

# Teaching and Examination Regulations Bachelor Programmes

**Algemene Cultuurwetenschappen (ACW) / Arts  
and Culture Studies (IBACS)**

**Communication and Media (IBCoM)**

**Geschiedenis (GS) / History (IBH)**

**2021-2022**

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## SECTION 1 – GENERAL PROVISIONS

### Article 1.1 – Applicability of the regulations

These regulations are applicable to the curricula and examinations of the Bachelor degree programmes in Arts and Culture Studies (ACW/IBACS), in Communication and Media (IBCoM), and in History (GS/IBH) hereinafter referred to as the “degree programme(s)” and include the programme specific rights and obligations of students following the programme in the academic year 2021-2022. The general university [Student’s Charter](#) stipulates the rights and obligations applicable to all students of the Erasmus University Rotterdam (EUR).

The degree programme is offered by the Erasmus School of History, Culture and Communication (ESHCC) at Erasmus University Rotterdam.

The bachelor programme is subject to the provisions set out in the Higher Education and Research Act (WHW).

Regulations for courses and exams that are mentioned in the degree programme’s online study guide, the [website](#) that sets out the teaching plan for the degree programme, and the course guides of individual courses follow from this TER.

### Article 1.2 – Definitions

In these regulations, the following definitions apply:

<i>Academic year</i>	the period that starts on 1 September and ends on 31 August of the following year
<i>ACW</i>	<i>Algemene Cultuurwetenschappen</i> , the Dutch language specialization in Arts and Culture Studies degree programme.
<i>Admissions Committee</i>	a committee mandated by the Dean of the School which assesses whether a prospective student can be admitted to the degree programme and - if applicable - selects the most suitable students for the programme
<i>Bachelor’s examination</i>	the total assessment of the performance of the student for separate examination parts of the degree programme, as referred to in Art. 7.10 of the WHW. The aforesaid examination parts together constitute an investigation into the knowledge, insight and skills of the student.
<i>Course</i>	one (examination) component of the degree programme as referred to in section 7.3 of the WHW, which is awarded credits;
<i>Course guide</i>	a written (electronic) document containing information about the objectives, working method and structure of a course, the assessment method, the mandatory literature and the lecturer’s office hours, which can be found on the Canvas page of the course, under Files.
<i>Credit</i>	a unit expressed in EC, whereby one credit is equal to 28 hours of study (according to the European Credit Transfer System).
<i>Decision</i>	written Decision by an administrative body, comprising a legal act under public law, as referred to in article 1:3 Dutch General Administrative Law Act [ <i>Algemene wet bestuursrecht</i> ].
<i>Degree programme</i>	one of the bachelor programmes as referred to in Art. 1.1, which is a coherent set of components, aimed at achieving the defined learning outcomes. The degree programme is concluded when all the requirements for the bachelor degree have been fulfilled.
<i>Dublin Descriptor</i>	general descriptions for the final level of bachelor and master programmes in higher education.
<i>Education Programme Director</i>	the person charged with managing and supervising the degree programme.
<i>Elective</i>	course of choice, which can be offered by the degree programme the student is enrolled to or be taken in a secondary field of study.

<i>Exam</i>	assessment as referred to in Section 7.10 of the WHW, i.e. a written, oral, digital (administered on a computer) or other investigation including a practical or a combination of these, into the understanding, knowledge and skills of the student and the assessment of the results of that investigation.
<i>Examination Board</i>	a board appointed by the Dean of the School and as referred to in Art. 7.12 of the WHW, for the purpose of guaranteeing that all requirements for a degree are met before graduation. See <a href="#">contact</a> details here.
<i>Examiner</i>	the lecturer on staff at the School, or an external lecturer assigned to the task by the Examination Board, who is authorised to administer exams.
<i>External course</i>	a course taken outside the School in a different programme at EUR or at a different university in the Netherlands or abroad.
<i>Faculty Council</i>	representative participatory body of the Faculty consisting of Students of the Faculty and members of the Staff of the Faculty, as referred to in article 9.37 WHW
<i>(Final) paper</i>	a (summative) assessment in the form of a paper/essay. A paper explores and expresses others 'point of views on a topic, as well as incorporated viewpoints of the student. Requires a comprehensive understanding of a topic by researching it thoroughly.
<i>GPA</i>	Grade Point Average.
<i>GS</i>	<i>Geschiedenis</i> , the Dutch language specialization in the History programme
<i>Honours Programme</i>	an optional excellence programme in addition to the degree programme.
<i>IBACS</i>	International Bachelor in Arts and Culture Studies, the English language specialization in the Arts and Culture Studies degree programme
<i>IBCoM</i>	International Bachelor in Communication and Media
<i>IBH</i>	International Bachelor in History, the English language specialization in the History programme
<i>Intermediate exam</i>	an exam taken during the lecturing term of a course, the assessment of which is taken into consideration for establishing the result for the course.
<i>Major</i>	coherent programme of education worth 67,5-105 credits within the bachelor phase, focusing on a primary field of study.
<i>Minor</i>	coherent programme of education worth 15 credits within the bachelor phase, focusing on a secondary field of study.
<i>Practical</i>	a practical exercise as referred to in Art. 7.13, par 2, sub d and t of the WHW, in one of the following forms: <ul style="list-style-type: none"><li>○ writing a paper, report, essay or thesis.</li><li>○ carrying out an assignment.</li><li>○ giving an oral presentation.</li><li>○ taking an internship.</li><li>○ participating in a study visit.</li><li>○ taking part in another study activity aimed at the attainment of certain skills.</li></ul>
<i>Programme Committee</i>	representative participatory body for one or more education programmes in the Faculty consisting of Students of the relevant programmes and members of academic staff involved in the relevant programmes, as referred to in article 9.18 WHW.
<i>Resit</i>	the possibility to retake an exam in order to improve the grade.
<i>Rules &amp; Guidelines</i>	the rules, guidelines and regulations of the Examination Board, as referred to in Art. 7.12 paragraph 4 of the WHW.
<i>Secondary field of study</i>	field in which the student is working on a minor. Secondary fields of study are: law, criminology, sociology, philosophy, psychology, economics, business administration, public administration etc.

<i>Student</i>	a person enrolled at the university for the purpose of following the degree programme and/or sitting the programme's examinations and having their academic record reviewed in accordance with section 7.34 of the WHW;
<i>Study guide</i>	document containing important information about the framework, the contents, the services offered and the regulations of a specific programme.
<i>The School</i>	Erasmus School of History, Culture and Communication (ESHCC)
<i>Vice Dean of Education</i>	the person who is responsible for the general administration of the degree programmes of the School, as referred to in Articles 2.9 and 2.10 of the Faculty Regulations ESHCC.
<i>Website</i>	( <a href="https://www.eur.nl/en/eshcc/education">https://www.eur.nl/en/eshcc/education</a> ) <a href="https://my.eur.nl/en/eshcc/arts-and-culture-studies">https://my.eur.nl/en/eshcc/arts-and-culture-studies</a> <a href="https://my.eur.nl/en/eshcc/history">https://my.eur.nl/en/eshcc/history</a> <a href="https://my.eur.nl/en/eshcc/media-communication">https://my.eur.nl/en/eshcc/media-communication</a>
<i>The WHW</i>	the Higher Education and Research Act; [ <a href="#">Wet op het hoger onderwijs en wetenschappelijk onderzoek</a> ].
<i>Written</i>	in writing or by 'electronic means', as referred to in Article 6.227a of the Dutch Civil Code [ <i>Burgerlijk wetboek</i> ]

Any remaining terms are understood as they are referred to in the WHW.

#### **Article 1.3 – Evaluation of education**

1. The Vice Dean of Education will ensure the evaluation of education.
2. The Vice Dean of Education will inform the Faculty Council and the Programme Committees of the method and frequency with which curriculum components are to be evaluated.
3. The Vice Dean of Education will inform the Faculty Council and the Programme Committees of the outcomes of the evaluation, the amendments made as a result of this and the effect of the actual amendments.
4. The Programme Committees will advise the Vice Dean of Education on the methods of evaluation and curriculum assessment, and will initiate or suggest possible improvements in the evaluation of education.
5. The Programme Committees have the right of consent with regards to the evaluation of education.

### **SECTION 2 – ADMISSION AND SELECTION PROCEDURE**

#### **Article 2.1 – Entry requirements**

The degree programmes stipulate a number of entry requirements for prospective students and is only open to students who are offered placement in the programme. The programme specific entry requirements and selection procedure are stipulated in Appendix 1-3.

### **SECTION 3 – CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME**

#### **Article 3.1 – Objective of the programme**

1. The intention of the programme is to confer such knowledge, insight and skills in the field of Arts and Culture Studies, History or Communication and Media, that the graduate is able to fulfil a position at bachelor level in the labour market and is eligible to follow a subsequent master programme in, at least, the field of Arts and Culture Studies, History or Communication and Media. This objective is specified in intended learning outcomes.
2. The intended learning outcomes per programme are specified in Appendix 4-6.

#### **Article 3.2 – Full-time / part-time**

Within the scope of the WHW, the degree programmes are only offered full-time.



### **Article 3.3 – Language of instruction and assessment**

1. The language of instruction and assessment in IBCoM and the English language specialisations IBACS and IBH is English. All courses and exams in these (specialisation) programmes are offered in English. All papers and assignments are written and presented in English.
2. Language of instruction and assessment in the Dutch language specialisation ACW:
  - a. Taking into consideration the Code of Conduct established by the Executive Board of the Erasmus University Rotterdam, lectures are taught in English and tutorials are taught in Dutch, at least during the first year of the Dutch language specialisation.
  - b. In Bachelor 1, students may choose to complete exams and assignments in Dutch or English. Exempted from this rule are multiple choice exams; these are completed in English only.
  - c. In Bachelor 2/3, students may choose to complete exams and assignments in Dutch provided that the course lecturer has mastery of the Dutch language. Exams and assignments for courses by non-Dutch speaking lecturers must be completed in English.
  - d. Students are entitled to the option of writing their Bachelor Thesis in the Dutch language if they so desire and should be assigned a Dutch speaking supervisor if this applies.
3. Language of instruction and assessment in the Dutch language specialization GS:
  - a. Taking due account of the Code of Conduct of the Executive Board of Erasmus University Rotterdam, lectures are taught in English throughout the programme. Tutorials, seminars and workgroups are taught in Dutch at least during the first year of the Dutch language specialisation. Tutorials, seminars and workgroups in bachelor 2 and 3 are taught in Dutch or English,
  - b. Exams and assignments may be completed in Dutch provided that the course lecturer has mastery of the Dutch language. Exams and assignments for courses by non-Dutch speaking lecturers must be completed in English.
  - c. Students are entitled to the option of writing their Bachelor Thesis in the Dutch language if they so desire and should be assigned a Dutch speaking supervisor if this applies.

### **Article 3.4 – Participation in degree programme related activities**

Students are supposed to participate in every educational activity that the degree programme offers irrespective of whether the activities are compulsory or not. This concerns not only lectures and study visits but also the completion of course evaluations. The activities which are mandatory for passing each course are specified in the course guide on Canvas.

### **Article 3.5 – Study workload and duration**

Each of the degree programmes, mentioned in art. 1.1, is a three-year programme with a study load of 180 credits. Each course year has a study load of 60 credits.

### **Article 3.6 – Tutorials, seminars, workshops and workgroups**

The courses of the degree programmes mentioned in Appendix 7-9 include tutorials, seminars, workshops and/or workgroups, which involve compulsory classes in which students meet under supervision of a lecturer to discuss course materials, coursework and work on assignments. What the tutorials/seminars/workshops/workgroups entail and how much time they take is set out in the course guide that is provided for each course.

### **Article 3.7 – Attendance and participation requirements**

1. Every student is expected to participate actively in every course.
2. Attendance of and active participation in tutorials/seminars/workshops/workgroups is mandatory. This means that a student can only complete a course, as mentioned in Appendix 7-9, after the student has met the attendance and participation requirements of the compulsory classes.
3. In addition to the general requirement that the student is present and actively participates, additional requirements are described in the course guide to the respective course.
4. When a student cannot attend a compulsory class, the student needs to inform the lecturer prior to the compulsory class.

