

# Teaching and Examination Regulations Bachelor Programmes ESHCC

Algemene Cultuurwetenschappen (ACW) / Arts  
and Culture Studies (IBACS)

Communication and Media (IBCoM)

Geschiedenis (GS) / History (IBH)

2024-2025

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## SECTION 1 – GENERAL PROVISIONS

### Article 1.1 – Applicability of the regulations

These Teaching and Examination Regulations are applicable to the curricula and examinations of the following bachelor degree programmes offered by the Erasmus School of History, Culture and Communication:

- Arts and Culture Studies (ACW/IBACS);
- Communication and Media (IBCoM); and
- History (GS/IBH).

The general [Student's Charter](#) stipulates the rights and obligations applicable to all students of the Erasmus University Rotterdam (EUR).

The degree programme is subject to the provisions set out in the Higher Education and Research Act (WHW).

Regulations for courses and exams that are mentioned in the degree programme's online study guide, the [website](#) that sets out the curriculum of the degree programme, and the course guides of individual courses follow from these Teaching and Examination Regulations.

These regulations are available in a Dutch and English version. In case of doubt or ambiguity, the Dutch version of these regulations applies.

[The ESHCC Code of Conduct](#) applies to all students of the Erasmus School of History, Culture and Communication. It clarifies and formulates the rules of conduct for all students, teaching staff and professional services staff both inside and outside the classroom.

### Article 1.2 – Definitions

1. In these regulations, the following definitions apply:

<i>Academic year</i>	the period that starts on 1 September and ends on 31 August of the following calendar year;
<i>ACW</i>	<i>Algemene Cultuurwetenschappen</i> , the Dutch language track in the Arts and Culture Studies degree programme;
<i>Bachelor's examination</i>	the total of all exams of the courses within a degree programme, as referred to in Art. 7.10 of the WHW;
<i>Course</i>	one (examination) component of the degree programme, as referred to in section 7.3 of the WHW, which is awarded credits;
<i>Course guide</i>	document which provides specific information about a course, which can be found on the Canvas page of the course, under Files;
<i>Credit</i>	a unit expressed in EC, whereby one credit is equal to 28 hours of study (according to the European Credit Transfer System);
<i>Decision</i>	written decision by an administrative body, comprising a legal act under public law, as referred to in article 1:3 Dutch General Administrative Law Act [ <i>Algemene wet bestuursrecht</i> ];
<i>Degree programme</i>	one of the degree programmes as referred to in Art. 1.1, which is a coherent set of components, aimed at achieving the defined learning outcomes;
<i>Dublin Descriptor</i>	general description for the final level of bachelor's and master's degree programmes in higher education;
<i>Education Programme Director</i>	the person who is responsible for the organisation, content, quality and design of the degree programme, as referred to in Articles 2.11 and 2.12 of the Faculty Regulations ESHCC;

<i>Exam</i>	an investigation of the student's understanding, knowledge and skills in a course, as well as the assessment of the results of that investigation, as referred to in Art. 7.10 of the WHW. An exam may consist of one or more intermediate exams;
<i>Examination Board</i>	board appointed by the Dean pursuant to Art. 7.12 of the WHW which expertly determines if a student meets all the requirements with respect to the understanding, knowledge and skills, stipulated by these regulations necessary to obtain a degree;
<i>Examiner</i>	the person who, by appointment of the Examination Board pursuant art. 7.12c of the WHW, is authorized to administer exams and determining the result of the exam in the respective course;
<i>Faculty Council</i>	representative participatory body of the Faculty consisting of Students and members of the Staff of the Faculty, as referred to in article 9.37 WHW;
<i>GS</i>	<i>Geschiedenis</i> , the Dutch language track in the History degree programme;
<i>IBACS</i>	International Bachelor Arts and Culture Studies, the English language track in the Arts and Culture Studies degree programme;
<i>IBCoM</i>	International Bachelor Communication and Media;
<i>IBH</i>	International Bachelor History, the English language track in the History degree programme;
<i>Intermediate exam</i>	a sub examination of the knowledge, understanding and skills in a course, the assessment of which is taken into account in determining the final result for that course;
<i>Paper</i>	an exam form in which the student reports on their research, analysis or critical thinking on a particular topic. Essays, assignments, theses, and thesis proposals are papers;
<i>Practical</i>	educational session where attendance is compulsory. In any case, seminars, workshops, tutorials, working groups and fieldtrips are considered practicals;
<i>Programme Committee</i>	representative participatory body for one or more education programmes in the Faculty consisting of Students of the relevant degree programmes and members of academic staff involved in the relevant programmes, as referred to in article 9.18 WHW;
<i>Resit</i>	the possibility to retake an exam in order to improve the grade;
<i>Rules &amp; Guidelines</i>	the rules, guidelines and regulations of the Examination Board, as referred to in Art. 7.12b, paragraph 1, sub bof the WHW;
<i>Student</i>	a person enrolled at the university for the purpose of following the degree programme and/or sitting the degree programme's exams, in accordance with section 7.34 of the WHW;
<i>Study guide</i>	document containing important information about the framework, the contents, the services offered and the regulations of a specific degree programme;
<i>The Faculty</i>	Erasmus School of History, Culture and Communication (ESHCC);
<i>Vice Dean of Education</i>	the person who is responsible for the general administration of the education of the Faculty, as referred to in Articles 2.9 and 2.10 of the Faculty Regulations ESHCC;
<i>The WHW</i>	the Higher Education and Research Act; [ <a href="#">Wet op het hoger onderwijs en wetenschappelijk onderzoek</a> ];
<i>Written</i>	in writing or by 'electronic means', as referred to in Art. 6.227a of the Dutch Civil Code [ <i>Burgerlijk wetboek</i> ].
<i>Written exam</i>	a plenary, individual exam (on campus or remote), whether on paper or digital, within a limited time frame. Open book exams and take-home-exams are also written exams.

2. Any remaining definitions, which are not part of this article, are understood as they are referred to in the Faculty Regulations, Dutch law and Dutch jurisprudence.
3. Wherever in these regulations a term is mentioned in singular, plural can also be read and vice versa.

#### **Article 1.3 – Evaluation of education**

1. The Vice Dean of Education will ensure the evaluation of education.
2. Education is systematically evaluated through course evaluations, the National Student Survey and alumni surveys.
3. The Vice Dean of Education will inform the Faculty Council and the Programme Committees of the outcomes of the evaluation, the amendments made as a result of this and the effect of the actual amendments.
4. The Programme Committees will advise the Vice Dean of Education on the methods of evaluation and curriculum assessment, and will initiate or suggest possible improvements in the evaluation of education.
5. The Programme Committees have the right of consent with regard to the method and frequency of the evaluation of education.

### **SECTION 2 – ADMISSION AND SELECTION PROCEDURE**

#### **Article 2.1 – Entry requirements**

1. The degree programmes stipulate a number of entry requirements for prospective students and are only open to students who are offered placement in the degree programme. The degree programme specific entry requirements and selection procedure are stipulated in Appendix 1-3.
2. If further prior education requirements have been set pursuant to the Regulation on Registration and Admission to Higher Education and these have not been satisfied, the person concerned may, under certain conditions, still be enrolled in the study programme if it turns out that the person concerned satisfies requirements that are substantively comparable to those requirements after a test prior to the start of the study programme.
3. If the comparable requirements are satisfied, an exemption from the further prior education requirements will be granted by or on behalf of the Executive Board.

### **SECTION 3 – CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME**

#### **Article 3.1 – Objective of the degree programme**

1. The intention of the degree programme is to confer such knowledge, insight and skills in the field of Arts and Culture Studies, History or Communication and Media, that the graduate is able to fulfil a position at bachelor level in the labour market and is eligible to follow a subsequent master programme in, at least, the field of Arts and Culture Studies, History or Communication and Media. This objective is specified in intended learning outcomes.
2. The intended learning outcomes per degree programme are specified in Appendix 4-6.

#### **Article 3.2 – Full-time / part-time**

Within the scope of the WHW, the degree programmes are only offered full-time.

#### **Article 3.3 – Language of instruction and assessment**

1. The language of instruction and assessment in IBCoM and the English language tracks IBACS and IBH is English. All courses and exams in these degree programmes and tracks are offered in English. All (intermediate) exams are written and presented in English.
2. Language of instruction and assessment in the Dutch language track ACW:
  - a. Taking into consideration the Code of Conduct Foreign Languages, established by the Executive Board of the Erasmus University Rotterdam:
    - lectures are taught in English;
    - practicals in BA-1 are taught in Dutch;

- practicals in BA-2/3 may be taught in Dutch or English.
  - b. In Bachelor 1, students may choose to complete exams in Dutch or English. Exempted from this rule are written exams with multiple choice questions; these are completed in English only.
  - c. In Bachelor 2/3, students may choose to complete exams in Dutch provided that the course examiner has mastery of the Dutch language. Exams for courses by non-Dutch speaking examiners must be completed in English.
  - d. Students who choose to write their Bachelor Thesis in the Dutch language, should be assigned a Dutch speaking supervisor if this applies.
3. Language of instruction and assessment in the Dutch language track GS:
- a. Taking due account of the Code of Conduct Foreign Languages, established by the Executive Board of Erasmus University Rotterdam:
    - lectures are taught in English;
    - practicals in bachelor 1 are taught in Dutch;
    - practicals in bachelor 2 and 3 are taught in Dutch or English,
  - b. Exams may be completed in Dutch provided that the course examiner has mastery of the Dutch language. Exams for courses by non-Dutch speaking examiners must be completed in English.
  - c. Students write their Bachelor Thesis in the Dutch language and will be assigned a supervisor who has sufficient mastery of Dutch language.

#### **Article 3.4 – Study workload and duration**

The degree programme is a three-year programme with a total study load of 180 credits.

