

Teaching and Examination Regulations Master Programmes

Master Arts & Culture

Master History

Master Media Studies

**Research Master in Sociology of Culture, Media and
the Arts**

2021-2022

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SECTION 1 – GENERAL PROVISIONS

Article 1.1 – Applicability of the regulations

These regulations are applicable to the curriculum and examinations of the master degree programmes in Arts & Culture, History, Media Studies and the Research Master in Sociology of Culture, Media and the Arts, hereinafter referred to as the “degree programme(s)” and include the programme specific rights and obligations of students following the programme in the academic year 2021-2022. The general university [Student’s Charter](#) stipulates the rights and obligations applicable to all students of the Erasmus University Rotterdam (EUR).

The degree programmes in Arts & Culture, History and Media Studies are offered by the Erasmus School of History, Culture and Communication (ESHCC) at Erasmus University Rotterdam.

The research master degree programme in Sociology of Culture, Media and the Arts is offered by Erasmus School of History, Culture and Communication (ESHCC) and the Erasmus School of Social and Behavioural Sciences (ESSB) at Erasmus University Rotterdam.

The master programme is subject to the provisions set out in the Higher Education and Research Act (WHW).

Regulations for courses and exams that are mentioned in the degree programme’s online study guide, the [website](#) that sets out the teaching plan for the degree programme, and the course guides of individual courses follow from this TER.

Article 1.2 – Definitions

In these regulations, the following definitions apply:

<i>Academic year</i>	the period that starts on 1 September and ends on 31 August of the following year
<i>Admissions Committee</i>	a committee mandated by the Dean of the School which assesses whether a prospective student can be admitted to the degree programme and -if applicable - selects the most suitable students for the programme.
<i>Course</i>	one (examination) component of the degree programme as referred to in section 7.3 of the WHW, which is awarded credits;
<i>Course guide</i>	a written (electronic) document containing information about the objectives, working method and structure of a course, the assessment method, the mandatory literature and the lecturer’s office hours, which can be found on Canvas, under Files.
<i>Course schedule</i>	the schedule of lectures and classes for an academic year as specified by the deans.
<i>Credit</i>	a unit expressed in EC, whereby one credit is equal to 28 hours of study (according to the European Credit Transfer System).
<i>Decision</i>	written decision by an administrative body, comprising a legal act under public law, as referred to in article 1.3 Dutch General Administrative Law Act [<i>Algemene wet bestuursrecht</i>]
<i>Degree programme</i>	the master programmes as referred to in Art. 1, which is a coherent set of components, aimed at achieving the defined learning outcomes. The degree programme is concluded when all the requirements for the master degree have been fulfilled.
<i>Dublin Descriptor</i>	general descriptions for the final level of bachelor and master programmes in higher education.
<i>Education Programme Director</i>	the person charged with managing and supervising the degree programme as referred to in Articles 2.11 and 2.12 f the Faculty Regulations ESHCC.
<i>Exam</i>	assessment as referred to in Section 7.10 of the WHW, i.e. a written, oral, digital (administered on a computer) or other investigation including a practical or a combination of these, into the understanding, knowledge and skills of the student and the assessment of the results of that investigation

<i>Examination Board</i>	a board appointed by the Dean of the School and as referred to in Art. 7.12 of the WHW, for the purpose of guaranteeing that all requirements for a degree are met before graduation. See contact details here.
<i>Examiner</i>	the lecturer on staff at the School, or an external lecturer assigned to the task by the Examination Board, who is authorised to administer exams.
<i>External course</i>	a course taken outside the School in a different programme at EUR or at a different university in the Netherlands or abroad.
<i>Faculty Council</i>	representative participatory body of the School consisting of Students and members of the Staff of the School, as referred to in article 9.37 WHW
<i>(Final) paper</i>	a (summative) assessment in the form of a paper/essay. A paper explores and expresses others' point of views on a topic, as well as incorporated viewpoints of the student. Requires a comprehensive understanding of a topic by researching it thoroughly.
<i>GLOCAL</i>	the Erasmus Mundus joint degree programme Global Markets & Local Creativities.
<i>GPA</i>	Grade Point Average.
<i>Honours Programme</i>	an optional excellence programme in addition to the degree programme.
<i>Intermediate exam</i>	an exam taken during the lecturing term of a course, the assessment of which is taken into consideration for establishing the result for the course.
<i>Master's examination</i>	the total assessment of the performance of the student for separate examination parts of the degree programme, as referred to in Art. 7.10 of the WHW. The aforesaid examination parts together constitute an investigation into the knowledge, insight and skills of the student.
<i>Practical</i>	a practical exercise, as defined in Article 7.13, par. 2, sub d and t of the WHW, in one of the following forms: <ul style="list-style-type: none">o writing a paper, report or thesiso carrying out an assignment or giving a lectureo giving an oral presentationo taking an internshipo participating in another educational activity, aimed at acquiring particular skills.
<i>Programme Committee</i>	representative participatory body for one or more education programmes in the School consisting of Students of the relevant programmes and members of academic staff involved in the relevant programmes, as referred to in article 9.18 WHW.
<i>Programme or specialisation programme</i>	one of the specialisation programmes of the degree programme
<i>Resit</i>	the possibility to improve the grade of an exam.
<i>Rules & Guidelines</i>	the rules, guidelines and regulations of the Examination Board, as referred to in Art. 7.12 paragraph 4 of the WHW.
<i>The School</i>	Erasmus School of History, Culture and Communication
<i>Student</i>	a person enrolled at the university for the purpose of following the degree programme and/or sitting the programme's examinations and having their academic record reviewed in accordance with section 7.34 of the WHW;
<i>Study guide</i>	document containing important information about the framework, the contents, the services offered and the regulations of a specific programme.
<i>Vice Dean of Education</i>	the person who is responsible for the general administration of the degree programmes of the School as referred to in Articles 2.9 and 2.10 of the Faculty Regulations ESHCC.
<i>Website</i>	the webpage with all the educational information about the degree programme: https://www.eur.nl/en/eshcc/education https://my.eur.nl/en/eshcc/arts-and-culture-studies