5. The following attendance rules apply to all students, **with the exception of BA-1 students in IB History:**
  - a. A student who is absent from one compulsory class will still meet the attendance requirements if the student has attended all the other compulsory classes. However, any regular assignments which are missed must still be completed.
  - b. A student who misses two compulsory classes will receive an extra assignment from the lecturer. This extra assignment is an individual assignment and offers the student the possibility to still meet the attendance requirements.
  - c. The extra assignment should be handed in digitally within ten working days after the lecturer announced the extra assignment to the student. A student who does not submit this extra assignment will not receive a grade for the course (and thus, fail).
  - d. If the extra assignment is assessed as passable, the student will be marked as having fulfilled the attendance requirements.
  - e. A student who fails to satisfy the attendance requirements in that academic year has no right to be awarded a final grade for the relevant course. In principle, a student who is absent more than twice will be excluded from the course and will have to retake the course in a subsequent year.
  - f. If a student misses more than two compulsory classes in a BA-1 course, the student will be recommended to get in touch with the student advisor.
6. The following attendance rules **only** apply to **bachelor 1 students in IB History:**
  - a. A student who is absent from one or two compulsory classes will still meet the attendance requirements if the student has attended all the other compulsory classes. However, any regular assignments which are missed must still be completed.
  - b. A student who misses three compulsory classes will receive an extra assignment from the lecturer. This extra assignment is an individual assignment and offers the student the possibility to still meet the attendance requirements.
  - c. The extra assignment should be handed in digitally within ten working days after the lecturer announced the extra assignment to the student. A student who does not submit this extra assignment will not receive a grade for the course (and thus, fail).
  - d. If the extra assignment is assessed as passable, the student will be marked as having fulfilled the attendance requirement.
  - e. A student who fails to satisfy the attendance requirements in that academic year has no right to be awarded a final grade for the relevant course. In principle, a student who is absent more than three times will be excluded from the course and will have to restart the course in a subsequent year.
7. The following attendance rules **only** apply to IBCoM students:
  - a. For some BA 2/3 courses, attendance of lectures is also mandatory. This will be announced before the start of the academic year in the course description in the online course catalogue.
  - b. The meetings of the *Bachelor Thesis Class* and Bachelor Thesis are mandatory and the attendance of term 3 and 4 is combined. So students cannot miss three meetings in the complete Bachelor Thesis trajectory, in accordance to paragraph 5 of this article. If a student is abroad during term 3, the supervisor will facilitate an alternative meeting to attend.

#### **SECTION 4 – PROGRAMME STRUCTURE ACW/IBACS**

##### **Article 4.1 – Composition of the bachelor examination**

1. The degree programme consists of the first Bachelor year: Bachelor 1 (BA-1, 60 credits) and the second and third Bachelor year: Bachelor 2/3 (BA-2/3, 120 credits).
2. The components of the curriculum that form the bachelor examination are determined by the Dean of the School. An overview of the ACW/IBACS curriculum with the study load in credits is specified in Appendix 7 of this Teaching & Examination Regulations.
3. The parts of the curriculum of ACW/IBACS as Dual Degree programme within the Rotterdam Arts & Sciences Lab (RASL) are set out in Appendix 10.

4. The explanation of the exam parts from the RASL partners is set out in the course guides of these partners.

#### **Article 4.2 – Internship**

1. Pursuant Appendix 7, every student is required to do an internship. The internship is worth 15 credits and must be in the field of arts and culture.
2. In principle, the internship takes place during the fourth term of the second year of the degree programme, but students can request to do their internship during another term.
3. An approved internship should be concluded within one academic calendar year.
4. The internship will be graded on a Pass/Fail basis.

#### **Article 4.3 – International exchange**

Students may choose to spend a study period at a foreign university.

1. Students can only go on an exchange in term 1 and 2 of their third year.
2. Students have to present a motivated coursework overview for their study abroad period which has to be approved by the Examination Board before they leave.
3. Students who choose to spend a full semester abroad are required to:
  - a) Take at least 10 credits in arts and culture courses at the foreign host university
  - b) Take a total of 30 credits worth of courses at their foreign host institution. Students who have already obtained more than 60 credits within their BA-2/3 programme at the end of their second year may obtain permission to take less than 30 credits at their foreign host university.
  - c) It is not allowed to take BA-1-level courses at the foreign host institution.
4. The following minimum requirements for an exchange apply:

At the time of application and selection for an exchange:

  - a) Students should have completed all the BA-1 courses, and all courses of BA-2, term 1 (total of 75 credits);
  - b) Students average grade for the courses in BA-1 + BA-2 (term 1) should be at least 6.5.

At the time of departure for an exchange:

Students should have completed all their BA-1 courses, and all mandatory BA-2 courses of term 1 and 2;

  - c) Students are required to submit proof of their proficiency in the language of the foreign host institution (at B2 level or higher).
5. Available places at each partner university will be limited: Selection will be based on performance, motivation as well as students' completed application package.
6. Grades obtained abroad will be converted to a Pass/Fail on the students' grades list.
7. Students who do not spend a study period abroad in the first term of their third year are required to take a 15-credit minor within another study area. Students must choose their 15-credit minor from the minor admission matrix in the spring of the previous academic year.

#### **Article 4.4 – Teaching formats**

1. All courses in the first year include lectures and compulsory classes in form of tutorials in which students meet under supervision of a lecturer to discuss course materials, coursework and work on in-class assignments. The only exception is the course CC1022 Cultural and Creative Industries (IBACS) /CC1023 Culturele en Creatieve Industrieën (ACW), which consists of lectures only.
2. Second and third year courses include lecture and compulsory classes (tutorials, seminars or workshops).

#### **Article 4.5 – Bachelor Graduation Project**

The supervision, submission and assessment of the *Bachelor Graduation Project* is subject to the guidelines, procedures, timetables and criteria as stipulated in the course guide for the *Bachelor Graduation Project* and on the degree programme's website.

#### **Article 4.6 – Honours Programme**

The Arts and Culture Honours Programme is an extra challenge for excellent students. Selection for the programme is based on merits and motivation. The admission and application procedure is outlined on the website. The programme:

- Is offered in term 1, 2 and 3 of Bachelor 2 and consists of 15 ECs;
- Consists of lectures, seminars or other sessions on current issues in arts and culture studies by the permanent staff and occasionally by professionals from outside the School.

#### **Article 4.7 - RASL Dual Degree Program**

The RASL Dual Degree program is offered to students of the International Bachelor of Arts and Culture Studies (IBACS) and Algemene Cultuurwetenschappen (ACW). This enables students to simultaneously study either at Willem de Kooning Academy (WdKA) or at Codarts University of the Arts and to obtain two BA degrees in five years. This is achieved by exchanging program components between the two bachelor programs.

The Dual Degree offered by the Rotterdam Arts and Sciences Lab (RASL) is not a separate educational program but a 'service' that enables students to combine two programs. This service provision concerns the following parts of the education:

##### **1. Study feasibility**

For Dual Degree students, a program is compiled with modules from Willem de Kooning Academy or Codarts University of the Arts. This program has an average study load of 60 EC per year (see study schedules in Appendix 10).

##### **2. Scheduling**

The schedules of both study programs are coordinated, so that scheduling conflicts are minimized.

##### **3. Intended learning outcomes / competences**

In the Dual Degree program there are competences that overlap and have to be achieved at both programs. By including WdKA or Codarts courses in the IBACS or ACW program, an alternative route is created to achieve the IBACS/ACW intended learning outcomes (see study schedules in Appendix 10).

##### **4. Binding Study Advice (BSA)**

For students enrolled in IBACS/ACW as part of the Dual Degree program, the BSA standard as stipulated is applied after two years of study instead of one year; students must have earned 60 credits by the end of the second year of enrolment. Students who have earned less than 60 credits will receive a negative recommendation and are rejected.

##### **5. Admission / registration**

For Dual Degree students, services concerning admission and registration are granted. For example, the BBC (proof of paid tuition fee) is exchanged between institutes without the intervention of a student. That is, a Dual Degree student only pays the tuition fee either at WdKA or Codarts; acceptance at ESHCC is granted by the BBC.

##### **6. Exchange of study results**

Obtained study results in one study program that are included in the other study program are passed on and processed without the intervention of the student.

##### **7. Cancellation route**

If a student quits one of the two programs, the student is to complete the entire ACW/IBACS programme without the inclusion of the courses completed at WdKA or Codarts.

#### **Conditions for participation**

There are two conditions for participation in the Dual Degree:

1. The student is admitted to both programs - at both IBACS/ACW and at either WdKA or Codarts. The regular admission requirements apply to both programs.
2. The Dual Degree programs start simultaneously at the beginning of each study year. It is possible to enter the Dual Degree program at a later time. However, this is only possible after completing the entire first year of one of the two programs. It is not possible to enter mid-year or after more than one year of studying at one of the institutes.

## SECTION 5 – PROGRAMME STRUCTURE IBCoM

### Article 5.1 – Composition of the degree programme

1. The degree programme consists of the first bachelor year: Bachelor 1 (BA-1, 60 credits) and the second and third bachelor year: Bachelor 2/3 (BA-2.3, 120 credits).
2. The components of the curriculum that form the bachelor examination are determined by the Dean of the School. An overview of the IBCoM curriculum with the study load in credits is specified in Appendix 8.

### Article 5.2 – Specialization courses and focus areas in Bachelor 2/3

1. In BA-2/3, every student is expected to choose two focus areas (referred to as focus area A and B) from the following list:
  - 1) Media & Entertainment
  - 2) International & Global Communication
  - 3) New Media Technologies
  - 4) Communication & Business
  - 5) Communication & Politics
  - 6) Communication, Culture & Society
2. Students are required to take at least:
  - 2 courses (2x5 credits) in focus area A
  - 2 courses (2x5 credits) in focus area B
  - 1 research course in either focus areas A or B.
3. Students are required to take one additional specialisation course (5 credits). This course may be part of focus area A or B but could also be a course within another focus area.

### Article 5.3 – Internship

1. Pursuant to Appendix 8, every student is required to do an internship. The internship is worth 12 credits and must be in the field of media and communication.
2. It is not permitted to do an internship as a minor.
3. Internships may only start from 1 April onwards and after approval from the Internship Coordinator.
4. In principle, the internship takes place during the fourth term of the second year of the degree programme, but students can request to do their internship during the summer holiday.
5. An approved internship should be concluded within one academic calendar year.
6. The internship will be graded on a Pass/Fail basis.

### Article 5.4 – Bachelor Thesis Class and Bachelor Thesis

1. Every student takes a *Bachelor Thesis Class* in the second half of the third year. The Bachelor Thesis is written in the context of that class.
2. The student preferably writes their Bachelor Thesis in one of the focus areas that the student has chosen (cf. Art. 5.2), but this is not mandatory.
3. The supervision, submission and assessment of the *Bachelor Thesis Class* and Bachelor Thesis is subject to the guidelines, procedures, timetables and criteria as stipulated in the course guide for the *Bachelor Thesis Class* and Bachelor Thesis and on the degree programme's website.

### Article 5.5 – Elective courses and minors

1. All students are expected to take elective courses in one or several other fields of study offered at Erasmus University.
2. In their second and their third year, students are required to take elective courses (total of 15 credits) in one or more secondary study areas offered at Erasmus University, including Business Administration, Arts and Culture Studies, History, Philosophy, Economics, Public Administration, Sociology, and Law.

3. A language course offered by a recognized institution can be included as an elective for a maximum of 5 credits. At EUR the 5 credits will only be awarded when two courses of the same language are passed. Students can request language elective credits when they are in BA-2 or BA-3 for a course that they have completed in the current academic year. The language elective will be awarded with a Pass or Fail.
4. Students who do not spend a study period abroad in the first term of their third year are required to take a 15 credits minor within another study area. Students must choose their 15-credit minor from the minors offered in the minor admission matrix in the spring of the previous academic year (see <http://www.eur.nl/en/education/minors>), which are among the permitted minors for the degree programme according to that matrix.
5. The School offers one minor in Communication and Media to external students: Media, Culture and Society. This minor is not open to IBCoM-students. All other ESHCC minors are open to IBCoM students, except for the Educational Minor of the History department.

#### **Article 5.6 – International exchange**

Students may choose to spend a study period at a foreign university.

1. Students can only go on an exchange in term 1 and 2 of their third year.
2. Students can only go on exchange when they are on track (cf. art. 5.6.5 a and b). Students who have a study delay cannot go on exchange, unless personal circumstances have been acknowledged.
3. Students have to present a motivated coursework overview for their study abroad period which has to be approved by the Examination Board before they leave.
4. Students who choose to spend a full semester abroad are required to:
  - a) take at least 10 credits in communication and media courses at the host university, at least 5 credits of which fit within their chosen focus areas (cf. Art. 5.2) .
  - b) take a total of 30 credits worth of courses at their foreign host institution. Students who have already obtained more than 60 credits within their BA-2/3 programme at the end of their second year may obtain permission to take less than 30 credits at their foreign host university.
  - c) It is not allowed to take BA-1-level courses at the foreign host institution.
5. The following minimum requirements for an exchange apply.