#### **Article 3.5 – Attendance and participation requirements**

1. Every student is expected to actively participate in all educational activities of each course. This concerns not only lectures and study visits but also the completion of course evaluations.
2. Attendance of and active participation in practicals is mandatory.
3. A student may only complete a course after the student has met the requirements stipulated in the Course guide regarding mandatory attendance and active participation.
4. The following attendance rules apply to all students, **with the exception of Bachelor 1 students in GS/IBH**:
  - a. A student who is absent from two mandatory practicals will still meet the attendance requirements if the student has attended all the other mandatory practicals. However, any regular assignments which are missed must still be completed.
  - b. A student who has missed more than two mandatory practicals will be excluded from the course.
  - c. The decision to exclude the student from a course is taken by the examiner of the respective course. Examiners can decide to apply a form of leniency if they have consulted with the student advisor and extenuating circumstances apply.
  - d. A student who has been excluded from a course may only participate in that course again in the following academic year provided that the student has not received a negative binding study advice for the relevant degree programme.
5. The following attendance rules **only** apply to **bachelor 1 students in GS/IBH**:
  - a. A student who is absent from three mandatory practicals will still meet the attendance requirements if the student has attended all the other mandatory practicals. However, any regular assignments which are missed must still be completed.
  - b. A student who has been absent from more than three mandatory practicals will be excluded from the course.
  - c. The decision to exclude the student from a course is taken by the examiner of that respective course. Examiners can decide to apply a form of leniency if they have consulted with the student advisor and extenuating circumstances apply.
  - d. A student who has been excluded from a course may only participate in that course again in the following academic year provided that the student has not received a negative binding study advice for the relevant degree programme.



### Article 3.6 – International exchange programme

1. Students have the opportunity to spend a study period abroad in term 1 and 2 of their third year.
2. Students can only go on exchange when they are registered as a Student in the Bachelor programme and are on track (cf. art. 3.6.5 a and b). Students who have a study delay cannot go on exchange, unless personal circumstances have been acknowledged.
3. Students have to present a motivated coursework overview for their study abroad period which has to be approved by the Examination Board before they leave.
4. Students who choose to spend a full semester abroad are required to:
  - a. Take a total of 30 credits worth of courses at the foreign partner university. Students who have already obtained more than 60 credits within their BA-2/3 programme at the end of their second year may obtain permission to take less than 30 credits at the foreign partner university, of which;
  - b. At least 10<sup>1</sup>-15<sup>2</sup> credits in their field of study at the foreign partner university;
  - c. It is not allowed to take BA-1-level courses at the foreign partner university.
5. The following minimum requirements for an exchange apply.

At the time of application and selection for an exchange:

  - a. Students should have completed all the BA-1 courses, and all courses of BA-2, term 1 (total of 75 credits);
  - b. Students' average grade for the courses in BA-1 + BA-2 (term 1) should be at least 6.5.

At the time of departure for an exchange:

  - c. Students should have completed all their BA-1 courses, and all mandatory BA-2 courses of term 1 and 2<sup>345</sup>;
  - d. Students are required to submit proof of their proficiency in the language of instruction of the foreign partner university (at B2 level or higher);
  - e. Students' average grade for the courses in BA-1 + BA-2 (Term 1 & 2) should be at least 6.5.
6. Available places at each foreign partner university will be limited: Selection will be based on academic performance and motivation. The degree programme's website provides detailed information about the application and selection procedure.
7. Study results obtained abroad will be converted to a Pass/Fail on the students' grade list. If the Student was not enrolled as a Student of the Bachelor programme during (part of) the exchange period, the obtained study results will be invalid, in accordance with article 3.1 paragraph 3 of the Procedural Rules for Enrolment at EUR.

### Article 3.7 – Minor

Students who do not spend a study period abroad in the first term of their third year are required to take a 15 credit minor. Students choose their minor from the minor admission matrix, which is published in the spring of the preceding academic year (see <http://www.eur.nl/en/education/minors>). The minor admission matrix determines which minors can be chosen by students from the degree programme.

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<sup>1</sup> IBCoM and ACW/IBACS students should complete at least 10 credits in their field of study

<sup>2</sup> GS/IBH students should complete at least 15 credits in their field of study

<sup>3</sup> This includes the following Arts & Culture: CC2005 Contemporary Approaches in Cultural Sociology; CC2007 Aesthetics; CC1017 Marketing Arts and Culture; CC2010 Introduction to Statistical Analysis.

<sup>4</sup> This includes the following IBCoM courses: CM2001 International and Global Communication; CM2005 Quantitative Methods of Media and Communication; CM2006 Qualitative Methods of Media and Communication; CM2008 Communication and Media Labor Market Orientation; CM2011 Digital Content.

<sup>5</sup> This includes the following History course: CH2216 Quantitative Historical Methods.

### **Article 3.8 – Internship**

1. Pursuant to Appendix 7-9, every student is required to do an internship.<sup>6</sup> The internship is worth 12-15<sup>7</sup> credits and must be in the field of study of the degree programme.
2. In principle, the internship takes place during the fourth term of the second or third year<sup>8</sup> of the degree programme, but students can request to do their internship during another term.
3. An approved internship should be concluded within six consecutive months.
4. The internship will be graded on a Pass/Fail basis.

### **Article 3.9 – Honours programme**

1. All degree programmes offer an honours programme, which is an extra challenge for eligible students.
2. The honours programme is an extra-curricular programme which will be offered in the second bachelor year and consists of 15 EC.
3. The honours programme consists of (guest) lectures and practicals on current topics in the field of study of the degree programme.
4. Students who meet the requirements stipulated in paragraph 5, will receive an invitation to apply for the honours programme at the start of the second year.
5. In order to receive an invitation to apply the student must have successfully completed all courses in BA-1. The GPA of the BA-1 courses should be a 7.5 or higher.

### **Article 3.10 – Course registration**

1. The student is personally responsible for accurate and timely registration for the courses the student needs to sit.
2. Students have to register for all mandatory courses, focus areas, electives and research workshops via OSIRIS<sup>9</sup>.
3. It is not possible to register for courses after the start of the Term.
4. The maximum workload per Term is 15 EC. Only in exceptional circumstances may a student exceed the maximum workload per Term after approval of the Education Programme Director. Students participating in an honours programme (cf. Art. 3.9) are exempted from this rule.
5. Students who have failed a (mandatory) course will not automatically be registered for this course again in the subsequent academic year, but will need to complete the Course Retake Form before the deadline stipulated on the degree programme's website.

### **Article 3.11 – Composition of the bachelor's examination**

1. The degree programme consists of the first Bachelor year: Bachelor 1 (BA-1, 60 credits) and the second and third Bachelor year: Bachelor 2/3 (BA-2/3, 120 credits).
2. The components of the curriculum that form the bachelor's examination are determined by the Dean of the Faculty. An overview of the curricula of the degree programmes with the study load in credits is specified in Appendix 9-12 of these Teaching and Examination Regulations.
3. The manner in which the teaching of a course is provided and how the exam will be administered is stipulated in the course guide on Canvas.
4. The parts of the curriculum of ACW/IBACS as Dual Degree programme within the Rotterdam Arts & Sciences Lab (RASL) are set out in Appendix 10.
5. The explanation of the exam parts from the RASL partners is set out in the course guides of these partners.
6. The following transitional arrangements are in effect:
  - a) Transitional arrangement thesis trajectory IBCoM

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<sup>6</sup> GS/IBH students that go on exchange in BA-3 will not do an internship in the fourth term of BA-3.

<sup>7</sup> The internship is worth 12 credits in IBCoM and 15 credits in GS/IBH and ACW/IBACS.

<sup>8</sup> The internships in IBCoM and ACW/IBACS take place in the fourth term of BA-2 and the internships in the GS/IBH degree programme take place in the fourth term of BA-3.

<sup>9</sup> With the exception of BA-1 courses in term 1, for which students are automatically registered.

- As of the academic year 2024-2025, the Bachelor Thesis Class (CM3051) and Bachelor Thesis (CM3050) will be merged into the new course Bachelor Thesis (CM3060).
- Students who completed the Bachelor Thesis Class (CM3051) with a satisfactory result in the academic year 2023-2024 or before but did not complete the Bachelor Thesis (CM3050), will be given one last opportunity to complete the Bachelor Thesis in the “old style” in the academic year 2024-2025. If no satisfactory result is obtained for Bachelor Thesis (CM3050) at the end of the academic year 2024-2025, the student will have to take Bachelor Thesis (CM3060) instead.
- From the academic year 2025-2026, no “old style” bachelor thesis trajectory will be offered, and all students must take the new Bachelor Thesis (CM3060) course.

b) Overview of courses no longer offered

<i>Name course</i>	<i>Course code</i>	<i>Course offered until academic year</i>	<i>Retake exam old style possible until academic year</i>	<i>Replaced by</i>
Introductie Kunsten Cultuurbeleid	CC1018	2022-2023	2025-2026	CC1006 Introduction to Cultural Policy
De Culturele en Creatieve Industrieën	CC1023	2022-2023	2025-2026	CC1022 Cultural & Creative Industries
Bachelor Thesis Class	CM3501	2023-2024	2024-2025	CM3060 Bachelor Thesis
Bachelor Thesis	CM3050	2023-2024	2024-2025	CM3060 Bachelor Thesis

**Article 3.12 - RASL Dual Degree Program**

The RASL Dual Degree program is offered to ACW and IBACS students. This enables students to simultaneously study either at Willem de Kooning Academy (WdKA) or at Codarts University of the Arts and to obtain two BA degrees in five years. This is achieved by exchanging programme components between the two bachelor programmes.

The Dual Degree offered by the Rotterdam Arts and Sciences Lab (RASL) is not a separate educational programme but a ‘service’ that enables students to combine two programmes. This service provision concerns the following parts of the education:

**1. Study feasibility**

For Dual Degree students, a programme is compiled with modules from Willem de Kooning Academy or Codarts University of the Arts. This programme has an average study load of 60 EC per year (see Appendix 10).

**2. Scheduling**

The schedules of both study programmes are coordinated, so that scheduling conflicts are minimized.

**3. Intended learning outcomes / competences**

In the Dual Degree program there are competences that overlap and have to be achieved at both programmes. On the basis of obtained competences/intended learning outcomes at Willem de Kooning Academy or Codarts exemptions will be granted in the IBACS or ACW programme. As such an alternative route is created to achieve the IBACS/ACW intended learning outcomes (see Appendix 10).

**4. Binding Study Advice (BSA)**

For students enrolled in IBACS/ACW as part of the Dual Degree programme, the BSA standard as stipulated in art 9.1, is applied after two years of study instead of one year; students must have passed all BA-1 courses from the IBACS/ACW programme by the end of the second year of enrolment.

Students who have not passed all BA-1 courses from the IBACS/ACW programme at the end of the second year of their enrolment, will receive a negative recommendation and are rejected.