WHW	https://my.eur.nl/en/eshcc/history-0 https://my.eur.nl/en/eshcc/media-communication the Higher Education and Research Act; [Wet op het hoger onderwijs en wetenschappelijk onderzoek]
Written	in writing or by 'electronic means', as referred to in Article 6.227a of the Dutch Civil Code [<i>Burgerlijk wetboek</i>]

Any remaining terms are understood as they are referred to in the WHW.

Article 1.3 – Evaluation of education

1. The Vice Dean of Education will ensure the evaluation of education.
2. The Vice Dean of Education will inform the Faculty Council and the Programme Committees of the method and frequency with which curriculum components are to be evaluated.
3. The Vice Dean of Education will inform the Faculty Council and the Programme Committees of the outcomes of the evaluation, the amendments made as a result of this and the effect of the actual amendments.
4. The Programme Committees will advise the Vice Dean of Education on the methods of evaluation and curriculum assessment and will initiate or suggest possible improvements in the evaluation of education.
5. The Programme Committees have the right of consent with regards to the evaluation of education.

SECTION 2 – PREVIOUS EDUCATION AND ADMISSION

Article 2.1 – Admissions moment

The programme has one admissions moment: at the start of the academic year (September). The application deadlines for the various specialisation programmes can be found on the website.

Article 2.2 – Bachelor-before-master-rule

Having a bachelor's degree as defined in Article 7.30a first section of the WHW is a prerequisite for admission to the master's degree programme.

Article 2.3 – Entry requirements

1. In addition, to the prerequisite in art. 2.2, the degree programmes stipulate a number of entry requirements for prospective students and is only open to students who are offered placement in the programme.
2. The programme specific entry requirements and selection procedure are stipulated in Appendix 1-4.

SECTION 3 – CONTENT AND STRUCTURE OF THE PROGRAMME

Article 3.1 – Objective of the programme

1. The intention of the programme is to confer such knowledge, insight and skills in the (research) field of Arts & Culture, History or Media Studies, that the graduate is able to fulfil a position at master level in the labour market and is eligible to follow a master programme in, at least, the field of Arts & Culture, History or Media Studies. This objective is specified in intended learning outcomes.
2. The intended learning outcomes per programme are specified in Appendix 5-8.

Article 3.2 – Full-time / part-time

1. The degree programmes in Arts & Culture, History and Media Studies are day programmes and can be followed both full-time and part-time. The programme takes one year full-time and two years part-time.
2. Within the scope of the WHW, the research master degree programme in Sociology of Culture, Media and the Arts is only offered on a full-time basis. The programme takes two years full-time.

Article 3.3 – Language of instruction and assessment

1. The language of instruction and assessment in Arts & Culture and the English language specialisations in History and Media Studies is English. Therefore, all courses and exams are offered in English. All papers and assignments are written and presented in English.
2. Within the specialisation programme *Media & Journalistiek*: the language of instruction and assessment is Dutch, unless indicated otherwise in the course guide.

Article 3.4 – Participation in degree programme related activities

Students are supposed to participate in every educational activity that the degree programme offers irrespective of whether the activities are compulsory or not. This concerns not only lectures and study visits but also the completion of course evaluations. The activities which are mandatory for passing each course are specified in the course guide.

Article 3.5 – Study workload and duration

1. The degree programmes in Arts & Culture, History and Media Studies are one-year programmes with a study load of 60 credits.
2. The Research master degree programme in Sociology of Culture, Media and the Arts is a two-year programme, with a study load of 120 credits.

Article 3.6 – Master’s examination and exams

1. The parts of the curriculum that are part of the master's examination shall be determined by the Dean of the School.
2. The master’s examination consists of the exam units as mentioned in Appendix 9-12.

Article 3.7 – Tutorials, seminars, workshops and workgroups

The courses of the degree programme mentioned in Appendix 9-12 include tutorials, seminars, workshops and/or workgroups, which involve compulsory classes in which students meet under supervision of a lecturer to discuss course materials, coursework and work on assignments. What the tutorials/seminars/workshops/workgroups entail and how much time they take is set out in the course guide that is provided for each course.

Article 3.8 – Attendance and participation requirement

1. The student is expected to actively participate in every course.
2. There is an attendance requirement for the compulsory classes (Art. 3.7). This means that passing an exam for a course as mentioned in Appendix 9-12 is only achieved when the appropriate tutorials/seminars/workgroups/workshops have been satisfactorily followed.
3. In addition to the general requirement that the student is present and actively participates, additional requirements are described in the course guide of the respective course.
4. When a student cannot attend a compulsory class, the student must inform the lecturer prior to the compulsory class.
5. A student who is absent from one compulsory class still meets the attendance requirement if the student is present in all other compulsory classes.
6. A student who is absent from two compulsory classes receives an extra assignment from the lecturer. This extra assignment is an individual assignment and offers the student the possibility to still meet the attendance requirement
7. The extra assignment needs to be handed in digitally within 10 working days after the lecturer announced the extra assignment to the student at the latest. A student who does not submit this extra assignment will not receive a grade for the course (and thus, fail).
8. If this assignment has been assessed as passable, the student has met the attendance requirement.
9. A student who does not comply with the attendance requirements has no right to be awarded a final grade to the specific course in that academic year.