At the time of application and selection for an exchange:

- a) Students should have completed all the BA-1 courses, and all courses of BA-2, term 1 (total of 75 credits);
- b) students' average grade for the courses in BA-1 + BA-2 (Term 1) should be at least 6.5.

At the time of departure for an exchange:

- a) students should have completed all their BA-1 courses, and at least 48 credits of their BA-2/3 courses, including all mandatory BA-2 courses<sup>1</sup> and three specialization courses (cf. Art. 5.2).
  - b) students are required to submit proof of their proficiency in the language of the foreign host institution (at B2 level or higher).
6. Available places at each partner university will be limited: Selection will be based on performance and motivation. The programme website provides detailed information about the application and selection procedure.
  7. Grades obtained abroad will be converted to a Pass/Fail on the students' grades list.

#### **Article 5.7 – Honours Programme**

The IBCoM Honours Programme (IBCoM HP) is an extra challenge for excellent students.

1. The IBCoM HP will be offered in term 1, 2 and 3 of the second year and consists of 15 credits. The programme comprises plenary meetings, field trips, and assignments on the media and communication dimensions of current social issues.

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<sup>1</sup> This includes the following courses: CM2001 International and Global Communication; CM2005 Quantitative Methods of Media and Communication; CM2006 Qualitative Methods of Media and Communication; CM2010 Communication Management; CM2008 Communication and Media Labor Market Orientation; CM2011 New Media Production.

2. Students will be invited to apply for admission to the IBCoM HP depending on their performance in BA-1: Only students who have obtained 60 credits without compensation and who have a GPA of a 7.5 or higher will be invited to submit their proposal for the IBCoM HP. A maximum of 10% of students will be admitted to the IBCoM HP.
3. Selection will be based on academic performance, a personal pitch, a theme proposal and motivation.
4. Students who successfully complete the IBCoM HP will receive a certificate.

## **SECTION 6 – PROGRAMME STRUCTURE GESCHIEDENIS/IB HISTORY**

### **Article 6.1 – Composition of the bachelor examination**

1. The degree programme consists of the first bachelor year: Bachelor 1 (BA-1, 60 credits) and the second and third bachelor year: Bachelor 2/3 (BA-2/3, 120 credits).
2. The components of the curriculum that form the bachelor examination are determined by the Dean of the School. An overview of the GS/IBH curriculum with the study load in credits is specified in Appendix 9 of this Teaching & Examination Regulations.

### **Article 6.2 – International exchange**

Students may choose to spend a study period at a foreign university.

1. Students can only go on an exchange in term 1 and 2 of their third year.
2. Students can only go on exchange when they are on track. Students who have a study delay cannot go on exchange, unless personal circumstances have been acknowledged and the study advisor agrees that the student goes on exchange.
3. Students have to present a motivated coursework overview for their study abroad period which has to be approved by the Examination Board before they leave.
4. Students who choose to spend a full semester abroad are required to:
  - a) take at least 10 credits in history courses at the host university
  - b) take a total of 30 credits worth of courses at their foreign host institution. Students who have already obtained more than 60 credits within their BA-2/3 programme at the end of their second year may obtain permission to take less than 30 credits at their foreign host university.
  - c) It is not allowed to take BA-1-level courses at the foreign host institution.
5. The following minimum requirements for an exchange apply:

At the time of application and selection for an exchange:

  - a) Students should have completed all the BA-1 courses, and all courses of BA-2, term 1 (total of 75 credits);
  - b) students' average grade for the courses in BA-1 + BA-2 (term 1) should be at least 6.5.

At the time of departure for an exchange:

  - c) students should have completed all their BA-1 courses, and all mandatory BA-2 courses of term 1 and 2
  - d) students are required to submit proof of their proficiency in the language of the foreign host institution (at B2 level or higher).
6. Available places at each partner university will be limited: Selection will be based on performance, motivation as well as students' completed application package.
7. Grades obtained abroad will be converted to a Pass/Fail on the students' grades list.
8. Students who do not spend a study period abroad in the first term of their third year are required to take a 15-credit minor within another study area. Students must choose their 15-credit minor from the minor admission matrix in the spring of the previous academic year.

### **Article 6.3 – Compulsory classes**

1. All courses in the first bachelor year include both lectures and compulsory classes in the form of tutorials.
2. Second and third year courses may include compulsory classes in the form of tutorials, seminars, research workshops or bachelor thesis classes etc.

#### **Article 6.4 – Bachelor Thesis Project**

1. Every student takes a Bachelor Thesis Class in Bachelor 3. The Bachelor Thesis is written in the context of that seminar.
2. The student must take a Bachelor Thesis Class and write the Bachelor Thesis in one of the focus areas the student has chosen.
3. The supervision, submission and assessment of the Bachelor Thesis Class and Bachelor Thesis is subject to the guidelines, procedures, timetables and criteria as stipulated on Canvas for the Bachelor Thesis Class and Bachelor Thesis and on the degree programme's website.

#### **Article 6.5 – Honours Class**

The History Honours Class is an extra challenge for excellent students. Selection for the class is based on the students' grade point average of Bachelor 1 (minimum 7.5) and a motivation letter. The admission and application procedure is to be found on the website.

The class:

- will be offered in terms 2, 3 and 4 of the second bachelor year and consists of 15 credits;
- consists of lectures, seminars or other sessions on contemporary issues within the field of History; various aspects of these issues are presented by guest lectures and/or professionals.

### **SECTION 7 – ASSESSMENT**

#### **Article 7.1 – General**

1. During the degree programme the student will be assessed on academic development to determine whether the student has sufficiently achieved the intended learning outcomes.
2. The course guide specifies the performance the student must meet in order to successfully complete each course as well as the criteria on which the student will be assessed.
3. In the Rules & Guidelines of the Examination Board the procedures concerning assessment are described.

#### **Article 7.2 – Content of exams**

1. An exam covers the material covered in the corresponding course in the current academic year.
2. The examiner or the Examination Board can make individual arrangements for courses that have been discontinued; such arrangements may be made up to a maximum of 1 year after the academic year in which the course was taught for the last time.

#### **Article 7.3 – Sequence of exams and progress throughout the degree programme**

1. The student is personally responsible for accurate and timely registration for the exams the student needs to sit. When the student registers for an ESHCC course on OSIRIS the student is automatically registered for the final exam. For resit exams the student will have to register on OSIRIS separately between 26 and 5 working days before the exam.  
For elective courses, students will need to complete the steps for registration as stipulated on the website.
2. If the Examination Board provides the ability to register for an exam outside of the regular registration period, an administration fee with a maximum of €20.00 per exam will be charged.
3. Students should have completed all exams of Bachelor 1 before they are allowed to sit for exams and/or complete an internship in the BA-2/3 programme.
4. The Examination Board will allow a student to sit one or more exams in BA-2/3 before completing Bachelor 1 if the following conditions have been met:
  - a) the student has received a postponement of the Binding Study Advice due to personal circumstances (PC), as described in Art. 12.4.
  - b) the permission to sit exams does not include the internship or the *Bachelor Thesis Class (IBCoM)*, *Bachelor Graduation Project (ACW/IBACS)* or *Bachelor Thesis Class and Bachelor Thesis (GS/IBH)*.



- c) for courses which have admission restrictions, students who have completed Bachelor 1 will have priority over students who have not completed Bachelor 1 when they sign up.
5. A student cannot take part in the minor until the student is a BA-3 student.
6. IBCoM students should have completed at least one of the second-year methods courses (CM2005 or CM2006 *Quantitative or Qualitative Methods in Media and Communication*) and at least one course in the focus area concerned, in order to be admitted to Research Workshop 2.
7. Students cannot register for a second minor offered by EUR after successful completion of a EUR minor.

#### **Article 7.4 – Sequence of exams and progress in relation to the Internship**

1. A student in the ACW/IBACS programme may not start an internship until the student has successfully completed all BA-1 courses.
2. A student in the IBCoM programme cannot take part in the internship until the student has passed all BA-1 courses and has completed at least 28 credits of the BA-2/3 curriculum, including one specialization course and the mandatory courses of the major listed in Appendix 8 take place in term 1 and term 2 of BA-2. This includes *CM2008 Communication and Media Labour Market Orientation*.
3. A student in the GS/IBH programme may not start an internship until the student has completed at least 52.5 credits in the BA-2/3 programme, including all mandatory courses.

#### **Article 7.5 – Sequence of exams and progress in relation to the thesis trajectory**

1. A student in the ACW/IBACS programme cannot take part in the Bachelor Graduation Project unless the student has completed at least 50 credits in the BA-2/3 curriculum.
2. A student in the IBCoM programme may not take the *Bachelor Thesis Class* before the student has passed and has completed at least 50 credits of the BA-2/3 curriculum, including at least two focus area courses and the research workshop (cf. Art 5.2) and the mandatory courses of the major listed in part I, II and IV of Appendix 8 with the exception of the courses that are scheduled in BA-3 (*Communication Ethics*).
3. A student in the GS/IBH programme cannot participate in the Bachelor Thesis Class unless the student had completed BA-1 and 45 credits in BA-2, including 22.5 credits for the Focus Area (3 courses).
4. IBCoM and GS/IBH students should have completed the *Bachelor Thesis Class* before they can submit their Bachelor Thesis.

#### **Article 7.6 – Time periods and frequency of exams**

Students are offered two opportunities per academic year to sit for an exam and thus obtain a result for a course: that is to say a regular exam at the end of the course term and a resit exam. The following clauses apply:

1. The number of resit exams that a student is allowed to take is limited:
  - a) Within the BA-1 programme students are allowed to take a resit for a maximum of three courses. This rule only applies to written exams.
  - b) Within the BA-2/3 programme students are allowed to take resits for a maximum of three courses per academic year. This rule only applies to written exams belonging to courses offered by the ESHCC.
2. Only the exam that comprises the largest part of the course assessment is eligible for a resit. The course guide on Canvas specifies which exam is eligible for a resit.
3. If a particular written exam is eligible for a resit, a student may resit a written exam for which the student has already obtained a passing grade; the highest mark achieved will then count. This is only possible within the academic year in which the course was completed. A resit of a written exam may thus be graded with a maximum grade of 10.
4. An exam in the form of a final assignment or paper that comprises the largest part of the course assessment, for which a student receives a fail (5.4 or lower) is eligible for a resit. The student will be given 15 working days to submit their revised work, counted from the moment when the student receives the grade and feedback on the first version. A resit paper may be graded with a maximum grade of 6.0.

5. An exam in the form of a final assignment or paper with a passing grade (5.5 or higher) is not eligible for a resit.
6. Papers that are submitted late will not be marked and will not get a resit opportunity. Resit papers that are submitted late will not be marked and there will not be another opportunity to submit a resit paper.
7. Notwithstanding the previous paragraphs, intermediate exams and assignments are offered only once a year and have no resits.
8. The aforementioned clauses determine that students may not retake and resit passed courses in subsequent academic years.
9. The submission and assessment of the Bachelor Thesis/Bachelor Graduation Project is subject to the timetables, guidelines and procedures stipulated in the course guide for the Bachelor Thesis and on the degree programme's website.

#### **Article 7.7 – Administration of exams**

1. The exams for the courses referred to in Appendix 7-9 are administered in a written format or in some other way. Assessment takes place according to the method described in the course guide and website. This generally involves a combination of assessment methods.
2. In exceptional cases and at the student's request, the Examination Board may allow an exam to be administered in a different format than described in the course guide and website.
3. At the examiner's request, the Examination Board may decide an exam to be administered in a different format or at a different time than described in the course guide and in the online study guide. The students involved will be notified of said adjustment no later than five weeks before the exam in question by Canvas and/or SIN and/or email.
4. The Bachelor Thesis / Bachelor Graduation Project results from a research project that a student carries out individually and independently, and is assessed individually.
5. The School is responsible for the proper administration of exams and will take the appropriate measures. The Examination Board can delegate this power to the most appropriate authority or person.