#### **5. Admission / registration**

For Dual Degree students, services concerning admission and registration are granted. For example, the BBC (proof of paid tuition fee) is exchanged between institutes without the intervention of a student. That is, a Dual Degree student only pays the tuition fee either at WdKA or Codarts; acceptance at ESHCC is granted by the BBC.

#### **6. Exchange of study results**

Obtained study results in one study programme that are included in the other study programme are passed on and processed without the intervention of the student.

#### **7. Cancellation route**

If a student quits one of the two programmes, the student is to complete the entire ACW/IBACS programme without the inclusion of the courses completed at WDKA or Codarts.

### **Conditions for participation**

There are two conditions for participation in the Dual Degree:

1. The student is admitted to both programmes - at both IBACS/ACW and at either WdKA or Codarts. The regular admission requirements apply to both programmes.
2. The Dual Degree programmes start simultaneously at the beginning of each study year. It is possible to enter the Dual Degree programme at a later time. However, this is only possible after completing the entire first year of one of the two programmes. It is not possible to enter mid-year or after more than one year of studying at one of the institutes.

## **SECTION 4 – ASSESSMENT**

### **Article 4.1 – General**

1. During the degree programme the student will be assessed on academic development to determine whether the student has achieved the intended learning outcomes.
2. The course guide specifies the performance the student must meet in order to successfully complete each course as well as the criteria on which the student will be assessed.
3. In the Rules & Guidelines of the Examination Board the procedures concerning assessment are described.
4. The student is personally responsible for accurate and timely registration for the exams the student needs to sit. When the student registers for an ESHCC course on OSIRIS the student is automatically registered for the written exam. For resit exams the student will have to register on OSIRIS separately between 26 and 5 working days before the exam date.
5. If a student still wishes to register after the deadline mentioned in the preceding paragraph, the student may still register up to the day prior to the relevant written exam, but will be charged a €20.00 administration fee per written exam.

### **Article 4.2 – Content of exams**

1. An exam covers the material covered in the corresponding course in the current academic year.
2. The examiner or the Examination Board can make individual arrangements for courses that have been discontinued; such arrangements may be made up to a maximum of 1 year after the academic year in which the course was taught for the last time.

### **Article 4.3 – Sequence of exams and progress throughout the degree programme**

1. Students should have received a positive binding study advice before they are allowed to sit for exams and/or complete an internship in the BA-2/3 programme.
2. The Examination Board will allow a student to sit one or more exams in BA-2/3 before having received a positive binding study advice if the student received a postponement of the Binding Study Advice due to personal circumstances (PC), as described in Art. 9.3. However,

- a) the permission to sit exams does not include the internship or the *Bachelor Thesis (CM3060 - IBCoM)*, *Bachelor Graduation Project (CC3003 - ACW/IBACS)* or *Bachelor Thesis Class and Bachelor Thesis (CH3100 - GS/IBH)*.
  - b) for courses which have admission restrictions, students who have completed Bachelor 1 will have priority over students who have not completed Bachelor 1 when they sign up.
3. A student cannot take part in the minor until the student is a BA-3 student.
  4. Students cannot register for a second minor offered by EUR after successful completion of a EUR minor.

#### **Article 4.4 – Sequence of exams and progress in relation to the Internship**

Students may not start an internship until the student has successfully completed all BA-1 courses.

#### **Article 4.5 – Sequence of exams and progress in relation to the thesis trajectory**

1. ACW/IBACS students cannot take part in the Bachelor Graduation Project (CC3003) unless the student has completed BA-1.
2. IBCoM students may not take the Bachelor Thesis (CM3060) before they:
  - a. have completed BA-1; and
  - b. have completed at least 30 EC from BA-2/3. In addition to this requirement;
    - i. the student should have completed both the compulsory methodological courses (CM2005 and CM2006) and the research workshop from BA-2, and;
    - ii. the courses Communication and Media Labour Market Orientation (CM2008) and the Internship (CM3041) do not count towards the aforementioned 30 EC criterion.
3. GS/IBH students cannot participate in the Bachelor Thesis Class unless the student had completed BA-1 and 45 credits in BA-2/3, including 22.5 credits for the Focus Area (3 courses).
4. GS/IBH students should have completed the *Bachelor Thesis Class* before they can submit their Bachelor Thesis.

#### **Article 4.6 – Time periods and frequency of exams**

1. For each course an opportunity to take an exam is provided twice per academic year: by a regular exam and a resit.
2. An exam may consist out of two or more intermediate exams. The results of these intermediate exams together determine the final result of the exam.
3. In the case of intermediate exams, only the individual exam that comprises the largest part of the course assessment will be eligible for a resit. The course guide of the course specifies which intermediate exam comprises the largest part of the course assessment and is eligible for a resit.
4. If an (intermediate) exam in the form of a written exam is eligible for a resit, the student may resit a written exam for which the student has already obtained a passing grade; the highest mark achieved will then count. This is only possible within the academic year in which the course was completed. A resit of a written exam may thus be graded with a maximum grade of 10.
5. An (intermediate) exam in the form of a paper that comprises the largest part of the course assessment, for which a student receives a fail (5.4 or lower) is eligible for a resit. The highest mark achieved will then count. The student will be given 15 working days to submit their revised work, counted from the moment when the student receives the grade and feedback on the first version. A resit paper may be graded with a maximum grade of 6.0.
6. In derogation of the aforementioned clause, a student will be given 10 working days to submit their revised work for the course Bachelor 1 paper (CH1108), counted from the moment when the student receives the grade and feedback on the first version.
7. An (intermediate) exam in the form of a paper with a passing grade (5.5 or higher) is not eligible for a resit.
8. Papers or take-home exams that are submitted late will not be marked but will get a resit opportunity, according to the aforementioned resit regulations.
9. Students are not allowed to retake and resit passed courses in a subsequent academic year.

10. The submission and assessment of the Bachelor Thesis/Bachelor Graduation Project (CM3060, CC3003 and CH3100) is subject to different timetables, guidelines and procedures stipulated in Appendix 11, the course guide of the course and on the degree programme's website.

#### **Article 4.7 – Administration of exams**

1. The exams for the courses referred to in Appendix 7-9 are administered in a written format or in some other way. Assessment takes place according to the method described in the course guide and website. This generally involves a combination of assessment methods.
2. In exceptional cases and at the student's request, the Examination Board may allow an exam to be administered in a different format than described in the course guide and website.
3. At the examiner's request, the Examination Board may decide an exam to be administered in a different format or at a different time than described in the course guide. The students involved will be notified of said adjustment no later than five weeks before the exam in question by Canvas and email.

#### **Article 4.8 – Oral exams**

1. Oral exams are always taken individually and take place at the end of the course, when the practicals have finished.
2. Oral exams are public unless the student objects.
3. An oral exam assessed by one examiner only, will be audio recorded. The examiner will archive the audio file for two years after the assessment.
4. An oral presentation during a practical is *not* considered an oral exam within the meaning of this article, but as an intermediate exam.

#### **Article 4.9 – Preservation time period for written exams and theses**

1. The computations and assessed works from written exams will be preserved (in paper or digital form) for two years after the assessment.
2. The thesis and its assessment will be preserved (in paper or digital form) for seven years after the assessment.

#### **Article 4.10 - Fraud**

1. Fraud is understood to mean: Any acts or omissions of a student aimed at rendering it impossible, either wholly or in part, for the examiner or the Examination Board to make a proper assessment of the student's knowledge, understanding and skills or of the knowledge, understanding and skills of fellow students.
2. The following are in any case considered as fraud:
  - a. to appropriate the questions or assignments or model answers of an exam before the date or time on which the exam is scheduled;
  - b. to pose as someone else during the exam or to have themselves represented by someone else at the exam;
  - c. to consult or have within reach books, workbooks, notes or other sources of information of which the use is not explicitly permitted during the exam;
  - d. not turning off and/or having within reach mobile phones, smartphones and watches and other devices which can connect to the internet or carrying these devices with you during a toilet visit while taking an exam;
  - e. to consult with the exams of other students during the exam or to exchange information with them or with others in any way either inside or outside of the exam room. Providing others the opportunity to commit fraud will also be rebuked as fraud;
  - f. to submit a paper, in return for payment or not, that was (partly) written by another person or by Artificial Intelligence software, unless the use of Artificial Intelligence software is explicitly permitted in the Course guide;
  - g. to amend already handed in exams during the inspection afterwards;
  - h. to commit (self)plagiarism. Plagiarism is understood to mean to copy from their own or someone

else's work an extract larger than a couple of words literally or translated for the purpose of a paper, thesis or any other type of assessment being part of the teaching without indicating this by means of quotation marks, citations or another univocal typographic means, and without including bibliographically traceable and correct acknowledgements.

3. For online proctored exams, the following activities are also considered fraud:
  - a. use of someone else's ID or student card;
  - b. use or attempted use of unpermitted sources and resources, such as internet, mobile phone;
  - c. the omission or improper performance of the room scan;
  - d. the student is no longer in sight of the webcam and/or has switched off the microphone, while taking the exam, insofar this takes place outside the (possible) authorized breaks;
  - e. (attempted) technical modifications that undermine the proctor system;
  - f. reaching out – through any means – to fellow students during the exam;
4. Depending on the gravity of the committed fraud, including repeated fraud, the Examination Board can impose sanctions on the student, including in any case the following:
  - a. reprimand;
  - b. nullification of the paper concerned;
  - c. nullification of the (intermediate) exam concerned;
  - d. exclusion from the exam concerned for a period of one year at most;
  - e. exclusion from one or more exam rounds;
  - f. exclusion from handing in the thesis for a period of one year at most;
  - g. proposal to the Executive Board to definitively end the registration for the degree programme concerned;
  - h. a combination of the above measures.
5. If fraud or plagiarism is detected in a group assignment, all members of the group will be held accountable. Every member of the group is required to show evidence that proves their innocence.
6. Before the Examination Board decides upon a case of fraud, it will investigate the state of affairs.

#### **Article 4.11 – Invalidation exam results**

The Examination Board is authorized to declare (intermediate) exam results invalid if it has become impossible to make a proper assessment of the student's knowledge, understanding and skills.

