **Prof. Dr. Kees Dorst** is Professor of Transdisciplinary Innovation at the University of Technology Sydney's TD School. He is considered one of the lead thinkers developing the field of design, valued for his ability to connect a philosophical understanding of the logic of design with hands-on practice (see above).
- **Prof. Dr. Jennie C. Stephens** is a climate justice scholar-activist and the Dean's Professor of Sustainability Science & Policy at Northeastern University (see above).
- **Rachel Williams** is a MSc student at Wageningen University studying Climate Studies in environmental economics who is passionate about just transitions. She has been working at DIT Platform as a Research Assistant for transdisciplinary research and contributes to the study group on action-oriented research.
- **Angelica Vannucci** works for DIT as a research assistant and is conducting a digital ethnography on the subject of visible mending and societal transition. She is also a research master student at EUR, studying sociology of culture, media, and the arts.
- Moderated by **Prof. Dr. Derk Loorbach**, director of DRIFT, Academic Lead of DIT and Professor of Socio-economic Transitions at the Faculty of Social Science, all at Erasmus University Rotterdam. Derk is one of the founders of the transition management approach as new form of governance for sustainable development.

Artist Showcase

With Pauline Wiersema, a social artist-designer with a background in sociology, and Colin Giroth, spoken-word artist and universal designer.

Closing Reflection

With Dr. Ginie Servant-Miklos, Senior Lecturer in the Humanities Department of Erasmus University College in Rotterdam. She leads the 'reflection track' of the new transdisciplinary master 'Societal Transitions' at Erasmus University Rotterdam.

Live Music

With the Erasmus Music Collective:

- Jakob on drums
- Fernando on guitar
- Bonno on keys
- Atahan on bass
- Ricardo on saxophone