#### **Article 7.8 – Oral exams**

1. Oral exams are always taken individually and take place at the end of the course, when the class meetings have finished.
2. Oral exams are public unless the student objects.
3. An oral exam assessed by one examiner only, will be audio recorded. The examiner will archive the audio file for two years after the assessment.
4. Oral presentations are *not* considered oral exams but practical exercises that take place during the class meetings of the course and that can be part of the assessment of the course (c.f. Definitions, below practical).

#### **Article 7.9 – Preservation time period for written exams and theses**

1. The computations and assessed works from written exams will be preserved (in paper or digital form) for two years after the assessment.
2. The bachelor and master thesis and its assessment will be preserved (in paper or digital form) for seven years after the assessment.

#### **Article 7.10 - Fraud**

1. Fraud is understood to mean: Any acts or omissions of a student aimed at rendering it impossible, either wholly or in part, for the examiner or the Examination Board to make a proper assessment of the student's knowledge, understanding and skills or of the knowledge, understanding and skills of fellow students.
2. The following are in any case considered as fraud:
  - a. to appropriate the questions or assignments of an exam before the date or time on which the exam is scheduled;

- b. to pose as someone else during the exam or to have themselves represented by someone else at the exam;
  - c. to consult or have within reach books, workbooks, notes or other sources of information of which the use is not explicitly permitted during the exam;
  - d. to consult information and/or communication technology of which the use is not explicitly permitted during the exam;
  - e. to use a mobile telephone during the exam. Mobile telephones should be switched off and out of reach during the whole exam. A mobile telephone should therefore not be carried in case of a visit to the toilet during the exam;
  - f. to consult with the exams of other students during the exam or to exchange information in any way whatsoever either inside or outside of the exam room. Providing others the opportunity to commit fraud will also be rebuked as fraud;
  - g. to amend already handed in exams during the inspection afterwards;
  - h. to commit (self)plagiarism, in this context also understood to mean to copy from someone else's work an extract larger than a couple of words literally or translated for the purpose of a paper, thesis or any other form of text being part of the teaching without indicating this by means of quotation marks or another univocal typographic means, and without including bibliographically traceable and correct acknowledgements;
3. For online proctored exams or take-home exams, the following activities are also considered fraud:
  - a. use of someone else's ID or student card;
  - b. use or attempted use of unpermitted sources and resources, such as internet, mobile phone.
  - c. the student is no longer in sight of the webcam and/or has switched off the microphone, while taking the exam, insofar this takes place outside the (possible) authorized breaks.
  - d. (attempted) technical modifications that undermine the proctor system;
  - e. reaching out – through any means – to fellow students during the exam;
  - f. handing in the exam after the stipulated deadline.
4. Depending on the gravity of the committed fraud, including repeated fraud, the Examination Board can impose sanctions on the student, including in any case the following:
  - a. reprimand;
  - b. nullification of the assignment, paper or thesis concerned;
  - c. nullification of the exam concerned;
  - d. exclusion from the exam concerned for a period of one year at most;
  - e. exclusion from one or more exam rounds;
  - f. exclusion from handing in the thesis for a period of one year at most
  - g. a combination of the above measures;
  - h. proposal to the Executive Board to definitively end the registration for the program concerned.
5. If fraud or plagiarism is detected in a group assignment, all members of the group will be held accountable. Every member of the group is required to show evidence that proves their innocence.
6. Before the Examination Board decides upon a case of fraud, it will investigate the state of affairs.
7. The Examination Board is authorized to declare exams results invalid in case irregularities prove to have occurred during an exam that make it impossible to consider the exam results as a valid and reliable indicator of students' skills.

## **SECTION 8 – EXAM RESULTS**

### **Article 8.1 – Establishing, publishing and recording results of exams**

1. The examiner will assign a mark immediately following an oral exam and present the student with written proof of the mark (results sheet).
2. The examiner will mark a written exam within 15 working days after the day on which the exam is administered, and will record the grade in OSIRIS, the university student administration system. In exceptional cases, the Examination Board may allow deviations from this time period.

3. The examiner will establish the results of intermediate exams as soon as possible or according to the deadline as specified in the course guide but ultimately before the written exam for that course.
4. The Examination Board checks whether the terms referred to in the previous paragraphs are maintained.
5. The Student Administration Office that handles exams for the School is responsible for recording the exam and for issuing the diploma.

#### **Article 8.2 – Grading**

All exams are graded either on a scale from 0 to 10 points (with 0 being the lowest possible result, a 5.5 or higher a passing grade, and 10 as the highest possible grade), or on a Pass/Fail basis. Numerical grades may have one decimal.

#### **Article 8.3 – Validity**

1. The validity period of passed examination components - including components taken elsewhere that are approved as part of the examination programme - and granted exemptions is unlimited. The Dean may only limit the term of validity of an examination component obtained if the knowledge, insight or skills tested are demonstrably outdated.
2. Regarding an examination component of which the validity period has expired, the Examination Board can indicate a replacement examination component or require a student to take an additional or replacement examination before allowing the student to sit the examination.
3. If an examination component is tested using more than one exam, the validity period of the intermediate exams for which no study points are awarded is restricted to one academic year.

#### **Article 8.4 – Right of inspection**

1. For a period of 20 working days following publication of the mark for a written or digital exam, upon request the student will be given the opportunity to inspect their work and discuss the results with the examiner if the student so desires.
2. During the period specified in the first paragraph, any student can be informed of the questions and assignments of the exam in question, as well as the standards against which the assessment was conducted.
3. The Examination Board or the examiner can decide that the inspection of the exam and assessment standards or the discussion of the results must take place at a set time and place. If a student can demonstrate that forces beyond their control will keep or kept them from being present at the set time and place, the student will be offered an alternative opportunity, within the period referred to in paragraph 1 if possible.
4. The Examination Board may accept deviations from the provisions in the first, second and third sections.

### **SECTION 9 – EXEMPTIONS**

#### **Article 9.1 – Exemptions from exams**

1. At the student's request and after having consulted the examiner in question if necessary, the Examination Board can grant a student exemption from an exam for one or more courses that are part of the requirements for the bachelor degree, as referred to in Appendix 7-9.
2. Exemption will be granted if the student has achieved a passing mark on an exam that is a comparable component of a degree programme offered at a research university in terms of contents, level and credits, or if the student has acquired professional knowledge or experience in that subject outside the higher education system.
3. No exemptions are granted for courses in Bachelor 1, for the *Bachelor Thesis Class* and for the Bachelor Thesis (IBCoM and GS/IBH) or the Bachelor Graduation Project (ACW/IBACS).
4. Requests for exemption must be submitted to the Examination Board (via OSIRIS Student) at least eight weeks before the start of the relevant course.

## **SECTION 10 – BACHELOR'S EXAMINATION**

### **Article 10.1 – Bachelor's examination**

1. The Examination Board shall determine the results of the bachelor's examination and shall award a degree certificate as referred to in Art. 10.5 once the student has met the requirements of the examination programme.
2. Prior to determining the results of the bachelor's examination, the Examination Board may examine the knowledge of the student with regard to one or more sections or aspects of the degree programme, if and insofar as the results of the relevant exams give grounds to do so.
3. The examination date is determined as the day on which the Board determines that the student has successfully completed the final examination.
4. A condition of passing the bachelor's examination and the issue of the certificate is that the student was registered for the degree programme in the period in which the exams were taken.

### **Article 10.2 – Compensation**

1. In Bachelor 1 as well as in Bachelor 2/3, a course with a failing grade (of at least 5.0) may be compensated for with a course with a grade of 7.0 or higher. The following clauses apply:
  - a) Within the overall BA-1 programme a maximum of two fives may be compensated for.
  - b) Within the overall BA-2/3 programme a maximum of two fives may be compensated for.
  - c) A fail (minimum 5.0) ought to be compensated for with (a) course(s) with a grade of 7.0 or higher that represent(s) at least the same amount of study credits (EC) as the failed course.
2. A fail for courses related to the minor, the thesis trajectory, courses during an exchange period or the internship cannot be compensated for, nor can these items be used to compensate with for other courses.
3. The compensation will only be allowed once the student has met all other requirements of the phase of study except the courses that qualify for compensation.

### **Article 10.3 – Judicium cum laude**

1. The judicium 'cum laude' is conferred to the bachelor examination if the weighted grade average of all the results achieved in the degree programme is 8.25 or higher.
2. The weighted average grade for the bachelor programme is based on the results for all courses for which a final grade is established and the grade for the thesis trajectory.
3. All results are weighted according to their assigned credits.
4. Courses and course elements which are assessed on a Pass/Fail basis do not count towards the weighted average.
5. Both the internship and grades obtained abroad will be converted to a Pass/Fail on the students' grades lists and do not count towards the weighted average

### **Article 10.4 – Degree**

1. ACW/IBACS and GS/IBH students who satisfy the requirements of the academic achievement assessment for the degree programme will be conferred the title 'Bachelor of Arts'.
2. IBCoM students who satisfy the requirements of the academic achievement assessment for the degree programme will be conferred the title 'Bachelor of Science'.
3. The academic title thus conferred will be specified on the bachelor diploma.

### **Article 10.5 – Bachelor degree certificate**

1. The Examination Board shall confer a certificate as proof that the bachelor's examination has been successfully completed. One certificate per degree programme shall be conferred, even if the student completes more specialisations within a degree programme.
2. The Examination Board shall include a list of grades and the Diploma Supplement with this certificate, to provide insight into the nature and content of the degree programme completed.
3. If an honours programme, as referred to in Art. 4.6, 5.7 or 6.5, is successfully completed, a separate certificate stating this shall be conferred.

## SECTION 11 – STUDY PROGRESS AND STUDENT COUNSELLING

### Article 11.1 – Study progress

1. A student can download a study progress overview via Osiris student. If a certified copy is required, it can be requested from Erasmus Student Service Centre (ESSC).
2. The course is viewed as a single unit for the purposes of determining study progress.
3. The relevant credits are awarded when the student has achieved a passing mark on a course or has been granted an exemption.
4. Credits are only awarded once for each course that a student passes, on the date at which the requirements for that course are completed.
5. Credits for external courses are only awarded if the courses have been approved pursuant to Art. 4.3, 5.6 and 6.2 and the student has earned a passing mark.

### Article 11.2 – Student counselling

1. The degree programme provides the introduction and student counselling to students registered for the programme, partly for the benefit of their orientation for potential study paths in and outside the programme.
2. The student counselling consists of:
  - An introduction prior to the first week of the academic year.
  - Group and individual counselling on potential study paths in and outside the programme, partly with a view to the career opportunities after the degree programme or with a view to following a master programme.
  - Group and individual counselling about study skills, study planning and the choice of follow-up courses.
  - Group and individual counselling by student counsellors, student psychologists, confidential counsellor and career advisor on campus.
  - The provision of referral to a more suitable degree programme for the student who, prior to February 1<sup>st</sup> of the year of initial enrolment, has deregistered for the programme.

### Article 11.3 – Studying with a functional impairment

1. Students with a disability or a chronic illness are offered the opportunity to adapt their study, as far as is reasonably possible, to the restrictions determined by the disability or chronic illness. These adaptations will be aligned as far as possible to the student's individual functional impairment, but may not affect the course or the examination programme's quality or degree of difficulty.
2. Students should consult the student advisor and then submit a request to the Examination Board, accompanied by a statement from an authorised agency or specialist. In case of dyslexia, the [EUR Dyslexia Protocol](#) applies.

## SECTION 12 – BINDING STUDY ADVICE (BSA)

### Article 12.1 – The standard

At the end of the student's first year of registration for the degree programme, every student receives binding written advice about the continuation of their study. This study advice is issued by the Examination Board on behalf of the Dean. The study advice is issued during the first year of registration, after the final resits of the Bachelor 1 programme at the end of the academic year, but at the latest before the start of the new academic year.

1. At the end of the first year of study of the degree programme, the student ought to have successfully completed all Bachelor 1 programme components and obtained all credits. The total amount of credits obtained must thus equal 60 EC.
2. Students' study results are assessed in August and only after application of the compensation and resit regulations, cf. Art. 10.2 and 7.6. This means students may retake the written exams for a maximum of three courses in the summer period in order to improve their final grades, and are allowed to

compensate for two insufficient grades (at least 5,0) with courses graded with at least 7,0 and worth the same amount of credits.