SECTION 4 – MASTER PROGRAMME ARTS & CULTURE

Article 4.1 – Specialisation programmes

The degree programme Arts & Culture contains three specialisation programmes and the student is required to complete one of these programmes in its entirety:

- a. *Cultural Economics and Entrepreneurship*
- b. *Arts, Culture and Society*
- c. *Tourism, Culture & Society*

Article 4.2 – Composition of the specialisation programmes

The courses included in the specialisation programmes are listed in Appendix 9.

SECTION 5 – MASTER PROGRAMME HISTORY

Article 5.1 – Specialisation programmes

The degree programme History has two specialisation programmes and the student is required to complete one of these programmes in its entirety:

- a. *Global History and International Relations (GHIR)*
- b. *Global Markets, Local Creativities (GLOCAL)*

Article 5.2 – Composition of the master specialisations

The courses included in the specialisation programmes are listed in Appendix 10.

Article 5.3 – Honours Degree programme

The Honours Degree programme comprises an extension of the programme with 20 credits.

1. The Honours Degree programme consists of:
 - a) One, two or three extra seminars or summer schools (totalling 15 credits) in the field of the specialisation, chosen from master programmes at a Dutch or foreign university or an activity that is equal to a seminar, leading to a separately identifiable and verifiable product. Products resulting from “activities that are equal to a seminar” (e.g. a publishable article or a PhD research proposal) will be graded by the thesis supervisor and the master coordinator (technical reader).
 - b) An extension of the Master’s Thesis with at least 5 credits, in the form of a separately identifiable and verifiable (academic) product.
2. Only students who have obtained 20 credits after term 2 and received a minimum mark of “8” for their research proposal can be admitted to the Honours Degree programme.

SECTION 6 – MASTER PROGRAMME MEDIA STUDIES

Article 6.1 – Specialisation programmes

The degree programme Media Studies contains five specialisation programmes and the student is required to complete one of these programmes in its entirety:

- a. *Digitalisation, Surveillance & Society*
- b. *Media & Journalistiek (in Dutch)*
- c. *Media & Business*
- d. *Media & Creative Industries*
- e. *Media, Culture & Society*

Article 6.2 – Composition of the specialisation programmes

The courses included in the specialisation programmes are listed in Appendix 11.

Article 6.3 – International exchange

High performing and motivated students of Media Studies are offered the opportunity to go on an extracurricular international exchange in the fall semester (term 1 + term 2), following the one-year master programme. The following conditions apply:

1. The following minimum requirements for an exchange apply.

At the time of application and selection for exchange:

- a. Students should have passed all term 1 courses (15 credits);
- b. Students' average grade for the courses in term 1 should be at least 7.0;

At the time of application to the exchange university:

- c. Students' thesis proposal has received a Pass

At the time of departure for exchange:

- d. Students have passed all master courses, including the Master Thesis (60 credits);
 - e. Students' average grade for the courses is at least 7.0;
 - f. Students have presented a motivated coursework overview for their study abroad period which has to be approved by the Examination Board before they leave.
 - g. Students have submitted proof of their proficiency in the language of the foreign host institution (at B2 level or higher).
2. Available places at each partner university will be limited: selection will be based on performance, motivation as well as the completed application package.

Article 6.4 – Master Thesis

1. The Master Thesis is the product of independent research carried out by an individual student and will be assessed on an individual basis.
2. The supervision, submission and assessment of the Master Thesis is subject to the guidelines, procedures, timetables and criteria as stipulated in the course guides for the Master Class and Master Thesis and on the degree programme's website.

SECTION 7 – RESEARCH MASTER PROGRAMME IN SOCIOLOGY OF CULTURE, MEDIA AND THE ARTS

Article 7.1 – Curriculum of the degree programme

1. The first year counts 60 credits and comprises the following components, with the study load in credits (see also Appendix 12):
 - Theoretical Core Courses: 20 credits
 - Methodological Core Courses: 15 credits
 - Research Traineeship: 15 credits
 - Elective course at relevant national graduate school: 5 credits
 - Elective research workshop at EUR or research master course at other Dutch University: 5 credits.
2. The second year counts 60 credits and comprises the following components, with the study load in credits (see also Appendix 12):
 - International conference participation: 5 credits
 - International exchange: 20 credits (cf. Art. 7.3)
 - Advanced methods course: 5 credits
 - Research Master Seminar: 5 credits
 - Master Thesis: 25 credits
3. Students may choose to take the advanced research methods course as part of their exchange. In that case their exchange course work equals 25 credits.

Article 7.2 – External courses in the degree programme

1. To earn credits for any external course, the student must obtain approval from the Examination Board. The student must submit a formal request at least eight weeks before the course starts via OSIRIS Student.
2. External courses taken at a Dutch university will only be accepted for credits if the courses are outside the field of expertise of the lecturers working at the School or Erasmus University.

3. External courses should be taken at the master's level.
4. With regard to the conversion and acceptance of results achieved while studying abroad and the marks recorded for these results, the arrangements for incorporating exchange courses into the study programme published in the study guide or on the website are applicable. These details are also available from the international exchange coordinator and the designated student advisor at the ESHCC.

Article 7.3 – International exchange

In the second year of their studies, students of the degree programme are required to spend an exchange period at a foreign partner university.