### **SECTION 5 – EXAM RESULTS**

#### **Article 5.1 – Establishing, publishing and recording results of exams**

1. The examiner will assign a mark within 24 hours following an oral exam and present the student with written proof of the mark.
2. The examiner will establish the grade of an (intermediate) exam within 15 working days after the day on which the (intermediate) exam is administered, and will record the grade in OSIRIS, the university student administration system.
3. In exceptional circumstances, the Examination Board may allow deviations from deadlines mentioned in paragraph 1 and 2.
4. The Examination Board checks whether the terms referred to in the previous paragraphs are maintained.
5. The examiner provides the Faculty administration with the necessary information for the purpose of recording the result in OSIRIS.

#### **Article 5.2 – Grading**

1. All exams are graded either on one of the following scales:
  - a scale from 0 to 10 points (with 0 being the lowest possible result, a 5.5 or higher a passing grade, and 10 as the highest possible grade);
  - on a Pass/Fail basis;
  - theses will be graded on a combined grading scale. Insufficient theses will be graded with a Fail, while sufficient theses will be graded on a numerical scale from 5.5-10.

2. Numerical grades may have one decimal.

#### **Article 5.3 – Validity of Exams**

1. The validity period of exams - including components taken elsewhere that are approved as part of the examination programme - and granted exemptions is unlimited.
2. Regarding an exam of which the validity period has expired, the Examination Board can indicate a replacement course or require a student to take an additional or replacement exam before allowing the student to sit the Bachelor's examination.
3. If a course is tested using more than one intermediate exam, the validity period of the intermediate exams is restricted to the academic year in which the intermediate exams were completed.
4. The Dean may only limit the term of validity of an exam obtained if the knowledge, insight, or skills tested are demonstrably outdated.
5. When limiting the validity term in accordance with the fourth paragraph, special circumstances will reasonably be taken into account. Personal circumstances must be reported to the student advisor in good time. 'In good time' means that they have been reported four weeks after the start of the personal circumstances. When the Examination Board extends the validity, account will reasonably be taken of the extent to which the personal circumstances affected the limited validity term being exceeded and the duration of the financial support granted on the basis of the Profiling Funds Regulations will be taken into account.

#### **Article 5.4 – Right of inspection**

1. For a period of 20 working days following publication of the grade for an exam, upon request the student will be given the opportunity to inspect their work and discuss the results with the examiner if the student so desires.
2. During the period specified in the first paragraph, any student can be informed of the questions and assignments of the exam in question, as well as the standards against which the assessment was conducted.
3. The Examination Board or the examiner can decide that the inspection of the exam and assessment standards or the discussion of the results must take place at a set time and place. If a student can demonstrate that forces beyond their control will keep or kept them from being present at the set time and place, the student will be offered an alternative opportunity, within the period referred to in paragraph 1 if possible.
4. The Examination Board may accept deviations from the provisions in the first, second and third paragraphs.

### **SECTION 6 – EXEMPTIONS**

#### **Article 6.1 – Exemptions from exams**

1. At the student's request and after having consulted the examiner in question, if necessary, the Examination Board can grant a student exemption for one or more courses that are part of the requirements for the bachelor degree, as referred to in Appendix 7-9.
2. Exemption will be granted if the student has achieved a passing grade on a course that is a comparable component of a degree programme offered at a research university in terms of contents, level and credits, or if the student has acquired professional knowledge or experience in that subject outside the higher education system.
3. No exemptions are granted for courses in Bachelor 1, for the Bachelor Thesis Class and for the Bachelor Thesis (CH3100 - GS/IBH), the Bachelor Thesis (CM3060 - IBCoM) or the Bachelor Graduation Project (CC3003 - ACW/IBACS).
4. Requests for exemption must be submitted to the Examination Board (via OSIRIS Student) at least six weeks before the start of the relevant course.



## SECTION 7 – BACHELOR'S EXAMINATION

### Article 7.1 – Bachelor's examination

1. The Examination Board shall determine the results of the bachelor's examination and shall award a certificate as referred to in Art. 7.5 once the student has met the requirements of the degree programme.
2. Prior to determining the results of the bachelor's examination, the Examination Board may examine the knowledge of the student with regard to one or more sections or aspects of the degree programme, if and insofar as the results of the relevant exams give grounds to do so.
3. The examination date is determined as the day on which the Board determines that the student has successfully completed the bachelor's examination.
4. A condition of passing the bachelor's examination and the issue of the certificate is that the student was registered for the degree programme in the period in which the exams were taken.

### Article 7.2 – Compensation

1. In Bachelor 1 as well as in Bachelor 2/3, a course with a failing grade (of at least 5.0) may be compensated for with a course with a grade of 7.0 or higher. The following clauses apply:
  - a) Within the overall BA-1 programme a maximum of two fives may be compensated for.
  - b) Within the overall BA-2/3 programme a maximum of two fives may be compensated for.
  - c) A fail (minimum 5.0) ought to be compensated for with (a) course(s) with a grade of 7.0 or higher that represent(s) at least the same amount of study credits (EC) as the failed course.
2. A fail for courses related to the minor, the thesis trajectory, courses during an exchange period or the internship cannot be compensated for, nor can these items be used to compensate with for other courses.
3. The compensation will only be allowed once the student has met all other requirements of the phase of study except the courses that qualify for compensation.

### Article 7.3 – Judicium cum laude

1. The judicium 'cum laude' is conferred to the bachelor's examination if the weighted grade average of all the results achieved in the degree programme is 8.25 or higher.
2. The weighted average grade for the degree programme is based on the results for all courses (including the thesis trajectory) for which a final grade is established.
3. All results are weighted according to their assigned credits.
4. Courses which are assessed on a Pass/Fail basis do not count towards the weighted average.

### Article 7.4 – Degree

1. Students who have successfully completed the bachelor's examination in Arts & Culture Studies and History are granted the title 'Bachelor of Arts'.
2. Students who have successfully completed the bachelor's examination in Communication & Media are granted the title 'Bachelor of Science'.
3. The academic title thus conferred will be specified on the bachelor diploma.

### Article 7.5 – Bachelor's certificate

1. The Examination Board shall confer a certificate as proof that the bachelor's examination has been successfully completed. One certificate per degree programme shall be conferred, even if the student completes more specialisations within a degree programme.
2. The Examination Board shall include a transcript of records and the Diploma Supplement with this certificate, to provide insight into the nature and content of the degree programme completed.
3. If an honours programme, as referred to in Art. 3.9, is successfully completed, a separate certificate stating this shall be conferred.

## SECTION 8 – STUDY PROGRESS AND STUDENT COUNSELLING

### Article 8.1 – Study progress

1. The Faculty records the student's individual study results and makes them available through OSIRIS. An apparent error in the study results may be corrected by the Examination Board.
2. A student can download a study progress overview via OSIRIS student. If a certified copy is required, it can be requested from Erasmus Student Service Centre (ESSC).
3. The relevant credits are awarded when the student has achieved a passing grade on a course or has been granted an exemption.
4. Credits are only awarded once for each course that a student passes, on the date at which the requirements for that course are completed.
5. Credits for external courses are only awarded if the courses have been approved pursuant to Art.3.6 and the student has earned a passing grade.

### Article 8.2 – Student counselling

1. The degree programme provides the introduction and student counselling to students registered for the degree programme, partly for the benefit of their orientation for potential study paths in and outside the degree programme.
2. The student counselling consists of:
  - An introduction prior to the first week of the academic year.
  - Group and individual counselling on potential study paths in and outside the degree programme, partly with a view to the career opportunities after the degree programme or with a view to following a master programme.
  - Group and individual counselling about study skills, study planning and the choice of follow-up courses.
  - Group and individual counselling by student counsellors, student psychologists, confidential counsellor and career advisor on campus.
  - The provision of referral to a more suitable degree programme for the student who, prior to February 1<sup>st</sup> of the year of initial enrolment, has deregistered for the degree programme.

### Article 8.3 – Studying with a functional impairment

1. Students with a disability or a chronic illness are offered the opportunity to adapt their study, as far as is reasonably possible, to the restrictions determined by the disability or chronic illness. These adaptations will be aligned as far as possible to the student's individual functional impairment, but may not affect the course or the degree programme's quality or degree of difficulty.
2. Students should consult the student advisor and then submit a request to the Examination Board, accompanied by a statement from an authorised agency or specialist. In case of dyslexia, the EUR Dyslexia Protocol applies.

## SECTION 9 – BINDING STUDY ADVICE (BSA)

### Article 9.1 – The standard

At the end of the student's first year of registration for the degree programme, every student receives binding written advice about the continuation of their study. This study advice is issued by the Examination Board on behalf of the Dean. The study advice is issued during the first year of registration, after the final resits of the Bachelor 1 programme at the end of the academic year, but at the latest before the start of the new academic year.

1. At the end of the first year of study of the degree programme, the student ought to have successfully completed all Bachelor 1 programme components and obtained all credits. The total amount of credits obtained must thus equal 60 EC.
2. Students' study results are assessed in August and only after application of the compensation regulations, cf. Art. 7.2. This means students are allowed to compensate for two insufficient grades (at least 5.0) with courses graded with at least 7.0 and worth the same amount of credits.

3. During the first year of enrolment, provisional advice will be issued at least twice.
4. If the student obtains all 60 credits of the Bachelor 1 programme, the student will receive a positive Binding Study Advice and may continue to the second year of study.
5. If the student earns less than 60 credits (0 – 55 EC), the student will receive a negative Binding Study Advice, which equals rejection for the degree programme.
6. Based on personal circumstances as mentioned in article 9.3, the Examination Board may postpone issuing the Binding Study Advice for one year. The student should then meet the set standard one year later.
7. Students who deregister for the degree programme before 1 February during their first year of study do not receive a Binding Study Advice during that academic year.
8. For students enrolled in ACW/IBACS as part of the RASL Dual Degree programme (Cf. Appendix 10), the BSA standard as stipulated is applied after the second year of enrolment; students must meet the standard, as stipulated in paragraph 1, by the end of the second year of enrolment. Students who have earned less than 60 credits will receive a negative recommendation and are rejected.

#### **Article 9.2 – Rejection**

1. The study advice may be accompanied with a rejection, on the grounds of Art. 7.8b paragraph 3 WHW, as long as the student has not yet met the standard described in art. 9.1.
2. This rejection will only be given if the student, taking into account their personal circumstances, is not considered suitable for the programme because the study results do not meet the standard as referred to in art. 9.1.
3. The rejection applies for a period of three academic years.