3. If the student obtains 60 credits, the student will receive a positive Binding Study Advice and may continue to the second year of study.
4. If the student earns less than 60 credits (0 – 55 EC), the student will receive a negative Binding Study Advice, which equals rejection for the degree programme.
5. Based on personal circumstances as mentioned in article 12.4, the Examination Board may postpone issuing the Binding Study Advice for one year. The student should then meet the set standard one year later.
6. Students who deregister for the degree programme before 1 February during their first year of study do not receive a Binding Study Advice during that academic year.
7. For students enrolled in ACW/IBACS as part of the RASL Double Degree programme (Cf. Appendix 10), the BSA standard as stipulated is applied after two years of study instead of one year; students must have earned 60 credits by the end of the second year of enrolment. Students who have earned less than 60 credits will receive a negative recommendation and are rejected.

#### **Article 12.2 – Rejection**

The Binding Study Advice may be used by the Examination Board to issue on behalf of the Dean a rejection on the grounds of Art. 7.8b, paragraph 3 of the WHW, if the student has not yet passed all the courses for Bachelor 1. A rejection will be issued if the student is not considered suitable for the programme, with due consideration of the student's personal circumstances, because the student's study results do not meet the standards as explained in Art. 12.1. The rejection shall apply for a period of three academic years. Consequentially, the student must quit the programme and is not allowed to enrol in this particular programme for three subsequent academic years.

#### **Article 12.3 – Study progress monitoring**

1. During the first year of enrolment, provisional advice will be issued at least twice by the Examination Board on behalf of the Dean.
2. Further regulations for student counselling and study progress monitoring during Bachelor 1 are explained in the study guide of the degree programme and set out in the Rules and Guidelines of the Examination Board.

#### **Article 12.4 – Personal circumstances**

1. Personal circumstances that can be taken into consideration when issuing the Binding Study Advice are:
  - a) student illness, disability or pregnancy;
  - b) exceptional family circumstances;
  - c) membership of the University Council, Faculty Council, School management team or Programme Committee;
  - d) other circumstances as outlined in Art. 2.1 of the WHW Implementation Decree (which refers to membership of the board of a student association of significant size).
2. Any student who can reasonably expect to incur some delay in their studies due to personal circumstances should report this fact to the student advisor as soon as possible, but ultimately within four weeks after they started and before July 1<sup>st</sup>. If a student comes forward after the 1st of July, the student must be aware that in most cases these personal circumstances will not be taken into consideration for their BSA. Furthermore, all notified personal circumstances should be corroborated in the form of e.g., a doctor's statement, a mourning card or a letter with a contact number from close relatives.

#### **Article 12.5 – Form and content of the Binding Study Advice**

The study advice is issued in writing and consists of:

1. the standard that applies to the student in question, expressed in the number of credits to be earned in Bachelor 1.

2. the number of credits the student actually earned in Bachelor 1.
3. whether or not a rejection as referred to in Art. 7.8b, paragraph 3 of the WHW has resulted. If a rejection has been issued:
  - a) there is a statement that the student is banned from enrolling in the degree programme as a student for the following three academic years.
  - b) the option of appealing to the Examination Appeals Board is given, as well as the period within which the appeal must be submitted.

## **SECTION 13 – TRANSITIONAL AND FINAL PROVISIONS**

### **Article 13.1 – Hardship clause**

In exceptional individual circumstances, in which application of one or more of the provisions set out in these regulations leads to evidently unreasonable and/or unfair situations with regard to a student, the Examination Board may depart from the said provision(s) in favour of the student.

### **Article 13.2 – Right of appeal**

1. Any decision taken by an examiner or by the Examination Board, including a refusal to make a decision, can be appealed to with the Examination Appeals Board (CBE, [cbe@eur.nl](mailto:cbe@eur.nl)) on the grounds of a conflict with the written and unwritten rules. This includes appeals regarding examination results.
2. The period of appeal is six weeks and starts on the day after the date of notification of the decision.

### **Article 13.3 – Complaint procedure**

In case of complaints, students are requested to follow the standing complaint procedure, which is published on the degree programme's website.

### **Article 13.4 – Amendments**

1. Amendments to these regulations will be drawn up by the Dean, in a separate resolution, after approval of the Faculty Council and Programme Committee, where the WHW so requires.
2. No amendments pertaining to the current academic year will take place, unless the interests of the students remain reasonably unharmed.
3. No amendment may disadvantage a student by influencing a decision about the student taken by the Examination Board in accordance with these regulations.

### **Article 13.5 – Announcement**

The Dean is responsible for an appropriate announcement of these regulations, of the Rules & Guidelines established by the Examination Board, and of amendments to these documents.

### **Article 13.6 – Adoption and implementation**

These regulations are adopted by the Dean after receiving the approval of the Faculty Council and Programme Committees, where such approval is required by law, and enter into effect on 1 September 2021.



## APPENDIX 1 – PREVIOUS EDUCATION AND ADMISSION PROCEDURE ARTS AND CULTURE STUDIES

### Article A1.1 – Previous education

1. Applicants are eligible for admission to the bachelor programme Arts and Culture Studies on the basis of one of the following diplomas:
  - a) Pre-university education (VWO);
  - b) Evidence of the successful completion of the propaedeutic year of an academic education in the Netherlands or a bachelor or master degree for an academic programme in the Netherlands (WO);
  - c) Applicants without a VWO certificate but who have successfully completed the propaedeutic phase of a tertiary education programme [HBO] will be admitted to the programme provided that they satisfy the criteria stipulated on the website.
  - d) An International or European Baccalaureate diploma;
  - e) A diploma of secondary education in another country, which gives access to a university.
2. Applicants are only eligible for admission if they meet and give evidence of fulfilment of the language requirements for either specialisation (Cf. Art. A1.2 and A1.3).

### Article A1.2 – Language requirements for admission to ACW

1. To participate in the programme and assessments of the Dutch language specialisation ACW sufficient mastery of the Dutch language is required. This requirement is met if:
  - a) The candidate holds a Dutch pre-university education (VWO);
  - b) The candidate has completed the “Dutch as second language, level two” (NT-2, Examen II) assessment with good result.
2. To participate in the English language components of the programme sufficient mastery of the English language is recommended. It is recommended that:
  - a) The candidate holds a Dutch pre-university education (VWO) diploma and the subject English was part of the exam to obtain that diploma;
  - b) The candidate holds a diploma of secondary education obtained at an English-language institution for secondary education inside or outside of the Netherlands;
  - c) The candidate has taken and passed one of the tests below:
    - Internet based TOEFL with a score of 90 (sub scores 20) or higher
    - IELTS-Academic with a score of 6.5 (sub score 6.0) or higher
    - Cambridge C1 Advanced (former CAE): grade C/180
    - Cambridge C2 Proficiency (former CPE): grade C/180
  - d) English test results are no more than two years old at the time of application.

### Article A1.3 – Language requirements for admission to IBACS

Candidates, other than native English speakers, who participate in the IBACS programme, are required to proof sufficient mastery of the English language. The requirements are met when:

- a) The candidate holds a Dutch pre-university education (VWO) diploma with at least a grade 7.0 for English;
- b) The candidate holds an International or European Baccalaureate in English with English A or B at Higher Level, or English A at Standard Level;
- c) The candidate holds a European Baccalaureate with English as first or second language;
- d) A completed secondary education in Australia, Canada (other than Quebec), New Zealand, the United States of America, South-Africa, the United Kingdom, or Ireland;
- e) The candidate has successfully taken and passed one of the following English tests:
  - An internet based TOEFL with a score of 90 (sub scores 20) or higher;
  - IELTS with a score of at least 6,5 (sub scores 6.0).
  - Cambridge C1 Advanced (former CAE): minimum score C/180
  - Cambridge C2 Proficiency (former CPE): minimum score C/180
  - ITP-TOEFL (test offered by Erasmus Language and Training Centre or any other Dutch university): minimum score 580.

- f) English test results must be less than two years old at the time of application.

**Article A1.4 – Colloquium Doctum Entrance examination**

1. In the entrance exam as referred to in Art. 7.29 of the WHW, hereinafter referred to as the colloquium doctum, the candidate must demonstrate sufficient general education, knowledge and suitability for following an educational programme and sitting exams in the bachelor programme in Arts and Culture studies.
2. The colloquium doctum assesses:
  - Proficiency in Dutch; candidates have to meet the requirements stated in Art A1.2.
  - Proficiency in English; candidates have to meet the requirements stated in Art. A1.3.
  - If candidates wish to enrol in English language specialisation IBACS, they have to meet the requirements stated in Art A1.3.
  - Knowledge of history; candidates have to meet the VWO-final examination standards for the subject history.
3. The final assessment is expressed as 'accepted' or 'not accepted'. It is possible to resit the entrance exam. The candidate will be notified of the results within four weeks after sitting for the entrance exam.
4. The entrance exam is a written exam administered at least twice a year on dates specified for each year.
5. The Examination Board is authorised to grant exemption from one or more of the exam components referred to in paragraph 2 of this article.
6. The results of the colloquium doctum are valid for two years.

## APPENDIX 2 – ADMISSION AND SELECTION PROCEDURE IBCOM

### Article A2.1 – Entry requirements

The degree programme stipulates a number of entry requirements for prospective students and is only open to students who are offered placement in the programme. Applicants are eligible for the first year of the degree programme – i.e. can take part in the selection procedure (see articles A2.2 and A2.3 below) – if they have one of the diplomas mentioned below and are proficient in English (cf. Art. A2.4):

- a) Dutch VWO diploma: all four profiles are eligible.
- b) A diploma from the first year of a four year HBO-programme, provided the applicants meet the criteria stipulated on the IBCoM prospective student website.
- c) A diploma from the first year at a Dutch university.
- d) An international Baccalaureate (IB) diploma, including Math SL Applications and Interpretation with grad 5 or higher. IB Math HL Applications and Interpretation and IB Math Analysis and Approaches on HL or SL are sufficient.
- e) A European Baccalaureate (EB) diploma, including Mathematics (3 hrs).
- f) Other secondary or high school diploma that equals the Dutch VWO diploma;

### Article A2.2 – Additional requirements

With reference to Article 3.2 (Appendix E)<sup>2</sup> of the WHW, a selective admission procedure based on additional requirements is in place for the degree programme. To sustain the programme's special educational key concept of a 'multicultural, international classroom' the programme is legally entitled to use the following additional requirements for admitting students to this programme.

- a) Applicants should provide extensive information on their international profile (nationality, country of birth, residence and education, living abroad (or not) and international dimensions in the school career (type of secondary school and type of international activities in the school career).
- b) Applicants should provide a solid motivation (for wanting to study communication and media, for applying for the IBCoM programme, for choosing the Erasmus University and for international career aspirations) by answering ten questions listed on the programme's website.
- c) Applicants should send a legalized end-of-year report from their final or penultimate secondary school year.
- d) Applicants should apply for the degree programme in Studielink before April 1.<sup>3</sup>
- e) Applicants should submit their application with the IBCoM Office through the EUR Application Portal before April 1.
- f) Applying for admission to the degree programme is limited to a maximum of two times.

### Article A2.3 – Selection procedure

1. Candidates who have submitted an application (that meets the additional requirements listed in Art. A2.2) are ranked on the basis of said requirements.
2. An Admissions Committee mandated by the Dean of the School conducts the selection procedure according to the regulations set within WHW and the Teaching and Examination Regulations.
3. The Admissions Committee consists of two to three staff members and decides unanimously.
4. The Admissions Committee announces the outcome of the selection procedure no later than April 15 each year.
5. Candidates who have not yet obtained their diploma and/or English test will receive a conditional offer. The offer will be withdrawn if said candidate does not obtain a diploma before the deadline specific to that same diploma.

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<sup>2</sup> <https://wetten.overheid.nl/BWBR0035059/2019-09-01#Hoofdstuk3>

<sup>3</sup> Cf. lid 3 van Artikel 4.3. Aanmelding onderzoek of the Dutch Higher Education and Research Act; <https://wetten.overheid.nl/BWBR0035059/2019-09-01#Hoofdstuk4>: Art. 4.3.3: "In afwijking van het eerste lid kan het instellingsbestuur van een opleiding waarvan de organisatie en inrichting van het onderwijs als bedoeld in artikel 3.2, eerste lid, uitgaat van een internationale studentenpopulatie, een uiterste datum voor aanmelding na 15 januari vaststellen."

6. In the written statement with respect to admission, the student is alerted to the possibility of appealing to the Student Arbitration Committee (in Dutch: Geschillenadviescommissie EUR) [gas@eur.nl](mailto:gas@eur.nl).