1. Students have to present a motivated plan for their exchange period which has to be approved by the Examination Board before they leave.
2. Students are required to take at least 20 credits worth of courses in the field of the sociology, media and communication, arts and culture studies or related areas at their foreign host university. Students may choose to take the advanced research methods course as part of their exchange. In that case their exchange course work equals 25 credits.
3. Students can only take a study abroad period in the first semester (term 1 and 2) of their second year.
4. If the course schedule of the foreign host institution allows for it, students may choose to spend only the first quarter (term 1) of their year abroad.
5. Minimum requirements for an exchange at the time of students' application are:
 - a) students should have completed all compulsory first year courses (max 5 credits missing)
 - b) students are required to submit proof of their proficiency in the language of the foreign host institution.
6. Available places at each partner university will be limited: selection will be based on students' performance and motivation.
7. Only in exceptional circumstances and after approval of the Education Programme Director, international students who have at least one year of international academic experience outside their country of origin in the three years preceding the research master in Sociology, Culture, Media and the Arts may be exempted from the requirement to go on an exchange. In that case, they take elective courses at other universities in the Netherlands or Flanders or, if not possible, at EUR in the first half of their second year.

SECTION 8 - ASSESSMENT

Article 8.1 – General

1. During the degree programme the student will be assessed on academic development to determine whether the student has sufficiently achieved the intended learning outcomes.
2. The course guide specifies the performance the student must meet in order to successfully complete each course as well as the criteria on which the student will be assessed.
3. In the Rules & Guidelines of the Examination Board the procedures concerning assessment are described.
4. The student is personally responsible for accurate and timely registration for the exams the student needs to sit. When the student registers for an ESHCC course on OSIRIS the student is automatically registered for the final exam. For resit exams the student will have to register on OSIRIS separately between 26 and 5 working days before the exam date.
For elective courses, students will need to complete the steps for registration as stipulated on the website.
5. If the Examination Board provides the ability to register for an exam outside of the regular registration period, an administration fee with a maximum of €20.00 per exam will be charged.

Article 8.2 – Content of exams

1. An exam always covers the material covered in the corresponding course in the current academic year.

2. The examiner or the Examination Board can make individual arrangements for courses that have been discontinued; such arrangements may be made up to a maximum of 1 year after the academic year in which the course was taught for the last time.

Article 8.3 – Sequence of exams and progress in relation to the thesis trajectory

1. Students in the specialisation programmes Arts Culture and Society and Tourism, Culture and Society must have successfully passed the Master Thesis Class (CC4008/CC4206) before they can submit the Master Thesis (CC4050/CC4250).
2. Students in the specialisation programme Cultural Economics and Entrepreneurship must have successfully passed CC4107 Research Workshop Cultural Economics and Entrepreneurship before they can submit the Master Thesis (CC4150).
3. Students in the specialisation programmes of the degree programme Media Studies should have successfully passed the Master Class (CM4500) before they can submit the Master Thesis (CM5000).

Article 8.4 – Time periods and frequency of exams

1. An opportunity to take an exam and receive a final grade for a course is provided twice per academic year: by a regular exam and a resit.
2. A resit may be offered either directly after the inspection of the evaluated work at the end of the course term or in the summer following the exam period of term 4. The course guide and exam timetable documents which option applies.
3. The exam that comprises the largest part of the course assessment is eligible for a resit. The course guide on Canvas specifies which exam is eligible for a resit.
4. If a particular written exam is eligible for a resit, a student may resit a written exam for which the student has already obtained a passing grade, the highest mark achieved will then count. This is only possible within the academic year in which the course was completed. A resit of a written exam may thus be graded with a maximum grade of 10.
5. An exam in the form of a final assignment or paper that comprises the largest part of the course assessment, for which a student receives a fail (5.4 or lower) is eligible for a resit. The student will be given 15 working days to submit their revised work, counted from the moment when the student receives the grade and feedback on the first version. A resit paper may be graded with a maximum grade of 6.0.
6. Papers that are submitted late will not be marked and will not get a (another) resit opportunity.
7. Notwithstanding the previous paragraphs, intermediate exams and assignments are offered only once a year and have no resits.
8. It is not possible to resit papers or essays that have been awarded a pass mark (5.5 or higher). This applies to both individual and group work.
9. The submission and assessment of the Master Thesis is subject to the timetables, guidelines and procedures as stipulated in the course guide for the Master Thesis and on the degree programme's website.

Article 8.5 – Administration of exams

1. Course exams given are either written, oral or otherwise. Assessment occurs in the manner indicated in the course guide and website.
2. At the request of the student and in exceptional circumstances, the Examination Board may allow an exam to be administered in another format than indicated in the course guide and website.
3. At the request of the lecturer and in exceptional circumstances, the Examination Board may allow an exam to be administered in another format or at a different time than indicated in the course guide and website. The students involved will be notified of said adjustment no later than five weeks before the exam in question through Canvas and/or SIN and/or by email.
4. The Master Thesis is the product of independent research carried out by an individual student and must be assessed on an individual basis.

5. The School is responsible for the proper administration of exams and takes all appropriate measures to ensure this. The Examination Board may delegate this authority to the most appropriate body or person.

Article 8.6 – Oral exams

1. Oral exams are always taken individually and take place at the end of course, when the class meetings have finished.
2. Oral exams are public unless the student objects.
3. An oral exam assessed by one examiner only, will be audio recorded. The examiner will archive the audio file for two years after the assessment.
4. Oral presentations are *not* considered oral exams but practical exercises that take place during the class meetings of the course and that can be part of the assessment of the course (c.f. Definitions, below practical).