#### **Article 9.3 – Personal circumstances**

1. Personal circumstances that can be taken into consideration when issuing the Binding Study Advice are:
  - a) student illness or physical, sensory or other functional impairment of the student;
  - b) pregnancy of the student;
  - c) exceptional family circumstances;
  - d) membership of the University Council, Faculty Council, Faculty management team or Programme Committee;
  - e) other circumstances as outlined in Art. 2.1 of the WHW Implementation Decree (which refers to membership of the board of a student association of significant size);
  - f) a talent status recognised by the Executive Board.
2. Any student who can reasonably expect to incur some delay in their studies due to personal circumstances should report this fact to the student advisor as soon as possible, but ultimately within four weeks after the personal circumstances started and before July 1<sup>st</sup>. If a student comes forward after July 1<sup>st</sup>, the student must be aware that in most cases these personal circumstances will not be taken into consideration for their BSA. Furthermore, all notified personal circumstances should be corroborated in the form of e.g., a doctor's statement, a mourning card or a letter with a contact number from close relatives.

#### **Article 9.4 – Form and content of the Binding Study Advice**

The study advice is issued in writing and consists of:

1. the standard that applies to the student in question, expressed in the number of credits to be earned in Bachelor 1.
2. the number of credits the student actually earned in Bachelor 1.
3. whether or not a rejection as referred to in Art. 7.8b, paragraph 3 of the WHW has resulted. If a rejection has been issued:
  - a) there is a statement that the student is banned from enrolling in the degree programme as a student for the following three academic years.
  - b) the option of appealing to the Board of Appeals for Examinations is given, as well as the period within which the appeal must be submitted.

- c) there is a statement informing the student that if they wish to enrol anew for the degree programme they need to be admitted again and, if applicable, take part in the selection process.
- d) there is an advice about the continuation of studies within or outside of Erasmus University Rotterdam.

## **SECTION 10 – TRANSITIONAL AND FINAL PROVISIONS**

### **Article 10.1 – Hardship clause**

In exceptional individual circumstances, in which application of one or more of the provisions set out in these regulations leads to evidently unreasonable and/or unfair situations with regard to a student, the Examination Board may depart from said provision(s) in favour of the student.

### **Article 10.2 – Right of appeal**

1. Any decision taken by an examiner or by the Examination Board, including a refusal to make a decision, can be appealed to with the Board of Appeals for Examinations (CBE, [cbe@eur.nl](mailto:cbe@eur.nl)) on the grounds of a conflict with the written and unwritten rules. This includes appeals regarding examination results.
2. The period of appeal is six weeks and starts on the day after the date of notification of the decision.

### **Article 10.3 – Complaint procedure**

In case of complaints, students are requested to follow the standing complaint procedure, which is published on the degree programme's website.

### **Article 10.4 – Amendments**

1. Amendments to these regulations will be drawn up by the Dean, in a separate resolution, after approval of the Faculty Council and Programme Committee, where the WHW so requires.
2. No amendments pertaining to the current academic year will take place, unless the interests of the students remain reasonably unharmed.
3. No amendment may take place which disadvantages a student by influencing a prior decision regarding the student taken in accordance with these regulations.

### **Article 10.5 – Announcement**

The Dean is responsible for an appropriate announcement of these regulations and of amendments to these regulations.

### **Article 10.6 – Adoption and implementation**

These regulations are adopted by the Dean on 26 August 2024 after receiving the approval and advice of the Faculty Council and Programme Committees, and after receiving the advice of the Examination Board. These regulations enter into effect on 1 September 2024.

### **Article 10.7 – Citation**

1. These Teaching and Examination Regulations shall be cited as Teaching and Examination Regulations Bachelor Programmes ESHCC 2024.
2. These Teaching and Examination Regulations shall be abbreviated as TER BA ESHCC 2024.

### **Article 10.8 – Repeal**

With the date of entering in effect, older versions of these Teaching and Examination Regulations are repealed.

## APPENDIX 1 – PREVIOUS EDUCATION AND ADMISSION PROCEDURE ARTS AND CULTURE STUDIES

### Article A1.1 – Previous education

1. Applicants are eligible for admission to the degree programme Arts and Culture Studies on the basis of one of the following diplomas:
  - a) Pre-university education (VWO);
  - b) Evidence of the successful completion of the propaedeutic year of an academic education in the Netherlands or a bachelor or master degree for an academic programme in the Netherlands (WO);
  - c) Applicants without a VWO certificate but who have successfully completed the propaedeutic phase of a tertiary education programme [HBO] will be admitted to the degree programme provided that they satisfy the criteria stipulated on the website;
  - d) An International or European Bacculaureate diploma;
  - e) A diploma of secondary education in another country, which gives access to a research university.
2. Applicants are only eligible for admission if they meet and give evidence of fulfilment of the language requirements (Cf. Art. A1.2).

### Article A1.2 – Language requirements for admission

To participate in the IBACS programme a satisfactory command of the English language is required. The requirements are met when:

- a) The candidate holds a Dutch pre-university education (VWO);
- b) The candidate holds an International Bacculaureate in English with English A or B at Higher Level, or English A at Standard Level;
- c) The candidate holds a European Bacculaureate with English as first or second language;
- d) A completed English language secondary education in Australia, Canada, New Zealand, the United States of America, South-Africa, the United Kingdom, or Ireland;
- e) The candidate has successfully taken and passed one of the following English tests:
  - An internet-based TOEFL with a score of 90 or higher;
  - IELTS Academic with a score of at least 6,5;
  - Cambridge C1 Advanced (former CAE): minimum score 180;
  - Cambridge C2 Proficiency (former CPE): minimum score 180.
- f) English test results must be less than two years old at the time of application.

### Article A1.3 – Colloquium Doctum Entrance examination

1. In the entrance exam as referred to in Art. 7.29 of the WHW, hereinafter referred to as the colloquium doctum, the candidate must demonstrate sufficient general education, knowledge and suitability for following an educational programme and sitting exams in the degree programme in Arts and Culture studies.
2. The colloquium doctum assesses:
  - Proficiency in Dutch; candidates have to meet the VWO-final examination standards for the subject Dutch;
  - Proficiency in English; candidates have to meet the VWO-final examination standards for the subject English;
  - Knowledge of history; candidates have to meet the VWO-final examination standards for the subject history.
3. The Colloquium Doctum committee is authorised to grant exemption from one or more of the exam components referred to in paragraph 2 of this article.

## APPENDIX 2 – ADMISSION AND SELECTION PROCEDURE IBCOM

### Article A2.1 – Entry requirements

The degree programme stipulates a number of entry requirements for prospective students and is only open to candidates who are offered placement in the degree programme. Applicants are eligible for the first year of the degree programme – i.e. can take part in the selection procedure (see articles A2.2 and A2.3 below) – if they have one of the diplomas mentioned below and are proficient in English (cf. Art. A2.4):

- a) Dutch VWO diploma: all four profiles are eligible;
- b) A diploma from the first year of a four year HBO-programme, provided the applicants meet the criteria stipulated on the IBCoM prospective student website;
- c) An international Baccalaureate (IB) diploma;
- d) A European Baccalaureate (EB) diploma;
- e) A diploma of secondary education in another country, which gives access to a research university.

### Article A2.2 – Additional requirements

With reference to Article 3.2 (Appendix E)<sup>10</sup> of the Regeling aanmelding en toelating hoger onderwijs, a selective admission procedure based on additional requirements is in place for the degree programme. To sustain the degree programme's special educational key concept of a 'multicultural, international classroom' the degree programme is legally entitled to use the following additional requirements for admitting candidates to this degree programme.

- a) Applicants should provide extensive information on their international profile (nationality, country of birth, residence and education, living abroad (or not) and international dimensions in the school career (type of secondary school and type of international activities in the school career));
- b) Applicants should provide a solid motivation (for wanting to study communication and media, for applying for the IBCoM degree programme, for choosing the Erasmus University and for international career aspirations) by answering five questions listed on the degree programme's website;
- c) Applicants should send a legalized end-of-year report from their final or penultimate secondary school year;
- d) Applicants should apply for the degree programme in Studielink before March 15;<sup>11</sup>
- e) Applicants should submit their application with the IBCoM Office through the EUR Application Portal before March 15;
- f) Applying for admission to the degree programme is limited to a maximum of two times.

### Article A2.3 – Selection procedure

1. Candidates who have submitted an application (that meets the additional requirements listed in Art. A2.2) are ranked on the basis of said requirements.
2. An Admissions Committee mandated by the Dean of the Faculty conducts the selection procedure according to the regulations set within WHW and the Teaching and Examination Regulations.
3. The Admissions Committee consists of two to three staff members and decides unanimously.
4. The Admissions Committee announces the outcome of the selection procedure no later than April 15 each year.
5. Candidates who have not yet obtained their diploma and/or English test will receive a conditional offer. The offer will be withdrawn if said candidate does not obtain a diploma before the deadline specific to that same diploma.

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<sup>10</sup> <https://wetten.overheid.nl/BWBR0035059/2023-09-01#Hoofdstuk3>

<sup>11</sup> Cf. lid 3 van Artikel 4.3. Aanmelding onderzoek of the Dutch Higher Education and Research Act; <https://wetten.overheid.nl/BWBR0035059/2019-09-01#Hoofdstuk4>: Art. 4.3.3: "In afwijking van het eerste lid kan het instellingsbestuur van een opleiding waarvan de organisatie en inrichting van het onderwijs als bedoeld in artikel 3.2, eerste lid, uitgaat van een internationale studentenpopulatie, een uiterste datum voor aanmelding na 15 januari vaststellen."

6. In the written statement with respect to admission, the candidate is alerted to the possibility of appealing to the Student Arbitration Committee (in Dutch: Geschillenadviescommissie EUR) [gas@eur.nl](mailto:gas@eur.nl).