#### **Article A2.4 – Alternative requirements for English language proficiency**

1. To participate in the IBCoM degree programme a satisfactory command of the English language is required. This requirement is met if the candidate has successfully passed one of the following English tests:
  - a) TOEFL (Test of English as a Foreign Language offered at the Language and Training Centre or any other Dutch university) with a minimum overall score of 580 in the paper test, 237 in the computer-based test or 92 in the internet based test.
  - b) IELTS (International English Language Testing System) with a minimum score of 7.0 overall.
  - c) Cambridge C1 Advanced (former CAE): minimum grade C/180;
  - d) Cambridge C2 Proficiency (former CPE): minimum grade C/180;
2. English tests must be less than two years old at the time of application.
3. Candidates do not need to provide further evidence of English proficiency if they:
  - a) hold a VWO-grade of 7 or higher in English (end-of-year report VWO-5 or final exam VWO-6)
  - b) hold an International Baccalaureate diploma including English Standard Level (A) or English Higher Level (A or B)
  - c) hold an European Baccalaureate diploma including English as 1st or 2nd language;
  - d) have obtained at least 2,5 years of English language secondary education in Australia, Canada (other than Quebec), New Zealand, the United States of America, the United Kingdom, South-Africa or Ireland. Please note that possessing a passport from an English-speaking country without attending school in of the- previously-mentioned countries does not grant exemption.

#### **Article A2.5 – Alternative requirements for deficiencies in Mathematics**

1. Deficiencies in the previous education with regard to the subject Mathematics are eliminated by taking one of the following standardized tests:
  - a. SAT Maths level 1 with a minimum score of 540;
  - b. ACT with a minimum score is 22.
  - c. OMPT-A with a minimum score of 60%.

#### **Article A2.6 – *Colloquium doctum* Entrance exam**

1. In the entrance exam as referred to in Art. 7.29 of the WHW, hereinafter referred to as the colloquium doctum, the candidate must be at least 21 and demonstrate sufficient general education, knowledge and suitability for following an educational programme and sitting exams in the International Bachelor programme in Communication and Media.
2. The colloquium doctum assesses:
  - a) Proficiency in English; candidates have to meet the requirements stated in Art. A2.4.
  - b) Knowledge of mathematics; candidates have to meet the VWO-final examination standards for the subject mathematics.
  - c) Knowledge of history; candidates have to meet the VWO-final examination standards for the subject history.
3. The final assessment is expressed as 'pass' or 'fail'. It is possible to resit the entrance exam. The candidate will be notified of the results within four weeks after sitting for the entrance exam.
4. The entrance exam is a written exam administered at least twice a year on dates specified for each year.
5. The Examination Board is authorised to grant exemption from one or more of the exam components referred to in paragraph 2.
6. The results of the colloquium doctum are valid for two years.

## APPENDIX 3 - PREVIOUS EDUCATION AND ADMISSIONS PROCEDURE BACHELOR IN HISTORY

### Article A3.1 – Previous education

1. Applicants are eligible for admission to the bachelor degree programme History on the basis of one of the following diplomas:
  - a) Pre-university education (VWO);
  - b) Evidence of the successful completion of the propaedeutic year of an academic education in the Netherlands or a bachelor or master degree for an academic programme in the Netherlands (WO);
  - c) Applicants without a VWO certificate but who have successfully completed the propaedeutic phase of a tertiary education programme [HBO] will be admitted to the programme provided they satisfy the criteria stipulated on the website.
  - d) An international or European Bacculaureate diploma;
  - e) A diploma of secondary education in another country at least equivalent to the Dutch diploma of pre-university education.
2. Applicants are only eligible for admission if they meet and give evidence of fulfilment of the language requirements (Art. A3.2 and A3.3).

### Article A3.2 – Language requirements for admission to Dutch language specialization GS

1. To participate in the Dutch programme and assessments sufficient mastery of the Dutch language is required. This requirement is met if either:
  - a) the candidate holds a Dutch pre-university education (VWO) diploma;
  - b) the candidate has completed the “Dutch as second language, level two” (NT-2, Examen II) assessment with good result.
2. To participate in the English language components of the programme sufficient mastery of the English language is recommended. The level of English is sufficient if either:
  - a) the candidate holds a Dutch pre-university education (VWO) diploma and the subject English was part of the exam to obtain that diploma;
  - b) the candidate holds a diploma of secondary education obtained at an Institution where students are taught in English for secondary education inside or outside of the Netherlands;
  - c) the candidate holds a diploma of a tertiary education programme [HBO], and the subject English was part of the exam to obtain that diploma.

### Article A3.3 – Language requirements for admission to IB History

1. To participate in the IB History degree programme a satisfactory command of the English language is required. This requirement is met if either:
  - a) the candidate holds a Dutch pre-university education [VWO] diploma with at least a 7 for English;
  - b) the candidate holds an International Bacculaureate with English A or B at Higher Level, or English A at Standard Level;
  - c) the candidate holds a European Bacculaureate with English as first or second language;
  - d) the candidate has obtained at least 2,5 years of English language secondary education in Australia, Canada (other than Quebec), New Zealand, the United States of America, South-Africa, the United Kingdom, or Ireland;
  - e) the candidate has successfully taken and passed one of the following English tests:
    - an internet-based TOEFL with a score of 100 (sub scores 23) or higher;
    - IELTS with a score of at least 7.0 (sub scores 6.5).
    - Cambridge C1 Advanced (former CAE): minimum score C/185
    - Cambridge C2 Proficiency (former CPE): minimum score C/185
    - ITP-TOEFL (test offered by Erasmus Language and Training Centre or any other Dutch university): minimum score 627.
2. English tests must be less than two years old at the time of application.

**Article A3.4 – Colloquium Doctum Entrance examination**

1. In the entrance examination, referred to in Article 7.29 of the WHW, the candidate must demonstrate they have sufficient general education, knowledge and suitability to be able to follow the educational programme and sit the examinations in the History programme.
2. The following requirements are set:
  - **History:** the candidate has knowledge and understanding of both general and Dutch history of the 19<sup>th</sup> and 20<sup>th</sup> century; this is assessed by having the student answer a number of written questions; and
  - **Dutch:** the candidate must pass the Dutch component of the Colloquium Doctum exam; and
  - **English: for being admissible to the Dutch Geschiedenis programme,** the candidate must achieve a minimum grade of 5.5 for the English part of the Colloquium Doctum examination. **For being admissible to the English IB History programme,** the candidate must achieve a minimum grade of 7.0 for the English part of the Colloquium Doctum examination.
3. After a potential second change, the final assessment is expressed as “accepted” or “not accepted”. Within four weeks of taking the entrance examination, the candidate will be informed of the results.
4. The entrance examination is a written exam administered at least twice a year on dates specified for each year.
5. If requested, the Examination Board is authorised to grant exemption from one or more of the exams specified in paragraph 2 of this article.
6. The result of the entrance examination is valid for two years.

## APPENDIX 4 – INTENDED LEARNING OUTCOMES BACHELOR IN ARTS AND CULTURE STUDIES

### *I. Knowledge and comprehension: Graduates will have knowledge and understanding of:*

- The nature, the art historical development and the organization of the production, distribution and consumption of a broad range of arts and culture products from a Dutch, international and comparative perspective;
- The implications of using an international, comparative perspective for theory and research in the field of arts and culture;
- The societal meaning of arts and culture and the societal structures and processes in which arts and culture function in national, international and comparative perspective;
- The relevant national and international theoretical concepts and approaches from economics, sociology and media studies to scientifically study arts and culture;
- The primary methods of social science research and their applicability to the field of arts and culture studies;
- Art history, aesthetics, heritage and other object related knowledge, which is discussed in the degree programme. In addition to this the student is aware of and knows about current debates about the role and meaning of arts and culture in the present, globalized society;
- (Major theoretical perspectives on) the role of cultural factors in arts and culture and communication processes.

### *II. Implementing knowledge and comprehension: Graduates will be able to:*

- Analyze, reflect on, and formulate the international dimensions of current issues and problems in the field of arts and culture, drawing on relevant academic and professional sources and creatively applying current theoretical concepts, insights, methodologies and research techniques;
- Evaluate and contribute to (the development of) strategies, policies, actions, or research addressing current art and culture related problems and its international and intercultural dimensions;
- Empirically study the international and globalized field of arts and culture, and apply previously done research to different cultural contexts;
- Apply the acquired knowledge, insights and skills in the arts and culture discipline independently in the international practice of the arts and culture (labor market).

### *III. Judgement: Graduates will be able to:*

- Analyze the societal origin and effect of arts and culture from a national, international and comparative perspective based on the acquired knowledge and understanding;
- Apply diverse methods of social science research to answer relevant scientific questions, with special attention to cross-national and cross-cultural comparison;
- Critically analyze and value new scientific articles on arts and culture; develop considered, critical views and opinions on arts and culture related issues that are sustained by relevant and reliable information and demonstrate the awareness of international and cultural variations.

### *IV. Communication skills: Graduates will be able to:*

- Present their findings in a scientifically substantiated manner, both orally and in writing, for an international audience;
- Communicate their viewpoints and findings to different target groups;
- Collaborate and communicate effectively with people who have diverse (national, cultural, disciplinary) backgrounds.

### *V. Learning ability: Graduates will be able/inclined to:*

- Reflect on their own learning and competences and identify their personal learning needs and interests;
- Function within international and culturally diverse professional and educational settings and look across the borders of their own field of study, home countries and cultures;

- Comprehend cultural limitations and restrictions;
- Appreciate cultural differences.



## **APPENDIX 5 – INTENDED LEARNING OUTCOMES INTERNATIONAL BACHELOR IN COMMUNICATION AND MEDIA**

### **International Bachelor in Communication and Media (IBCoM)**

The degree programme aims to equip students with the knowledge, skills and attitudes to work effectively and ethically within a broad range of contemporary communications environments, and to undertake further study and research in the field of communication and related disciplines.

The intended learning outcomes of the degree programme, as described below, specify the required knowledge, understanding and competences of graduates of the degree programme.

*I. Knowledge and comprehension (Dublin Descriptor 1): Graduates will have knowledge and understanding of:*

- the main theoretical traditions, approaches, perspectives and debates within the social scientific study of communication and media.
- the implications of using an international, comparative perspective for theory and research in the field of communication and media.
- (major theoretical perspectives to) media systems, media industries, media technologies media processes, and media influences in international, comparative perspective.
- (major theoretical perspectives to) social, political, cultural, and economic functions and impacts of communication in international, comparative perspective.
- (major theoretical perspectives to) new forms of mediated communication and associated processes of internationalization, globalization and digitalization.
- (major theoretical perspectives to) the role of (new forms of) mediated communication in the functioning and performance of organizations in the fields of (international and global) business, politics, and media and entertainment.
- (major theoretical perspectives to) the role of cultural factors in communication processes.
- the main (comparative) research designs, research methods, and research techniques in the social scientific study of communication and media.
- current theories, approaches and issues within two specialized areas of communication and media and one or more other fields of study.

*II. Implementing knowledge and comprehension (Dublin Descriptor 2): Graduates will be able to:*

- analyse, reflect on, and formulate (the international dimensions of) current issues and problems in the field of communication and media, drawing on relevant academic and professional sources and creatively applying current theoretical concepts, insights, methodologies and research techniques.
- evaluate and contribute to (the development of) strategies, policies, actions, or research addressing current communication- and media-related problems and international and intercultural aspects thereof.
- conduct a small scale, internationally oriented, research project within a specialised area of communication and media, drawing on a well-defined framework provided by a staff member, reporting on the complete research cycle, including ethical considerations.

*III. Judgement (Dublin Descriptor 3): Graduates will be able to:*

- find, interpret, and creatively use relevant scholarly and professional sources in the field of communication and media to contextualize, define, analyse, and reflect on communication and media-related issues and problems from an international and intercultural perspective.
- apply (comparative) research methods and techniques that are common within the social-scientific study of communication and media to collect, store, retrieve and analyse data with special attention to cross-national and cross-cultural comparison.
- develop considered, critical views and opinions on media and communication related issues, that are sustained by relevant and reliable information and that demonstrate awareness of social and ethical concerns and responsibilities as well as international and cultural variations therein.

*IV. Communication Skills (Dublin Descriptor 4): Graduates will be able to:*

- present their ideas and findings in scientifically substantiated manner, both orally and in writing.
- communicate their viewpoints and findings to different target groups, using established and emerging media.
- collaborate and communicate effectively with people who have diverse (national, cultural, disciplinary) backgrounds.

