

INTERNATIONAL CONFERENCE

**READING THE FACE:
LEGAL, ETHICAL AND AESTHETIC
PERSPECTIVES ON FACIAL RECOGNITION**

December 2nd-3rd, 2022



Keynote speaker:

**Perry Keller, Reader in Media and Information Law at the Dickson Poon School of Law,
King's College London**

Organized by the Law and Humanities team of the CERSA
(UMR 7106, Paris-Panthéon-Assas University)
and ETHICS (EA 7446, Lille Catholic University)

www.u-paris2.fr

Centre Panthéon
Salle des conseils – Esc. M – 2^d étage
12 place du Panthéon 75005 Paris

FRIDAY, DECEMBER 2nd

9.30 **Welcoming of Participants (tea and coffee)**

10.00-10.15 **Opening of the Conference**

Professor Yves Surel, Director of the CERSA (UMR 7106, Paris-Panthéon-Assas University)

SESSION 1: ETHICS AND PHILOSOPHY OF THE FACE (I)

Chair: Anne Brunon-Ernst

10.15-10.45 **Une éthique de la reconnaissance faciale a-t-elle un sens ?**

Malik Bozzo-Rey (Université Catholique de Lille)

10.45-11.15 **Facial recognition as a negation of ethical obligation: apprehending FR through the lens of Levinas' ethics of the face**

Anne-Laure Fortin-Tournès (Université du Maine, Le Mans)

11.15-11.45 **Towards non-binary faces recognition: a critical study on gender and identity to build a more equitable AI**

Cristina Voto, ERC FACETS, University of Turin

11.45-12.00 **Discussion**

Lunch (appartement Décanaï)

SESSION 2: ETHICS AND PHILOSOPHY OF THE FACE (II)

Chair: Malik Bozzo-Rey

14.00-14.30 **The Ethics of Facial Transplants**

Jennifer Merchant (Université Paris-Panthéon-Assas)

14.30-15.00 **Sortir la vision artificielle de son automatisation : pour une autre vision des machines »**

Tyler Reigeluth (Université Catholique de Lille)

15.00-15.15 **Discussion**

SESSION 3: ENGINEERING FACIAL EMOTIONS

Chair: Yvonne-Marie Rogez

15.15- 15.45 **Analyse de l'expression du visage, enjeux et applications**

Faten Chackchouck (EFREI Research Lab)

15.45-16.20 *Coffee break*

KEYNOTE LECTURE

Chair: Jennifer Merchant

16.20-17.05 **"Keeping the face in focus: The challenges of regulating facial recognition harms"**

Perry Keller (King's College, London)

17.05-17.25 **Discussion**

*Dinner for the participants at the Bouillon Racine at 7.30 pm
(3 rue Racine, 75006 Paris)*

SATURDAY DECEMBER 3rd

SESSION 4: PANOPTICON AND FACIAL RECOGNITION:

Chair: Claire Wrobel

- 9.30-10.00: **Faceless Surveillance in Bentham**
Anne Brunon-Ernst (Université Paris-Panthéon-Assas)
- 10.00-10.30 **Comment l'art surveillance s'empare du regard panoptique : le cas de la vidéosurveillance**
Camilla Perez-Lagos et Medhi Ghassemi (Université Catholique de Lille)
- 10.30-10.45 **Discussion**
- 10.45-11.00 *Coffee break*

SESSION 5: LITERARY AND ARTISTIC PERSPECTIVES ON FACIAL RECOGNITION:

Chair: Armelle Sabatier

- 11.00-11.30 **Sorry, but do we know each other?**
Arnaud Regnauld (Université Vincennes Saint Denis)
- 11.30-12.00 **Acknowledging 'the face of now' (Spring) in Ali Smith's seasonal quartet: when fiction reconsiders the politics, ethics and aesthetics of the face in the age of FRTs**
Diane Leblond (Université de Lorraine-Metz)
- 12.30-13.00 **Dismantling the Face behind the Mask in Arundhati Roy's Fiction and Non-Fiction**
Suhasini Vincent (Université Paris-Panthéon-Assas)
- 13.00-13.30 **Discussion**
- End of conference, conclusions and publications**

Lunch (appartement Décana)

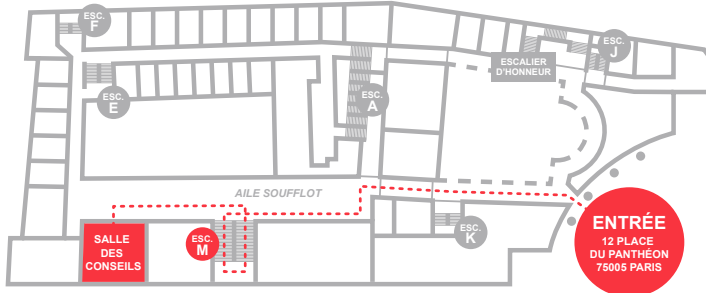
Scientific committee: Malik Bozzo-Rey (Université Catholique de Lille) , Anne Brunon-Ernst, Armelle Sabatier et Claire Wrobel (Université Paris-Panthéon-Assas)

Organisation committee: Malik Bozzo-Rey (Université Catholique de Lille), Anne Brunon-Ernst, Jennifer Merchant, Yvonne-Marie Rogez, Armelle Sabatier et Claire Wrobel (Université Paris-Panthéon-Assas).

With the support of CERSA (UMR 7106, Paris-Panthéon-Assas University), ETHICS (EA 7446, Lille Catholic University) and Institut Universitaire de France

Plan d'accès (centre Panthéon)

Salle des conseils : Aile Soufflot > Escalier M > 2nd étage > Gauche



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