Article 8.7 – Preservation time period for written exams and theses

1. The computations and assessed works from written exams will be preserved (in paper or digital form) for two years after the assessment.
2. The bachelor and master thesis and its assessment will be preserved (in paper or digital form) for seven years after the assessment.

Article 8.8 - Fraud

1. Fraud is understood to mean: Any acts or omissions of a student aimed at rendering it impossible, either wholly or in part, for the examiner or the Examination Board to make a proper assessment of the student's knowledge, understanding and skills or of the knowledge, understanding and skills of fellow students.
2. The following are in any case considered as fraud:
 - a. to appropriate the questions or assignments of an exam before the date or time on which the exam is scheduled;
 - b. to pose as someone else during the exam or to have themselves represented by someone else at the exam;
 - c. to consult or have within reach books, workbooks, notes or other sources of information of which the use is not explicitly permitted during the exam;
 - d. to consult information and/or communication technology of which the use is not explicitly permitted during the exam;
 - e. to use a mobile telephone during the exam. Mobile telephones should be switched off and out of reach during the whole exam. A mobile telephone should therefore not be carried in case of a visit to the toilet during the exam;
 - f. to consult with the exams of other students during the exam or to exchange information in any way whatsoever either inside or outside of the exam room. Providing others the opportunity to commit fraud will also be rebuked as fraud;
 - g. to amend already handed in exams during the inspection afterwards;
 - h. to commit (self)plagiarism, in this context also understood to mean to copy from someone else's work an extract larger than a couple of words literally or translated for the purpose of a paper, thesis or any other form of text being part of the teaching without indicating this by means of quotation marks or another univocal typographic means, and without including bibliographically traceable and correct acknowledgements;
3. For online proctored exams or take-home exams, the following activities are also considered fraud:
 - a. use of someone else's ID or student card;
 - b. use or attempted use of unpermitted sources and resources, such as internet, mobile phone.
 - c. the student is no longer in sight of the webcam and/or has switched off the microphone, while taking the exam, insofar this takes place outside the (possible) authorized breaks.
 - d. (attempted) technical modifications that undermine the proctor system;

- e. reaching out – through any means – to fellow students during the exam;
 - f. handing in the exam after the stipulated deadline.
4. Depending on the gravity of the committed fraud, including repeated fraud, the Examination Board can impose sanctions on the student, including in any case the following:
 - a. reprimand;
 - b. nullification of the assignment, paper or thesis concerned;
 - c. nullification of the exam concerned;
 - d. exclusion from the exam concerned for a period of one year at most;
 - e. exclusion from one or more exam rounds;
 - f. exclusion from handing in the thesis for a period of one year at most
 - g. a combination of the above measures;
 - h. proposal to the Executive Board to definitively end the registration for the program concerned.
5. If fraud or plagiarism is detected in a group assignment, all members of the group will be held accountable. Every member of the group is required to show evidence that proves their innocence.
6. Before the Examination Board decides upon a case of fraud, it will investigate the state of affairs.
7. The Examination Board is authorized to declare exams results invalid in case irregularities prove to have occurred during an exam that make it impossible to consider the exam results as a valid and reliable indicator of students' skills.

SECTION 9 – EXAM RESULTS

Article 9.1 – Establishing and announcing exam results

1. The examiner will assign a mark immediately following an oral exam and present the student with written proof of the mark (results sheet).
2. The examiner will mark a written exam within 15 working days after the day on which the exam is administered, and will record the grade in OSIRIS, the university student administration system. In exceptional cases, the Examination Board may allow deviations from this time period.
3. The examiner will establish the results of intermediate exams as soon as possible but ultimately before the final exam for that course in Osiris, the university student administration system.
4. The Examination Board checks whether the terms referred to in the previous paragraphs are maintained.
5. The Student Administration Office that handles exams for the School is responsible for recording the exam and for issuing the diploma.

Article 9.2 – Grading

All exams are graded either on a scale from 0 to 10 points (with 0 being the lowest possible result, a 5.5 or higher a passing grade, and 10 as the highest possible grade), or on a Pass/Fail basis. Numerical grades may have one decimal.

Article 9.3 – Validity

1. The validity period of passed examination components - including components taken elsewhere that are approved as part of the examination programme - and granted exemptions is unlimited. The Dean may only limit the term of validity of an examination component obtained if the knowledge, insight or skills tested are demonstrably outdated.
2. Regarding an examination component of which the validity period has expired, the Examination Board can indicate a replacement examination component or require a student to take an additional or replacement examination before allowing the student to sit the examination.
3. If an examination component is tested using more than one exam, the validity period of the intermediate exams for which no study points are awarded is restricted to one academic year unless otherwise determined pursuant to these regulations.

Article 9.4 – Right of inspection

1. For a period of 20 working days following publication of the mark for a written or digital exam, upon request the student will be given the opportunity to inspect their work and discuss the results with the examiner if the student so desires.
2. During the period specified in the first paragraph, any student can be informed of the questions and assignments of the exam in question, as well as the standards against which the assessment was conducted.
3. The Examination Board or the examiner can decide that the inspection of the exam and assessment standards or the discussion of the results must take place at a set time and place. If a student can demonstrate that forces beyond their control will keep or kept them from being present at the set time and place, the student will be offered an alternative opportunity, within the period referred to in paragraph 1 if possible.
4. The Examination Board may accept deviations from the provisions in the first, second and third sections.