**Article A2.4 – Alternative requirements for English language proficiency**

1. To participate in the IBCoM degree programme a satisfactory command of the English language is required. This requirement is met if the candidate has successfully passed one of the following English tests:
  - a) TOEFL (Test of English as a Foreign Language offered at the Language and Training Centre or any other Dutch university) with a minimum overall score of 94 in the internet-based test;
  - b) IELTS (International English Language Testing System) with a minimum score of 7.0 overall;
  - c) Cambridge C1 Advanced (former CAE): minimum grade 180;
  - d) Cambridge C2 Proficiency (former CPE): minimum grade 180.
2. English tests must be less than two years old at the time of application.
3. Candidates do not need to provide further evidence of English proficiency if they:
  - a) hold a VWO-grade of 7 or higher in English (final exam VWO-6);
  - b) hold an International Baccalaureate diploma including English Standard Level (A) or English Higher Level (A or B);
  - c) hold an European Baccalaureate diploma including English as 1st or 2nd language;
  - d) have obtained at least 2,5 years of English language secondary education in Australia, Canada, New Zealand, the United States of America, the United Kingdom, South-Africa or Ireland. Please note that possessing a passport from an English-speaking country without attending school in of the- previously-mentioned countries does not grant exemption.

**Article A2.6 – Colloquium doctum Entrance exam**

1. In the entrance exam as referred to in Art. 7.29 of the WHW, hereinafter referred to as the colloquium doctum, the candidate must be at least 21 and demonstrate sufficient general education, knowledge and suitability for following an educational programme and sitting exams in the International Bachelor programme Communication and Media.
2. The colloquium doctum assesses:
  - Proficiency in English; candidates have to meet the VWO-final examination standards for the subject English with a 7.0;
  - Knowledge of mathematics; candidates have to meet the VWO-final examination standards for the subject mathematics;
  - Knowledge of history; candidates have to meet the VWO-final examination standards for the subject history.
3. The Colloquium Doctum committee is authorised to grant exemption from one or more of the exam components referred to in paragraph 2.

### APPENDIX 3 - PREVIOUS EDUCATION AND ADMISSION PROCEDURE BACHELOR IN HISTORY

#### Article A3.1 – Previous education

1. Applicants are eligible for admission to the bachelor's degree programme History on the basis of one of the following diplomas:
  - a) Pre-university education (VWO);
  - b) Evidence of the successful completion of the propaedeutic year of an academic education in the Netherlands or a bachelor's or master's degree for an academic programme in the Netherlands (WO);
  - c) Applicants without a VWO certificate but who have successfully completed the propaedeutic phase of a tertiary education programme [HBO] will be admitted to the degree programme provided they satisfy the criteria stipulated on the website.
  - d) An International or European Bacculaureate diploma;
  - e) A diploma of secondary education in another country, which gives access to a research university.
2. Applicants are only eligible for admission if they meet and give evidence of fulfilment of the language requirements (Art. A3.2 and A3.3).

#### Article A3.2 – Language requirements for admission to Dutch language track GS

1. To participate in the Dutch language track sufficient mastery of the Dutch language is required. This requirement is met if either:
  - a) the candidate holds a Dutch pre-university education (VWO) diploma;
  - b) the candidate has completed the "Dutch as second language, level two" (NT-2, Examen II) assessment with good result.

#### Article A3.3 – Language requirements for admission to the English language track IB History

1. To participate in the English language track a satisfactory command of the English language is required. This requirement is met if either:
  - a) the candidate holds a Dutch pre-university education [VWO];
  - b) the candidate holds an International Bacculaureate with English A or B at Higher Level, or English A at Standard Level;
  - c) the candidate holds a European Bacculaureate with English as first or second language;
  - d) the candidate has obtained at least 2,5 years of English language secondary education in Australia, Canada, New Zealand, the United States of America, South-Africa, the United Kingdom, or Ireland;
  - e) the candidate has successfully taken and passed one of the following English tests:
    - an internet-based TOEFL with a score of 90 or higher;
    - IELTS-Academic with a score of at least 6.5;
    - Cambridge C1 Advanced (former CAE): minimum score 180;
    - Cambridge C2 Proficiency (former CPE): minimum score 180.
2. English tests must be less than two years old at the time of application.

#### Article A3.4 – Colloquium Doctum Entrance examination

1. In the entrance examination, referred to in Article 7.29 of the WHW, the candidate must demonstrate they have sufficient general education, knowledge and suitability to be able to follow the educational programme and sit the examinations in the History degree programme.
2. The following requirements are set:
  - Proficiency in Dutch; candidates have to meet the VWO-final examination standards for the subject Dutch;
  - Proficiency in English; candidates have to meet the VWO-final examination standards for the subject English;



- Knowledge of history; candidates have to meet the VWO-final examination standards for the subject history.
3. If requested, the Colloquium Doctum committee is authorised to grant exemption from one or more of the exams specified in paragraph 2 of this article.

## APPENDIX 4 – INTENDED LEARNING OUTCOMES BACHELOR IN ARTS AND CULTURE STUDIES

### *I. Knowledge and comprehension: Graduates will have knowledge and understanding of:*

- The nature, the art historical development and the organization of the production, distribution and consumption of a broad range of arts and culture products from a Dutch, international and comparative perspective;
- The implications of using an international, comparative perspective for theory and research in the field of arts and culture;
- The societal meaning of arts and culture and the societal structures and processes in which arts and culture function in national, international and comparative perspective;
- The relevant national and international theoretical concepts and approaches from economics, sociology and media studies to scientifically study arts and culture;
- The primary methods of social science research and their applicability to the field of arts and culture studies;
- Art history, aesthetics, heritage and other object related knowledge, which is discussed in the degree programme. In addition to this the student is aware of and knows about current debates about the role and meaning of arts and culture in the present, globalized society;
- (Major theoretical perspectives on) the role of cultural factors in arts and culture and communication processes.

### *II. Implementing knowledge and comprehension: Graduates will be able to:*

- Analyze, reflect on, and formulate the international dimensions of current issues and problems in the field of arts and culture, drawing on relevant academic and professional sources and creatively applying current theoretical concepts, insights, methodologies and research techniques;
- Evaluate and contribute to (the development of) strategies, policies, actions, or research addressing current art and culture related problems and its international and intercultural dimensions;
- Empirically study the international and globalized field of arts and culture, and apply previously done research to different cultural contexts;
- Apply the acquired knowledge, insights and skills in the arts and culture discipline in the international practice of the arts and culture (labor market).

### *III. Judgement: Graduates will be able to:*

- Analyze the societal origin and effect of arts and culture from a national, international and comparative perspective based on the acquired knowledge and understanding;
- Apply diverse methods of social science research to answer relevant scientific questions, with special attention to cross-national and cross-cultural comparison;
- Critically analyze and value new scientific articles on arts and culture; develop considered, critical views and opinions on arts and culture related issues that are sustained by relevant and reliable information and demonstrate the awareness of international and cultural variations.

### *IV. Communication skills: Graduates will be able to:*

- Present their findings in a scientifically substantiated manner, both orally and in writing, for an international audience;
- Communicate their viewpoints and findings to different target groups;
- Collaborate and communicate effectively with people who have diverse (national, cultural, disciplinary) backgrounds.

### *V. Learning ability: Graduates will be able/inclined to:*

- Reflect on their own learning and competences and identify their personal learning needs and interests;
- Function within international and culturally diverse professional and educational settings and look across the borders of their own field of study, home countries and cultures;

- Comprehend cultural limitations and restrictions;
- Appreciate cultural differences.

## **APPENDIX 5 – INTENDED LEARNING OUTCOMES INTERNATIONAL BACHELOR COMMUNICATION AND MEDIA**

### **International Bachelor Communication and Media (IBCoM)**

The degree programme aims to equip students with the knowledge, skills and attitudes to work effectively and ethically within a broad range of contemporary communications environments, and to undertake further study and research in the field of communication and related disciplines.

The intended learning outcomes of the degree programme, as described below, specify the required knowledge, understanding and competences of graduates of the degree programme.

*I. Knowledge and comprehension (Dublin Descriptor 1): Graduates will have knowledge and understanding of:*

- the main theoretical traditions, approaches, perspectives and debates within the social scientific study of communication and media.
- the implications of using an international, comparative perspective for theory and research in the field of communication and media.
- (major theoretical perspectives to) media systems, media industries, media technologies media processes, and media influences in international, comparative perspective.
- (major theoretical perspectives to) social, political, cultural, and economic functions and impacts of communication in international, comparative perspective.
- (major theoretical perspectives to) new forms of mediated communication and associated processes of internationalization, globalization and digitalization.
- (major theoretical perspectives to) the role of (new forms of) mediated communication in the functioning and performance of organizations in the fields of (international and global) business, politics, and media and entertainment.
- (major theoretical perspectives to) the role of cultural factors in communication processes.
- the main (comparative) research designs, research methods, and research techniques in the social scientific study of communication and media.
- current theories, approaches and issues within two specialized areas of communication and media and one or more other fields of study.

*II. Implementing knowledge and comprehension (Dublin Descriptor 2): Graduates will be able to:*

- analyse, reflect on, and formulate (the international dimensions of) current issues and problems in the field of communication and media, drawing on relevant academic and professional sources and creatively applying current theoretical concepts, insights, methodologies and research techniques.
- evaluate and contribute to (the development of) strategies, policies, actions, or research addressing current communication- and media-related problems and international and intercultural aspects thereof.
- conduct a small scale, internationally oriented, research project within a specialised area of communication and media, drawing on a well-defined framework provided by a staff member, reporting on the complete research cycle, including ethical considerations.

*III. Judgement (Dublin Descriptor 3): Graduates will be able to:*

- find, interpret, and creatively use relevant scholarly and professional sources in the field of communication and media to contextualize, define, analyse, and reflect on communication and media-related issues and problems from an international and intercultural perspective.
- apply (comparative) research methods and techniques that are common within the social-scientific study of communication and media to collect, store, retrieve and analyse data with special attention to cross-national and cross-cultural comparison.
- develop considered, critical views and opinions on media and communication related issues, that are sustained by relevant and reliable information and that demonstrate awareness of social and ethical concerns and responsibilities as well as international and cultural variations therein.

*IV. Communication Skills (Dublin Descriptor 4): Graduates will be able to:*

- present their ideas and findings in scientifically substantiated manner, both orally and in writing.
- communicate their viewpoints and findings to different target groups, using established and emerging media.
- collaborate and communicate effectively with people who have diverse (national, cultural, disciplinary) backgrounds.

*V. Learning Ability (Dublin Descriptor 5): Graduates will be able/inclined to:*

- reflect on their own learning and competences and identify their personal learning needs and interests.
- function within international and culturally diverse professional and educational settings and look across the borders of their own field of study, home countries and cultures.