*V. Learning Ability (Dublin Descriptor 5): Graduates will be able/inclined to:*

- reflect on their own learning and competences and identify their personal learning needs and interests.
- function within international and culturally diverse professional and educational settings and look across the borders of their own field of study, home countries and cultures.

## APPENDIX 6: INTENDED LEARNING OUTCOMES BACHELOR IN HISTORY

The intention of the programme is to confer such knowledge, understanding and skills in the field of History, that the graduate is able to fulfil a position at bachelor level in the labour market and eligible to follow a master's degree programme in, at least, the field of History. This objective is specified as follows in the exit qualifications.

<b>Intended Learning Outcomes Bachelor Geschiedenis / IB History</b>
<i>Dublin descriptor 1: Knowledge and understanding</i>
1. The graduate has knowledge and understanding of the main historical trends of various societies since 1500, within a global context.
2. The graduate can analyse local, regional, and global historical events and place them in a long-term perspective.
<i>Dublin descriptor 2: Applying knowledge and understanding</i>
3. The graduate is able to find different types of source materials and taking into consideration their archival context, verifiability, and reliability.
4. The graduate can conduct hermeneutic historical research.
5. The graduate can apply social science methods and techniques in historical research.
6. The graduate can build historical explanations by linking historical evidence to theoretical concepts.
<i>Dublin descriptor 3: Making judgements</i>
7. The graduate is able to take up a position related to historical persons, events and processes on the basis of various forms of historiography and theoretical concepts.
<i>Dublin descriptor 4: Communication</i>
8. The graduate can present research findings (from literature study and the graduate's empirical research) in a cohesive, well-argued and convincing narrative in the language of his study track, both orally and in writing.
9. The graduate is able to discuss research findings, both of themselves and of others, in a critical, open and respectful manner.
10. The graduate can critically participate in public debates and point to the impact of historical processes on multicultural societies.
<i>Dublin descriptor 5: Learning skills</i>
11. The graduate is able to apply academic skills in the professional field.
12. The graduate is able to conduct a small-scale research project under supervision based on primary sources and secondary literature.

Specific learning outcomes for the focus area Cultural History:

1. The graduate has knowledge and a critical understanding of concepts within cultural history (Dublin Descriptor 1)
2. The graduate has the capacity to analyze specifically cultural components in a historical and global context such as intellectual and artistic activity, elite/high and popular culture (Dublin Descriptor 1)
3. The graduate is able to locate different products and evidence of cultural expression, to link them to other such evidence and to contextualize cultural components within historical, political and economic developments (Dublin Descriptor 2)

Specific learning outcomes for the focus area Economic History:

1. The graduate has knowledge and understanding of the main historical trends in economic development and its relation to society throughout modern history, with a focus on the period since the start of the Industrial Revolution. (Dublin Descriptor 1)
2. The graduate has knowledge and understanding of the main economic theories on the concepts of economic growth and development. (Dublin Descriptor 1)
3. The graduate is able to assess the changing relationships of actors in the local, national, and global economy in a historical context. (Dublin Descriptor 2)

Specific learning outcomes for the focus area International Relations:

1. The graduate has knowledge and understanding of the main international relations theories. (Dublin Descriptor 1)
2. The graduate is able to assess the changing relationships of actors in the local, national, and global political and institutional discourse. (Dublin Descriptor 2)
3. The graduate is able to build historical explanations of these relationships using international relations theories. (Dublin Descriptor 2)

Specific learning outcomes for the focus area Social History:

1. The graduate has knowledge and a critical understanding of concepts within social history and the use of social science methods (Dublin Descriptor 1)
2. The graduate has the capacity to analyze social stratification, social relationships and social units such as families, companies or nations within a social historical framework (Dublin Descriptor 1)
3. The graduate is able to identify different social groupings in historical cases, to analyze how social groupings and stratification played roles in historical circumstances, and in turn can identify how social groupings are shaped by larger historical forces (Dublin Descriptor 2)

## APPENDIX 7 – Programme overview ACW/IBACS

### International Bachelor in Arts and Culture Studies (IBACS)- Curriculum 2021/2022

<b>Bachelor 1</b>		<b>60 credits</b>
CC1001	History of Western Arts and Culture	10 credits
CC1003	Sociology of Arts and Culture	10 credits
CC1005	Introduction to the Economics of Arts and Culture	10 credits
CC1021	Arts, Culture and Media	10 credits
CC1006	Introduction to Cultural Policy	5 credits
CC1022	Cultural & Creative Industries	5 credits
CC1016	Introduction to Social Science Methods	5 credits
CC1008	Academic Skills	5 credits
<b>Bachelor 2/3</b>		
<b>Theoretical core courses</b>		<b>35 credits</b>
CC2005	Contemporary Approaches in Cultural Sociology	5 credits
CC2007	Aesthetics	5 credits
CC3105	Advanced Economic aspects of Cultural Industries	5 credits
CC1017	Marketing Arts and Culture	5 credits
CC3123	Introduction Arts Education	5 credits
CC2015	Sociology, Culture and Modernity	5 credits
CC2017	Advanced Economics of Arts and Culture	5 credits
<b>Methodological courses</b>		<b>10 credits</b>
CC2010	Introduction to Statistical Analysis	5 credits
CC2014	Methods of Qualitative Research	5 credits
<b>Focus area courses</b>		<b>15 credits</b>
<i>Focus area Culture and Economics</i>		
CC3107	Economics of Cultural Heritage	5 credits
CC3203	Economic Geography of Creativity and Urban Development	5 credits
CC2044	History of the Art Market	5 credits
CC2008	Values of Culture	5 credits
<i>Focus area Culture and Society</i>		
CC2039	Theory of the Avant-Gardes	5 credits
CC2053	Globalisation, Culture and Place	5 credits
CC2050	Consumption and Identity	5 credits
<i>Focus area Culture and Media</i>		
CC3124	Audiences Studies: Current Perspectives	5 credits
CC2051	Cultural and Media Studies	5 credits
<b>Research Workshop</b>		<b>5 credits</b>
CC3073	Cultural Management (CE)	5 credits
CC3072	Cultural Lifestyles and Participation (CS)	5 credits
CC3113	Recognition in the Visual Arts (CS)	5 credits
CC3167	Media Tourism (CM)	5 credits
<b>Internship</b>		<b>15 credits</b>
<b>Minor (student chooses from the EUR matrix)</b>		<b>15 credits</b>
<b>Elective courses (options are listed on programme website)</b>		<b>10 credits</b>
<b>CC3003 Bachelor Graduation Project</b>		<b>15 credits</b>
<b>OR Exchange (instead of 15 credits minor, 10 credits Focus Area and 5 credits elective)</b>		<b>30 credits</b>

## Bachelor Algemene Cultuur Wetenschappen (ACW)- Curriculum 2021/2022

<b>Bachelor 1</b>		<b>60 credits</b>
CC1001	History of Western Arts and Culture	10 credits
CC1003	Sociology of Arts and Culture	10 credits
CC1005	Introduction to the Economics of Arts and Culture	10 credits
CC1021	Arts, Culture and Media	10 credits
CC1018	Introductie Kunst -en Cutuurbeleid	5 credits
CC1023	Culturele en Creatieve Industrieën	5 credits
CC1016	Introduction to Social Science Methods	5 credits
CC1008	Academic Skills	5 credits
<b>Bachelor 2/3</b>		
<b>Theoretical core courses</b>		<b>35 credits</b>
CC2005	Contemporary Approaches in Cultural Sociology	5 credits
CC2007	Aesthetics	5 credits
CC3105	Advanced Economic Aspects of Cultural Industries	5 credits
CC1017	Marketing Arts and Culture	5 credits
CC2045	De waarden van cultuureducatie	5 credits
CC2015	Sociology, Culture and Modernity	5 credits
CC2017	Advanced Economics of Arts and Culture	5 credits
<b>Methodological courses</b>		<b>10 credits</b>
CC2010	Introduction to Statistical Analysis	5 credits
CC2014	Methods of Qualitative Research	5 credits
<b>Focus area courses</b>		<b>15 credits</b>
<i>Focus area Culture and Economics</i>		
CC3107	Economics of Cultural Heritage	5 credits
CC3203	Economic Geography of Creativity and Urban Development	5 credits
CC2044	History of the Art Market	5 credits
CC2008	Values of Culture	5 credits
<i>Focus area Culture and Society</i>		
CC2039	Theory of the Avant-Gardes	5 credits
CC2053	Globalisation, Culture and Place	5 credits
CC2050	Consumption and Identity	5 credits
<i>Focus area Culture and Media</i>		
CC3124	Audiences Studies: Current Perspectives	5 credits
CC2051	Cultural and Media Studies	5 credits
<b>Research Workshop</b>		<b>5 credits</b>
CC3073	Cultural Management (CE)	5 credits
CC3072	Cultural Lifestyles and Participation (CS)	5 credits
CC3113	Recognition in the Visual Arts (CS)	5 credits
CC3167	Media Tourism (CM)	5 credits
<b>Internship</b>		<b>15 credits</b>
<b>Minor (student chooses from the EUR matrix)</b>		<b>15 credits</b>
<b>Elective courses (options are listed on programme website)</b>		<b>10 credits</b>
<b>CC3003 Bachelor Graduation Project</b>		<b>15 credits</b>
<b>OR Exchange (instead of 15 credits minor, 10 credits Focus Area and 5 credits elective)</b>		<b>30 credits</b>

## APPENDIX 8 - Programme overview International Bachelor in Communication and Media

### International Bachelor in Communication and Media 2021-2022

The bachelor degree programme comprises the following core courses with the mentioned credits:

#### Bachelor 1

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##### Theoretical Courses

- CM1001 Introduction to Human Communication	5 credits
- CM1013 Key Concepts in the Social Sciences	5 credits
- CM1012 Media Industries and Audiences	5 credits
- CM1009 Communication as a Social Force	5 credits
- CM1008 Media Systems in Comparative Perspective	5 credits
- CM1014 Communication and Organisations	5 credits
- CM1007 Communication Technologies and their Impacts	5 credits
- CM1010 Intercultural Communication	5 credits

##### Methodological Courses

- CM1002 Introduction to Social Science Research	5 credits
- CM1005 Introduction to Statistical Analysis	5 credits
- CM1011 Research Workshop 1: Cross-national Comparative Research	5 credits

##### Practice Oriented Training

- CM1003 Communication Workshop 1: Academic Skills	5 credits
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#### TOTAL

**60 credits**

#### Bachelor 2/3

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##### MAJOR

##### MANDATORY COURSES

##### Theoretical Courses

• CM2001 International and Global Communication	5 credits	<b>5 credits</b>
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##### Methodological Courses

• CM2005 Quantitative Methods in Media and Communication	5 credits	<b>10 credits</b>
• CM2006 Qualitative Methods in Media and Communication	5 credits	

##### Practice Orientated Training

• CM2010 Communication Workshop 2: Communication Management	5 credits	<b>30 credits</b>
• CM2008 Communication Workshop 3: Communication and Media Labour Market Orientation	3 credits	
• CM2011 Communication Workshop 4: Digital Content	5 credits	
• CM3010 Communication Workshop 5: Communication Ethics	5 credits	
• CM3041 Internship	12 credits	

##### SPECIALIZATION COURSES<sup>4</sup>

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<sup>4</sup> This is a preliminary list which may be adjusted before the start of the Academic year. The themes of the focus areas courses and workshops may be different in subsequent years.