SECTION 10 – EXEMPTIONS

Article 10.1 – Substitution of courses in MA Arts & Culture, History, Media Studies

1. No exemptions are granted for courses in the master's degree programme. However, on a student's substantiated request to the Examination Board, in consultation with the Programme Director and/or the primarily responsible lecturer, permission may be granted to substitute a course within the master with another course (possibly of another master programme) that is closely related to the examination programme.
2. A request for the substitution of a course needs to be submitted to the Examination Board (via OSIRIS Student) at least eight weeks before the start of the relevant course.

Article 10.2 – Substitution of courses in Research Master in Sociology, Culture, Media and the Arts

1. Upon a student's request, the Examination Board may – in consultation with the examiner in question – grant the student an exemption from part of the degree programme, if the student:
 - a. Has completed a university course/component that is equivalent in terms of substance and/or level.
 - b. Demonstrates, either by means of work or professional experience, to have sufficient knowledge and skills with regard to the component involved.
 - c. Submits a formal request to the Examination Board at least eight weeks before the start of the relevant course, via Osiris Student.
2. Candidates who via one of the Erasmus University Rotterdam programmes have earned an MSc in Sociology, MA in Art and Culture or MA in Media Studies with excellent results (GPA 8,0 and MA thesis 8,0) receive a maximum of 57.5 credits in exemptions, as determined by the Admissions Committee.

SECTION 11 – MASTER'S EXAMINATION

Article 11.1 – Master's examination

1. The Examination Board shall determine the results of the master's examination and shall award a degree certificate as referred to in Art. 11.4 once the student has met the requirements of the degree programme.
2. Prior to determining the results of the master's examination, the Examination Board may examine the knowledge of the student with regard to one or more sections or aspects of the degree programme, if and insofar as the results of the relevant exams give grounds to do so.
3. The examination date is determined as the day on which the Board determines that the student has successfully completed the final examination.
4. A condition of passing the master's examination and the issue of the certificate is that the student was registered for the degree programme in the period in which the exams were taken.

Article 11.2 – Judicium cum laude

The judicium 'cum laude' is conferred to the master's examination if the weighted grade average of all the results achieved in the degree programme is 8.25 or higher.

1. The weighted average grade for the master programme is based on the results for all courses for which a final grade is established and the grade for the Master Thesis.
2. All results are weighted according to their assigned credits.
3. Courses and course elements which are assessed on a Pass/Fail basis do not count towards the weighted average.
4. Grades obtained abroad will be converted to a Pass/Fail on the students' diploma and do not count towards the weighted average.

Article 11.3 – Degree

1. Students who have successfully completed the master's examination in Arts & Culture, History and/or Media Studies are granted the title Master of Arts (MA).
2. Students who have successfully completed the master's examination in Sociology of Culture, Media and the Arts are granted the title Master of Science (MSc) in Media Studies (research).
3. The academic title thus conferred will be specified on the master diploma.

Article 11.4 – Master's degree certificate

1. The Examination Board shall award a degree certificate as proof that the final examination has been successfully completed. One degree certificate per degree programme shall be awarded, even if the student completes more specialisation programmes within a degree programme.
2. The Examination Board shall include a transcript of records and the Diploma Supplement with this certificate, to provide (international) insight into the nature and content of the degree programme completed.
3. If an honours programme, as referred to in art. 5.3, is successfully completed, a separate certificate stating this shall be awarded.

SECTION 12 – PRE-MASTER PROGRAMME

Article 12.1 – Pre-master programme

1. The degree programmes Arts & Culture, History and Media Studies have each established a pre-master programme for graduates of related university and higher vocational school programmes, which consists of a curriculum to eliminate deficiencies before admission to the master programme. According to Dutch law a pre-master programme may consist of 30-70 credits.
2. The pre-master programmes Arts & Cultures consist of 50 credits.
3. The pre-master programme History consist of 45 credits
4. The pre-master programmes Media Studies consist of 45 credits.
5. On completion of a pre-master programme the student acquires a certificate of admission to the relevant master programme but not a bachelor's degree.
6. A student of the pre-master programme only acquires a certificate of admission to the relevant master programme if the pre-master programme has been successfully completed within the time frame of two academic years after first enrolment in the programme.
7. The pre-master certificate of admission to the relevant master programme is, upon obtaining the certificate, valid for the subsequent two academic years only.
8. The content of the pre-master programmes in preparation for the specialisation programmes of the degree programme are noted in Appendix 14-16.
9. The Teaching and Examination Regulations of the Master programmes also apply to the pre-master programmes, unless stated otherwise.

Article 12.2 – Additional provisions pre-master programme History

Pre-master students should have successfully passed the Bachelor Thesis Class before they can submit the Bachelor Thesis (CH3100).

Article 12.3 – Additional provisions pre-master programme Media Studies

1. The student can only start with writing the Premaster Research Paper (CM0065) after having passed the Premaster Research Project (proposal stage) (CM0060).
2. The submission and assessment of the Premaster Research Paper is subject to the timetables, guidelines and procedures as stipulated in the course guide for the Premaster Research Paper and Premaster Research Project (proposal stage) and on the degree programme's website.
3. The number of resit exams that a premaster student is allowed to take is limited to three courses per academic year. This rule only applies to written exams.

Article 12.4 – Admission to pre-master programme

The admission requirements to the pre-master programmes are stipulated in Appendix 17.