## APPENDIX 6: INTENDED LEARNING OUTCOMES BACHELOR IN HISTORY

The intention of the degree programme is to confer such knowledge, understanding and skills in the field of History, that the graduate is able to fulfil a position at bachelor level in the labour market and eligible to follow a master's degree programme in, at least, the field of History. This objective is specified as follows in the exit qualifications.

<b>Intended Learning Outcomes Bachelor Geschiedenis / IB History</b>
<i>Dublin descriptor 1: Knowledge and understanding</i>
1. The graduate has knowledge and understanding of the main historical trends of various societies since 1500, within a global context.
2. The graduate can analyse local, regional, and global historical events and place them in a long-term perspective.
<i>Dublin descriptor 2: Applying knowledge and understanding</i>
3. The graduate is able to find different types of source materials and taking into consideration their archival context, verifiability, and reliability.
4. The graduate can conduct hermeneutic historical research.
5. The graduate can apply social science methods and techniques in historical research.
6. The graduate can build historical explanations by linking historical evidence to theoretical concepts.
<i>Dublin descriptor 3: Making judgements</i>
7. The graduate is able to take up a position related to historical persons, events and processes on the basis of various forms of historiography and theoretical concepts.
<i>Dublin descriptor 4: Communication</i>
8. The graduate can present research findings (from literature study and the graduate's empirical research) in a cohesive, well-argued and convincing narrative in the language of his study track, both orally and in writing.
9. The graduate is able to discuss research findings, both of themselves and of others, in a critical, open and respectful manner.
10. The graduate can critically participate in public debates and point to the impact of historical processes on multicultural societies.
<i>Dublin descriptor 5: Learning skills</i>
11. The graduate is able to apply academic skills in the professional field.
12. The graduate is able to conduct a small-scale research project under supervision based on primary sources and secondary literature.

Specific learning outcomes for the focus area Cultural History:

1. The graduate has knowledge and a critical understanding of concepts within cultural history (Dublin Descriptor 1);
2. The graduate has the capacity to analyze specifically cultural components in a historical and global context such as intellectual and artistic activity, elite/high and popular culture (Dublin Descriptor 1);
3. The graduate is able to locate different products and evidence of cultural expression, to link them to other such evidence and to contextualize cultural components within historical, political and economic developments (Dublin Descriptor 2).

Specific learning outcomes for the focus area Economic History:

1. The graduate has knowledge and understanding of the main historical trends in economic development and its relation to society throughout modern history, with a focus on the period since the start of the Industrial Revolution. (Dublin Descriptor 1);
2. The graduate has knowledge and understanding of the main economic theories on the concepts of economic growth and development. (Dublin Descriptor 1);
3. The graduate is able to assess the changing relationships of actors in the local, national, and global economy in a historical context. (Dublin Descriptor 2).

Specific learning outcomes for the focus area International Relations:

1. The graduate has knowledge and understanding of the main international relations theories. (Dublin Descriptor 1);
2. The graduate is able to assess the changing relationships of actors in the local, national, and global political and institutional discourse. (Dublin Descriptor 2);
3. The graduate is able to build historical explanations of these relationships using international relations theories. (Dublin Descriptor 2).

Specific learning outcomes for the focus area Social History:

1. The graduate has knowledge and a critical understanding of concepts within social history and the use of social science methods (Dublin Descriptor 1);
2. The graduate has the capacity to analyze social stratification, social relationships and social units such as families, companies or nations within a social historical framework (Dublin Descriptor 1);
3. The graduate is able to identify different social groupings in historical cases, to analyze how social groupings and stratification played roles in historical circumstances, and in turn can identify how social groupings are shaped by larger historical forces (Dublin Descriptor 2).

**APPENDIX 7 – PROGRAMME OVERVIEW ACW/IBACS****International Bachelor Arts and Culture Studies (IBACS)- Curriculum 2024-2025**

<b>Bachelor 1 (mandatory courses)</b>		<b>60 credits</b>
CC1001	History of Western Arts and Culture	10 credits
CC1003	Sociology of Arts and Culture	10 credits
CC1005	Introduction to Economics	10 credits
CC1021	Arts, Culture and Media	10 credits
CC1006	Introduction to Cultural Policy	5 credits
CC1022	Cultural & Creative Industries	5 credits
CC1016	Introduction to Social Science Methods	5 credits
CC1008	Academic Skills	5 credits
<b>Bachelor 2/3</b>		<b>120 credits</b>
<b>Theoretical core courses (mandatory courses)</b>		<b>35 credits</b>
CC2005	Contemporary Approaches in Cultural Sociology	5 credits
CC2007	Aesthetics	5 credits
CC3105	Advanced Economic aspects of Cultural Industries	5 credits
CC1017	Marketing Arts and Culture	5 credits
CC3004	Future scenarios for the cultural and creative sector	5 credits
CC2015	Sociology, Culture and Modernity	5 credits
CC2017	Economics of Arts and Culture	5 credits
<b>Methodological courses (mandatory courses)</b>		<b>10 credits</b>
CC2010	Introduction to Statistical Analysis	5 credits
CC2014	Methods of Qualitative Research	5 credits
<b>Focus area courses (students choose three courses)</b>		<b>15 credits</b>
<i>Focus area Culture and Economics</i>		
CC3107	Economics of Cultural Heritage	5 credits
CC3203	Economic Geography of Creativity and Urban Development	5 credits
CC2044	History of the Art Market	5 credits
CC2008	Values of Culture	5 credits
<i>Focus area Culture and Society</i>		
CC2039	Theory of the Avant-Gardes	5 credits
CC2053	Globalisation, Culture and Place	5 credits
CC2050	Consumption and Identity	5 credits
<i>Focus area Culture and Media</i>		
CC3124	Audiences Studies: Current Perspectives	5 credits
CC2051	Cultural and Media Studies	5 credits
<b>Research Workshop (students choose one course)</b>		<b>5 credits</b>
CC3073	Management of Arts and Culture (CE)	5 credits
CC3072	Cultural Lifestyles and Participation (CS)	5 credits
CC3113	Recognition in the Visual Arts (CS)	5 credits
CC3167	Media, Tourism and Culture (CM)	5 credits
<b>Internship</b>		<b>15 credits</b>
<b>Minor (student chooses from the EUR matrix)</b>		<b>15 credits</b>
<b>Elective courses (options are listed on programme website)</b>		<b>10 credits</b>
<b>CC3003 Bachelor Graduation Project</b>		<b>15 credits</b>
<b>OR Exchange (instead of 15 credits minor, 10 credits Focus Area and 5 credits elective)</b>		<b>30 credits</b>
<b>CC2100 Honours programme (extra-curriculair)</b>		<b>15 credits</b>

**Bachelor Algemene Cultuur Wetenschappen (ACW)- Curriculum 2024-2025**



<b>Bachelor 1 (mandatory courses)</b>	<b>60 credits</b>
CC1001 History of Western Arts and Culture	10 credits
CC1003 Sociology of Arts and Culture	10 credits
CC1005 Introduction to Economics	10 credits
CC1021 Arts, Culture and Media	10 credits
CC1018 Introductie Kunst -en Cultuurbeleid	5 credits
CC1023 Culturele en Creatieve Industrieën	5 credits
CC1016 Introduction to Social Science Methods	5 credits
CC1008 Academic Skills	5 credits
<b>Bachelor 2/3</b>	<b>120 credits</b>
<b>Theoretical core courses (mandatory courses)</b>	<b>35 credits</b>
CC2005 Contemporary Approaches in Cultural Sociology	5 credits
CC2007 Aesthetics	5 credits
CC3105 Advanced Economic Aspects of Cultural Industries	5 credits
CC1017 Marketing Arts and Culture	5 credits
CC3004 Future scenarios for the cultural and creative sector	5 credits
CC2015 Sociology, Culture and Modernity	5 credits
CC2017 Economics of Arts and Culture	5 credits
<b>Methodological courses (mandatory courses)</b>	<b>10 credits</b>
CC2010 Introduction to Statistical Analysis	5 credits
CC2014 Methods of Qualitative Research	5 credits
<b>Focus area courses (students choose three courses)</b>	<b>15 credits</b>
<i>Focus area Culture and Economics</i>	
CC3107 Economics of Cultural Heritage	5 credits
CC3203 Economic Geography of Creativity and Urban Development	5 credits
CC2044 History of the Art Market	5 credits
CC2008 Values of Culture	5 credits
<i>Focus area Culture and Society</i>	
CC2039 Theory of the Avant-Gardes	5 credits
CC2053 Globalisation, Culture and Place	5 credits
CC2050 Consumption and Identity	5 credits
<i>Focus area Culture and Media</i>	
CC3124 Audiences Studies: Current Perspectives	5 credits
CC2051 Cultural and Media Studies	5 credits
<b>Research Workshop (students choose one course)</b>	<b>5 credits</b>
CC3073 Management of Arts and Culture (CE)	5 credits
CC3072 Cultural Lifestyles and Participation (CS)	5 credits
CC3113 Recognition in the Visual Arts (CS)	5 credits
CC3167 Media, Tourism and Culture (CM)	5 credits
<b>Internship</b>	<b>15 credits</b>
<b>Minor (student chooses from the EUR matrix)</b>	<b>15 credits</b>
<b>Elective courses (options are listed on programme website)</b>	<b>10 credits</b>
<b>CC3003 Bachelor Graduation Project</b>	<b>15 credits</b>
<b>OR Exchange (instead of 15 credits minor, 10 credits Focus Area and 5 credits elective)</b>	<b>30 credits</b>
<b>CC2100 - Honours programme (extra-curriculair)</b>	<b>15 credits</b>

## APPENDIX 8 - PROGRAMME OVERVIEW INTERNATIONAL BACHELOR COMMUNICATION AND MEDIA

### International Bachelor Communication and Media 2024-2025

The bachelor's degree programme comprises the following core courses with the mentioned credits:

<b>Bachelor 1 (mandatory courses)</b>		<b>60 credits</b>
<b>Theoretical Courses</b>		
CM1001	Introduction to Human Communication	5 credits
CM1013	Key Concepts in the Social Sciences	5 credits
CM1012	Media Industries and Audiences	5 credits
CM1009	Communication as a Social Force	5 credits
CM1008	Media Systems in Comparative Perspective	5 credits
CM1014	Communication and Organisations	5 credits
CM1007	Communication Technologies and their Impacts	5 credits
CM1010	Intercultural Communication	5 credits
<b>Methodological Courses</b>		
CM1002	Introduction to Social Science Research	5 credits
CM1005	Introduction to Statistical Analysis	5 credits
CM1011	Research Workshop 1: Cross-national Comparative Research	5 credits
<b>Practice Oriented Training</b>		
CM1003	Communication Workshop 1: Academic Skills	5 credits