<b>Focus Areas</b>	<b>45 credits</b>
1. The student chooses two from the six focus areas listed below and within each focus area the student chooses two courses. <sup>5</sup>	20 credits
2. The students takes one additional specialization course. This course may be part of focus area A or B but can also be belong to another focus area.	5 credits
3. The student takes a research workshop (5) and a Bachelor Thesis Class (5) and Bachelor Thesis (10).	20 credits
<b><u>Focus Area 1: Communication and Business</u></b>	
o CM2026 Intercultural Communication at Work	5 credits
o CM2029 Digital Media Analysis	5 credits
o CM2033 The Business of Media	5 credits
o CM2040 Media Campaigns	5 credits
o CM2041 Corporate Communication	5 credits
o CM2049 Global Advertising	5 credits
o CM2050 Media Industries: Trends and Strategies	5 credits
o CM052 Transmedia Entertainment & Marketing	5 credits
o CM2054 Media and Consumer Culture	5 credits
o CM2074 Social Media Marketing	5 credits
o CM2078 Management and Leadership in Media Organisations	5 credits
o CM2079 Innovation and Entrepreneurship in Media and Creative Industries	5 credits
o CM2081 Consumer Perceptions of Corporate Social Responsibility	5 credits
o CM2083 Consumer Behaviour and Brand Loyalty	5 credits
o CM2085 Creativity and Innovation in Contemporary Business	5 credits
o CM2087 Public Speaking	5 credits
o CM2088 Digital Media and Health Communication	5 credits
o CM2089 Message Framing and Persuasion	5 credits
o CM2093 Digital Marketing	5 credits
RESEARCH WORKSHOP	
o CM2550 New Media and International Business	5 credits
o CM2556 New Media and Creative Industries	5 credits
• <b><u>Focus Area 2: Communication and Politics</u></b>	
o CM2025 Media, Children and Parents	5 credits
o CM2030 Media and Politics	5 credits
o CM2040 Media Campaigns	5 credits
o CM2046 Media Audiences and Effects	5 credits
o CM2051 Public Diplomacy	5 credits
o CM2068 Surveillance in film, TV, and media platforms	5 credits
o CM2073 Media in Latin America	5 credits
o CM2086 Communicating (in)equality in the City	5 credits
o CM2087 Public Speaking	5 credits
o CM2089 Message Framing and Persuasion	5 credits
RESEARCH WORKSHOP	
o CM2552 New Media and Political Communication	5 credits
• <b><u>Focus Area 3: Communication, Culture &amp; Society</u></b>	
o CM2025 Media, Children and Parents	5 credits
o CM2026 Intercultural Communication at Work	5 credits
o CM2027 Cultural Identities and New Media	5 credits

<sup>5</sup>Students who choose to spend a full semester (term 1+2) abroad are required to take take at least 10 credits in communication and media courses at the host university, at least 5 credits of which fit within their chosen focus areas (cf. 5.2).



- CM2030 Media and Politics 5 credits
- CM2032 Current Perspectives on Popular Culture 5 credits
- CM2039 Entertainment Media and Social Change 5 credits
- CM2043 International Journalism 5 credits
- CM2046 Media Audiences and Effects 5 credits
- CM2048 War Representations in Media and Culture 5 credits
- CM2054 Media and Consumer Culture 5 credits
- CM2066 Privacy, Surveillance and New Media Technology 5 credits
- CM2068 Surveillance in film, TV, and media platforms 5 credits
- CM2075 Fundamentals and Practices of International Journalism 5 credits
- CM2084 Television and Society 5 credits
- CM2086 Communicating (in)equality in the City 5 credits
- CM2090 Technology, Media and Identity 5 credits
- CM2091 Media, Games, and Creative Industry 5 credits
- RESEARCH WORKSHOP
- CM2553 New Media, Culture and Entertainment 5 credits
- CM2556 Digital Media and Creative Industries 5 credits
- Focus Area 4: International & Global Communication
  - CM2026 Intercultural Communication at Work 5 credits
  - CM2027 Cultural Identities and New Media 5 credits
  - CM2034 ICTs and Emerging Markets 5 credits
  - CM2043 International Journalism 5 credits
  - CM2049 Global Advertising 5 credits
  - CM2051 Public Diplomacy 5 credits
  - CM2054 Media and Consumer Culture 5 credits
  - CM2073 Media in Latin America 5 credits
  - CM2075 Fundamentals and Practices of International Journalism 5 credits
  - CM2087 Public Speaking 5 credits
  - CM2088 Digital Media and Health Communication 5 credits
  - RESEARCH WORKSHOP
  - CM2550 New Media and International Business 5 credits
  - CM2552 New Media and Political Communication 5 credits
- Focus Area 5: Media & Entertainment
  - CM2025 Media, Children and Parents 5 credits
  - CM2032 Current Perspectives on Popular Culture 5 credits
  - CM2039 Entertainment Media and Social Change 5 credits
  - CM2046 Media Audiences and Effects 5 credits
  - CM2048 War Representations in Media and Culture 5 credits
  - CM2050 Media Industries: Trends and Strategies 5 credits
  - CM2052 Transmedia Entertainment & Marketing 5 credits
  - CM2068 Surveillance in film, TV, and media platforms 5 credits
  - CM2079 Innovation and Entrepreneurship in Media and Creative Industries 5 credits
  - CM2080 Television in the Digital Age 5 credits
  - CM2084 Television and Society 5 credits
  - CM2091 Media, Games and Creative Industry 5 credits
  - RESEARCH WORKSHOP
  - CM2553 New Media, Culture and Entertainment 5 credits
  - CM2556 New Media and Creative Industries 5 credits
- Focus Area 6: New Media Technologies
  - CM2027 Cultural Identities and New Media 5 credits
  - CM2029 Digital Media Analysis 5 credits
  - CM2033 The Business of Media 5 credits

○ CM2034/ ICTs and Emerging Markets	5 credits
○ CM2040 Media Campaigns	5 credits
○ CM2050 Media Industries: Trends and Strategies	5 credits
○ CM2066 Privacy, Surveillance and New Media Technology	5 credits
○ CM2068 Surveillance in film, TV, and media platforms	5 credits
○ CM2074 Social Media Marketing	5 credits
○ CM2075 Fundamentals and Practices of International Journalism	5 credits
○ CM2079 Innovation and Entrepreneurship in Media and Creative Industries	5 credits
○ CM2080 Television in the Digital Age	5 credits
○ CM2088 Digital Media and Health Communication	5 credits
○ CM2090 Technology, Media and Identity	5 credits
○ CM2091 Media, Games and Creative Industry	5 credits
<b>RESEARCH WORKSHOP</b>	
○ CM2550 New Media and International Business	5 credits
○ CM2552 New Media and Political Communication	5 credits
○ CM2553 New Media, Culture and Entertainment	5 credits
○ CM2556 New Media and Creative Industries	5 credits
<b>ELECTIVE COURSES</b>	<b>30 credits</b>
Elective courses in one or more other study areas at Erasmus	15 credits
Minor in another study area at Erasmus University	15 credits
<b>Or</b>	
Elective courses in one or more other study areas at Erasmus	10 credits
Elective courses at a foreign university	20 credits
<b>TOTAL</b>	<b>120 credits</b>
<b>GRAND TOTAL</b>	<b>180 credits</b>

## APPENDIX 9 – Programme overview IB History

### Bachelor degree programme in History 2021–2022

The programme comprises the following compulsory components with the corresponding study load:

<b>BACHELOR 1</b>	<b>code</b>	<b>60 EC</b>
Global History	CH1101	7.5 EC
Heuristic Skills and Sources	CH1104	7.5 EC
History of Early Modern Societies	CH1103	7.5 EC
Rethinking History 1	CH1102	7.5 EC
History of Modern Societies	CH1105	7.5 EC
History and Social Sciences	CH1106	7.5 EC
Dutch History in a Globalizing World	CH1107	7.5 EC
Bachelor-1 Paper	CH1108	7.5 EC

<b>BACHELOR 2</b>		
<b>MAJOR</b>	<b>code</b>	<b>45 EC</b>
<b>Theory and Methods (mandatory)</b>		
- Rethinking History 2	CH2217	7.5 EC
- Quantitative Historical Methods	CH2216	7.5 EC
<b>Focus Areas</b>		
The student chooses one of the four Focus Area's:		30 EC
<b>Economic History (EH)</b>		
- International Economic Relations	CH2201	7.5 EC
- International Business and Nation-states	CH2202	7.5 EC
- Emerging Economies and Global Labour	CH2203	7.5 EC
- Capitalism and Inequality	CH2204	7.5 EC
<b>International Relations (IR)</b>		
- International Economic Relations	CH2201	7.5 EC
- International Business and Nation-states	CH2202	7.5 EC
- Europe in a Globalizing World: Migration, Citizenship and Identity	CH2205	7.5 EC
- Religion, Culture and Global Encounters	CH2206	7.5 EC
<b>Cultural History (CH)</b>		
- Social and Cultural History	CH2207	7.5 EC
- Historical Representation and Imagination	CH2208	7.5 EC
- Europe in a globalizing world: Migration, Citizenship and Identity	CH2205	7.5 EC
- Religion, Culture and Global Encounters	CH2206	7.5 EC
<b>Social History (SH)</b>		
- Social and Cultural History	CH2207	7.5 EC
- Historical Representation and Imagination	CH2208	7.5 EC
- Emerging Economies and Global Labour	CH2203	7.5 EC
- Capitalism and Inequality	CH2204	7.5 EC

<b>BACHELOR 2</b>		
<b>ELECTIVES</b>		<b>15 EC</b>
<p><b>Electives</b> The student takes two electives amounting to 15 EC</p> <ul style="list-style-type: none"> <li>- <i>Representing War in Popular Historical Culture</i> CH2210 7.5 EC</li> <li>- <i>Urban History: Rotterdam in Global Perspective</i> CH2211 7.5 EC</li> <li>- <i>Mobility and constructing identities in the context of globalization</i> CH2219 7.5 EC</li> <li>- <i>History of Public Order: from Feudality to Nationstate</i> CH2221 7.5 EC</li> <li>- <i>Epidemic Diseases, Famine and Development in Historical Perspective</i> CH2222 7.5 EC</li> <li>- <i>Historical Representation and Imagination (elective for the Focus Areas EH and IR)</i> CH2208 7.5 EC</li> <li>- <i>International Business and Nation-states (elective for the Focus Areas CH and SH)</i> CH2202 7.5 EC</li> <li>- <i>Biopower: Feeding, Breeding and Bleeding for World Domination 1870-1950</i> CH2223 7.5 EC</li> <li>- <i>Environmental History</i> CH2224 7.5 EC</li> </ul> <p>The student is also allowed to take electives from ACW or IBACS, IBCoM or other bachelor programmes at the EUR or another university. An overview of options is provided on the programme website. The course may not be of an introductory level.</p>		15 EC
<b>EXTRA CURRICULAIR</b>		
<p><b>History Honours Class</b> (extracurricular class for selected students)</p>	CH2100	15 EC

<b>BACHELOR 3</b>		
<b>MAJOR</b>	<b>code</b>	<b>22.5 EC</b>
<b>Thesis / Final project</b> - Bachelor Thesis Class within the Focus Area followed in BA-2 - Bachelor Thesis	CH30xx CH3100	7.5 EC 15 EC
<b>OPTION 1</b>	<b>code</b>	<b>37.5 EC</b>
<b>Minor</b> The student chooses one minor from those offered by EUR*, Delft or Leiden.		15 EC
The Public Role of Historians	CH3051	7.5 EC
Internship	CH2020	15 EC
<b>OPTION 2</b>	<b>code</b>	<b>37.5 EC</b>
<b>Studying abroad</b> - Studying abroad <i>If the student opts to study abroad, the minor lapses (15 EC). Dependent on the content and scope of the programme followed abroad, these programmes may replace certain courses or the internship. This will be assessed by the Examination Board.</i>  OR  <b>Vocational minor</b> <i>* Students may also opt to follow an Educational Minor with a scope of 30 EC. The internship of 15 EC will then be replaced by a practical internship of 17 EC as part of the Educative Minor. In addition, they will take courses within this minor with a scope of 13 EC.</i>		30 EC
<b>Extra electives</b> The student should choose one course from:  - Emerging Economies and Global Labour (CH2203) Europe in a Globalizing World: Migration, Citizenship and Identity (CH2205)		7.5 EC

\* The complete offer of EUR minors can be found on the website <http://www.eur.nl/english/minor/>

**APPENDIX 10 – Dual Degree Programme (RASL)**

See enclosed Studyplan Codarts-IBACS and WdKA-IBACS.

## **APPENDIX 11 - Adjustments in education (COVID-19)**

### **Online education**

EUR guarantees that students can pursue their education in 2021-22. However, it is possible that at least part of that education will take place online as long as COVID-19 safety measures are in order. Students will, however, be required to participate in online education the same as they are in on-campus education.

This entails the following:

- Exams will (also) be offered online, either in online proctored mode or as take-home exam. This will be specified in the timetable of the course and on Canvas.
- Students lacking facilities to take part in online exams from home, can request to take their exam at EUR. On campus, limited facilities are available for this purpose.
- Students who are unable or unwilling to take online exams, either from home or from campus, will have to wait until regular exams can be scheduled on campus again.
- Attendance at seminars and tutorial groups is mandatory, also if they take place online. The same rules that hold for on-campus education apply, so a maximum of two online compulsory classes per course can be missed.