SECTION 13 - STUDY PROGRESS AND STUDENT COUNSELLING

Article 13.1 – Study progress

1. A student can download a study progress overview via Osiris student. If a certified copy is required, it can be requested from the Erasmus Student Service Centre.
2. The course is viewed as a single unit for the purposes of determining study progress.
3. The relevant credits are awarded when the student has achieved a passing mark on a course or has been granted an exemption.
4. Credits are only awarded once for each course that a student passes, on the date at which the requirements for that course are completed.

Article 13.2 – Student counselling

1. The degree programme provides the introduction and student counselling to students registered for the programme, partly for the benefit of their orientation for potential study paths in and outside the programme.
2. The student counselling consists of:
 - An introduction in the first week of the academic year.
 - Group and individual counselling on potential study paths in and outside the programme, partly with a view to the career opportunities after the degree programme.
 - Group and individual counselling about study skills, study planning and the choice of follow-up courses.
 - Group and individual counselling by student counsellors, student psychologists, confidential counsellor and career advisor on campus.
 - The provision of referral and assistance to students experiencing difficulties during their studies.

Article 13.3 – Studying with a functional impairment

1. Students with a disability or a chronic illness are offered the opportunity to adapt their study, as far as is reasonably possible, to the restrictions determined by the disability or chronic illness. These adaptations will be aligned as far as possible to the student's individual functional impairment but may not affect the course or the examination programme's quality or degree of difficulty.
2. Students should consult the student advisor and then submit a request to the Examination Board, accompanied by a statement from an authorised agency or specialist. In case of dyslexia, the [EUR Dyslexia Protocol](#) applies.

SECTION 14 – TRANSITIONAL AND FINAL PROVISIONS

Article 14.1 – Hardship clause

In exceptional individual circumstances, in which application of one or more of the provisions set out in these regulations leads to evidently unreasonable and/or unfair situations with regard to a student, the Examination Board may depart from the said provision(s) in favour of the student.

Article 14.2 – Right of appeal

1. Any Decision taken by an examiner or by the Examination Board, including a refusal to make a Decision, can be appealed to with the Examination Appeals Board (CBE) (cbe@eur.nl) on the grounds of a conflict with the written and unwritten rules. This includes appeals regarding examination results.
2. The period of appeal is six weeks and starts on the day after the date of notification of the decision.

Article 14.3 – Complaint procedure

In case of complaints, students are requested to follow the standing complaint procedure, which is published on the programme website.

Article 14.4 – Amendments

1. Amendments to these regulations will be drawn up by the Dean, in a separate resolution, after approval of the Faculty Council and Programme Committee, where the WHW so requires.
2. No amendments pertaining to the current academic year will take place, unless the interests of the students remain reasonably unharmed.
3. No amendment may take place which disadvantages a student by influencing a prior Decision regarding the student taken by the Examination Board in accordance with these regulations.
4. On the recommendation of the Examination Board, in case of major amendments to the programme curriculum, the Dean will adopt a transitional regulation before 1st September of the related academic year. These regulations will be included in an outline in the Teaching and Examination Regulation.

Article 14.5 – Announcement

The Dean is responsible for an appropriate announcement of these regulations, of the Rules & Guidelines established by the Examination Board, and of amendments to these documents.

Article 14.6 – Adoption and implementation

These regulations are adopted by the Dean after receiving the approval of the Faculty Council and Programme Committees, where such approval is required by law, and enter into effect on 1 September 2021.

APPENDIX 1 – PREVIOUS EDUCATION AND ADMISSION ARTS & CULTURE

Article A1.1 – Admission to the degree programme

1. Admission to the programme is given on the basis of:
 - a) For admission to the specialization programmes Arts, Culture and Society and Tourism, Culture and Society: an academic bachelor's degree or master degree from a Dutch recognized university (or an equivalent international institution) with a focus on Arts and Culture, combined with sociology or economics or another relevant social science background such as political or organizational science, marketing or didactics and a basic knowledge in social scientific research methods.
 - b) For admission to the specialization programme Cultural Economics and Entrepreneurship: an academic bachelor's degree or master degree from a Dutch recognized university (or an equivalent international institution) with some training in economics, combined with a sustained interest in arts and culture, documented in academic studies and/or vocational experience.
 - c) A completed Premaster programme in *Arts, Culture and Society, Cultural Economics and Entrepreneurship, or Tourism, Culture and Society* (Cf. Art. 12.1).
2. Students have to meet the English language requirements (Cf. Art A1.2).
3. A further evaluation is made according to the following:
 - a) The relevance of the previous studies to the Arts & Culture programme;
 - b) A competitive Grade Point Average (GPA)
 - c) Academic writing and analytical skills;
 - d) Motivation
 - e) International background and orientation
4. The admission procedure is stated on the website of the degree programme.

Article A1.2– Language requirements for admission to specialisation programmes Arts & Culture

1. To participate in the programme and assessments of the English language specialisation programmes, sufficient mastery of the English language is required. Candidates who are non-native speakers of English are required to demonstrate proof of proficiency in English through any of the following:
 - a) The candidate holds a Dutch pre-university education [VWO] diploma with at least a 7 for English;
 - b) the candidate holds an International Baccalaureate with English A or B at Higher Level, or English A at Standard Level;
 - c) the candidate holds a European Baccalaureate with English as first or second language;
 - d) 2,5 years of secondary education in Australia, Canada, New Zealand, the United States of America, South-Africa, the United Kingdom, or Ireland;
 - e) the candidate has successfully taken and passed one of the following English tests:
 - an internet based TOEFL with a score of 100 (sub scores 23) or higher;
 - IELTS with a score of at least 7.0 (sub scores 6.5).
 - Cambridge C1 Advanced (former CAE): minimum score C/185
 - Cambridge C2 Proficiency (former CPE): minimum score C/185
 - ITP-TOEFL (test offered by Erasmus Language and Training Centre or any other Dutch university): minimum score 627.
2. English language tests must be no more than two years old at the time of application

Article A1.3 – Admissions Committee

1. The Admissions Committee is authorised to decide on conditions for admission of students with a Dutch degree.
2. The Admissions Committee assesses on the grounds of statutory provisions, if and under which conditions a student with a foreign degree may be admitted to the programme.
3. In the written statement with respect to admission, the student is alerted to the possibility of appealing to the Student Arbitration Committee (in Dutch: *Geschillenadviescommissie EUR*) gas@eur.nl.