<b>Bachelor 2/3</b>		<b>120 credits</b>
<b>MANDATORY COURSES</b>		
<b>Theoretical Courses</b>		<b>5 credits</b>
CM2001	International and Global Communication	5 credits
<b>Methodological Courses</b>		<b>10 credits</b>
CM2005	Quantitative Methods in Media and Communication	5 credits
CM2006	Qualitative Methods in Media and Communication	5 credits
<b>Practice Orientated Training</b>		<b>30 credits</b>
CM2010	Communication Workshop 2: Communication Management	5 credits
CM2008	Communication Workshop 3: Communication and Media Labour Market Orientation	3 credits
CM2011	Communication Workshop 4: Digital Content	5 credits
CM3010	Communication Workshop 5: Communication Ethics	5 credits
CM3041	Internship	12 credits
<b>Bachelor Thesis</b>		<b>15 credits</b>
CM3060	Bachelor Thesis	15 credits

#### FOCUS AREA AND ELECTIVE COURSES – STUDENTS WHO TAKE A MINOR

In BA-2/3, every student is expected to choose two focus areas (referred to as focus area A and B) from the following list:

- 1) Media & Entertainment
- 2) International & Global Communication
- 3) New Media Technologies
- 4) Communication & Business
- 5) Communication & Politics
- 6) Communication, Culture & Society

Students are required to take at least:

- 2 courses (2x5 credits) in focus area A
- 2 courses (2x5 credits) in focus area B
- 1 research course in either focus areas A or B.

Students are required to take one additional specialisation course (5 credits). This course may be part of focus area A or B but could also be a course within another focus area.

<b>Focus areas</b>	<b>30 credits</b>
1. The student chooses two from the abovementioned six focus areas and within each focus area the student chooses two courses listed on the degree programme website.	20 credits
2. The student takes one additional specialisation course. This course may be part of focus area A or B, but can also belong to another focus area.	5 credits
3. The student takes a research workshop that is part of either focus area A or B.	5 credits
<b>Elective courses</b>	<b>30 credits</b>
Elective courses	15 credits
Minor in another study area	15 credits
<b>FOCUS AREA AND ELECTIVE COURSES – STUDENTS WHO GO ON EXCHANGE</b>	
<b>Focus areas</b>	<b>20 credits</b>
1. The student chooses two from the six abovementioned focus areas and chooses two courses for Focus Area A and one course in Focus Area B, as listed on the degree programme website.	15 credits
2. The student takes a research workshop in the area of Focus Area B.	5 credits
<b>Elective and exchange courses</b>	<b>40 credits</b>
Exchange courses taken at foreign partner university	30 credits
Elective courses in one or more secondary fields of study	10 credits
<b>GRAND TOTAL</b>	<b>180 credits</b>
CM2100 Honours programme (extra-curricular)	15 credits

**APPENDIX 9 – PROGRAMME OVERVIEW HISTORY****Bachelor degree programme in Geschiedenis/ IB History 2024–2025**

The programme comprises the following mandatory components with the corresponding study load:

<b>Bachelor 1 (verplichte vakken)</b>		<b>60 credits</b>
CH1101	Global History	7.5 credits
CH1104	Heuristic Skills and Sources	7.5 credits
CH1103	History of Early Modern Societies	7.5 credits
CH1102	Rethinking History 1	7.5 credits
CH1105	History of Modern Societies	7.5 credits
CH1106	History and Social Sciences	7.5 credits
CH1107	Dutch History in a Globalizing World	7.5 credits
CH1108	Bachelor-1 Paper	7.5 credits
<b>Bachelor 2 (verplichte vakken, Focus Area vakken en keuzevakken)</b>		<b>60 credits</b>
<b>Theorie en methoden (verplichte Vakken)</b>		<b>15 credits</b>
CH2216	Quantitative Historical Methods	7.5 credits
CH2227	Qualitative Historical Methods	7.5 credits
<b>Focus Areas</b>		<b>30 credits</b>
The student chooses one of the four Focus Area's:		
<i>Economic History (EH)</i>		
CH2201	International Economic Relations	7.5 credits
CH2202	International Business and Nation-states	7.5 credits
CH2203	Emerging Economies and Global Labour	7.5 credits
CH2204	Capitalism and Inequality	7.5 credits
<i>International Relations (IR)</i>		
CH2201	International Economic Relations	7.5 credits
CH2202	International Business and Nation-states	7.5 credits
CH2205	Europe in a Globalizing World: Migration, Citizenship and Identity	7.5 credits
CH2206	Religion, Culture and Global Encounters	7.5 credits
<i>Cultural History (CH)</i>		
CH2207	Social and Cultural History	7.5 credits
CH2208	Historical Representation and Imagination	7.5 credits
CH2205	Europe in a globalizing world: Migration, Citizenship and Identity	7.5 credits
CH2206	Religion, Culture and Global Encounters	7.5 credits
<i>Social History (SH)</i>		
CH2207	Social and Cultural History	7.5 credits
CH2208	Historical Representation and Imagination	7.5 credits
CH2203	Emerging Economies and Global Labour	7.5 credits
CH2204	Capitalism and Inequality	7.5 credits
<b>Keuzevakken</b>		<b>15 credits</b>
De Student kiest keuzevakken met een totale studielastomvang van 15 EC.		
Een overzicht van de beschikbare keuzevakken is gepubliceerd op de website van de Bacheloropleiding.		
<b>Extra curriculaire</b>		
CH2100	History Honours Programme (extra-curriculaire programma voor geselecteerde studenten)	15 credits
<b>Bachelor 3</b>		<b>60 credits</b>
<b>Thesis</b>		<b>22.5 credits</b>
CH30xx	Bachelor Thesis Class binnen een gekozen focus area gevolgd in BA-2	7.5 credits
CH3100	Bachelor Thesis	15 credits

**OPTION 1**

Minor (de student kiest een Minor aangeboden door EUR, TU Delft of UL)  
CH3051 The Public Role of Historians  
CH2020 Internship

**37.5 credits**

15 credits

7.5 credits

15 credits

**OPTION 2**

xxx Internationale studie-uitwisseling **OF**  
xxx Educatieve minor  
CHxxxx A course from the bachelor History curriculum (*not-previously obtained*)

**37.5 credits**

30 credits

7.5 credits

**APPENDIX 10 – DUAL DEGREE PROGRAMME (RASL)**

See enclosed Studyplan Codarts-IBACS and WdKA-IBACS.

## **APPENDIX 11 – DEVIATING REGULATIONS BACHELOR THESIS / BACHELOR GRADUATION PROJECT**

### **Art.A11.1 – Bachelor Graduation Project IBACS**

1. The Bachelor Graduation Project is the product of independent research carried out by an individual student and will be assessed on an individual basis.
2. In order to successfully complete the Bachelor Graduation Project, students must pass all assignments as well as the final version of the Bachelor Thesis.
3. Assignment 1 (research proposal) and assignment 2 (preliminary findings) may receive a tentative fail. This means that, if the assignment is considered to be insufficient by the supervisor, the student gets one week to revise the assignment to make it sufficient.
4. If assignment 1 or 2 is insufficient a second time, the student fails the Bachelor Graduation Project.
5. Assignment 3, the concept version of the Bachelor Thesis, is graded on a Pass/Fail basis. Students who fail the assignment, fail the Bachelor Graduation Project.
6. Assignment 4, the final version of the Bachelor Thesis is graded on a scale from 5.5-10 if the thesis is graded as sufficient, or with a Fail if the thesis is graded as insufficient.
7. In derogation of art. 4.6.1 and art. 4.6.4, there is no resit or resubmission for assignment 3 (concept version) and assignment 4 (final version). If the student fails the concept or final version of the thesis, the student automatically fails the Bachelor Graduation Project and will need to reregister for the course in the next academic year.

### **Art. A11.2 – Bachelor Thesis History**

1. The Bachelor Thesis is the product of independent research carried out by an individual student and will be assessed on an individual basis.
2. The student must take a Bachelor Thesis Class that corresponds with the chosen focus area and write their Bachelor Thesis within the context of that Bachelor Thesis Class.
3. No later than the deadline stipulated in the course guide, the student submits a well-developed draft version on which the student receives comprehensive feedback from the thesis supervisor.
4. Within 10 working days after the student has received feedback from the thesis supervisor, the Bachelor Thesis must be submitted.
5. Submission of a draft version is a prerequisite for submission of the Bachelor Thesis.
6. In derogation of art. 4.6 paragraph 1 and paragraph 4, the Bachelor Thesis does not have a resit. If the Bachelor Thesis is graded with a 5.4 or lower, the student has failed the Bachelor Thesis and will have to re-enrol for the following academic year.

### **Art. A11.3 – Bachelor Thesis IBCoM**

1. The Bachelor Thesis is the product of independent research carried out by an individual student and will be assessed on an individual basis.
2. The student preferably writes their Bachelor Thesis in one of the focus areas that the student has chosen (Appendix 8), but this is not mandatory.
3. The Bachelor Thesis trajectory consists of three interim assignments (graded pass/fail) and the Bachelor Thesis (graded with a numerical grade or fail). Students must have passed all interim assignments, before they are allowed to submit the Bachelor Thesis.
4. Every interim assignment has a resit. Students may only resit two interim assignments. In addition, a student may only resit the same interim assignment once.
5. If a student fails the same interim assignment for the second time, then the student will be excluded from the Bachelor Thesis. The student will need to redo the entire thesis trajectory in a subsequent academic year.
6. If a student participated in both the resit of the first and the resit of the second interim assignment and also fails the first attempt of the third interim assignment, then the student will be excluded from the thesis trajectory. The student will need to redo the entire thesis trajectory in a subsequent academic year.
7. Also, the final version of the Bachelor Thesis has a resit opportunity. In derogation of art. 4.6 paragraph 4 students will have 10 working days to submit the resit of their thesis, counted from the

moment they received the grade and the feedback on the first version. A resit may be graded with a maximum grade of 6.0.

8. In derogation of art. 4.6 paragraph 8, there is no resit of the final version of the Bachelor Thesis when the student submitted the thesis late or not at all.