

Call for abstracts:

Negotiating Decolonisation in Latin America: Colonial Heritage, Conflict, and Contestation

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In heritage undisputedly lies power. It reflects political ideas, local identities, and can contribute to both equality and inequality. Recent widely publicised debates about the return of (colonially) looted heritage have furthered the discussions of decolonisation, and have changed the discourses surrounding 'heritage'. The mapping of other actors in the production and management of heritage, with a growing presence of themes that address "Latinities" and "decolonialities", have gained greater visibility as new challenges arise. With this volume, we focus on the Latin American context in relation to decolonial practices and cultural heritage. We are looking for submissions from the fields of sociology, cultural studies, (critical) heritage studies, cultural policy and related disciplines, that provide novel perspectives on local, national, and regional perspectives of decolonisation in Latin America.

The volume will be submitted to Springer's "Latin American Studies" book series.

Abstracts should be **max. 350 words**, written in **English**, and submitted before **15 February 2022**. Add 2-3 lines of author bio and affiliation. Submit your abstract by email to maligjedlicki@eshcc.eur.nl; r.christofoletti@uol.com.br; or oosterman@eshcc.eur.nl Notifications of acceptance will be sent in March 2022. Deadline for papers is **1 September 2022**. *Nos dedicamos a crear un volumen inclusivo. Si se enfrenta a barreras idiomáticas, también se aceptan envíos de resúmenes en español. Resumos em português também são aceitos.* Some language aid is available; however, final manuscripts need to be in English.

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Chapters focusing on a broad range of topics, with a specific focus *from* and *on* the Latin American context, are welcomed:

- Colonial heritage and decolonisation
- Decolonisation and soft power
- (Neo)colonialism and cultural heritage
- Restitution and/or repatriation
- Indigenous and African heritage
- Symbolic and political violence
- Decontextualisation of cultural heritage
- Inequality and social hierarchy
- (Cultural) policy and management
- Decolonial strategies in institutions
- Colonial transitions
- Iconoclasm
- Looting
- National and regional strategies for the protection of cultural heritage
- Illicit movement of cultural heritage
- Trafficking of cultural goods
- Implications of COVID-19