APPENDIX 2 – PREVIOUS EDUCATION AND ADMISSION MASTER HISTORY

Article A2.1 – Admission to the programme

1. Students can be admitted to the programme if they obtained one of the following conditions:
 - a) An academic bachelor's degree in history or a bachelor's or master's degree in the humanities or social sciences, providing the programmes in question focused substantially on 'history' – to the judgment of the admissions committee.
 - b) A completed pre-master programme History (cf. Art 12.1);
 - c) A letter of admission to the Erasmus Mundus joint degree programme GLOCAL.
2. Students have to meet the language requirements mentioned (Cf. Art A2.2).
3. The admissions procedure and selection criteria are stated on the website of the degree programme.

Article A2.2– Language requirements for admission to the English language specialization (GHIR)

1. Participation in the specialisation programme and its exams requires sufficient proficiency in the English language. This requirement is deemed to be met if either:
 - a) The student has previously completed a bachelor's or master's programme in the English language;
 - b) The candidate holds a Dutch pre-university education [VWO] diploma with at least a 7 for English;
 - c) the candidate holds an International Baccalaureate with English A or B at Higher Level, or English A at Standard Level;
 - d) the candidate holds a European Baccalaureate with English as first or second language;
 - e) 2,5 years of secondary education in Australia, Canada, New Zealand, the United States of America, South-Africa, the United Kingdom, or Ireland;
 - f) the candidate has successfully taken and passed one of the following English tests:
 - an internet based TOEFL with a score of 100 (sub scores 23) or higher;
 - IELTS with a score of at least 7.0 (sub scores 6.5).
 - Cambridge C1 Advanced (former CAE): minimum score C/185
 - Cambridge C2 Proficiency (former CPE): minimum score C/185
 - ITP-TOEFL (test offered by Erasmus Language and Training Centre or any other Dutch university): minimum score 627.
2. English language tests must be no more than two years old at the time of application

Article A2.3 – Admissions Committee

1. The Admissions Committee is authorised to decide on conditions for admission of students with a Dutch degree.
2. The Admissions Committee assesses on the grounds of statutory provisions, if and under which conditions a student with a foreign degree may be admitted to the programme.
3. In the written statement with respect to admission, the student is alerted to the possibility of appealing to the Student Arbitration Committee (in Dutch: *Geschillenadviescommissie EUR*) gas@eur.nl.

APPENDIX 3 – PREVIOUS EDUCATION AND ADMISSION MA MEDIA STUDIES

Article A3.1 – Admission requirements

Admission to the programme is given to on the basis of:

1. An academic bachelor's degree or master's degree in the social sciences or humanities from a recognized Dutch university or an equivalent international institution or a completed pre-master programme in Media Studies at the EUR (cf. art. 12.1).
2. Basic knowledge of the field of media and communication (at least 15 credits) and of common research methods in the field of media and communication (at least 15 credits) as indicated on the programme website.
3. Sufficient academic writing and analytical skills, as demonstrated by a bachelor thesis or comparable academic paper.
4. A sound motivation for undertaking the specific specialization programme, as substantiated by a motivation letter.
5. For the four English language specialisation programmes: A clear international orientation, as evidenced by CV and motivation letter.
6. Students have to meet the language requirements mentioned (Cf. Art A3.2 or A3.3).

Article A3.2 – Language requirements for the Dutch language specialisation Media en Journalistiek

1. Participation in the specialisation programme and its exams requires sufficient mastery of the Dutch language. This requirement is deemed to be met if the student:
 - a) is in possession of a VWO (A-level) diploma where Dutch was one of the exam subjects required to earn that diploma, or:
 - b) has successfully taken the exam "Dutch as a second language, level two" (NT-2, Exam II).
2. Participation in this specialisation programme and its exams requires sufficient mastery of the English language. This requirement is deemed to be met if the student:
 - a) is in possession of a VWO (a-level) diploma where English was one of the exam subjects required to earn that diploma or:
 - b) is in possession of a secondary education diploma, earned at an English language institute for secondary education in or outside The Netherlands;
 - c) is in possession of a four year HBO (Uni. Applied Sciences) diploma where English was one of the subjects required to earn that diploma or:
 - d) has taken one of the following exams no longer than two years preceding the application:
 - TOEFL with a score of 100 on the internet based, 250 in the computer based test or 600 on the paper test
 - IELTS with a score of 7.0 or higher.
 - Cambridge C1 Advanced (former CAE) grade: C/185.
 - Cambridge C2 Proficiency (former CPE) grade :C/185

Article A3.3 – Language requirements for admission to MA Media Studies

1. To participate in the English language specialisation programmes of the MA Media Studies programme a satisfactory command of the English language is required. This requirement is met if the candidate has successfully passed one of the following English tests:
 - a) TOEFL with a minimum score of 100 on the internet based test. All sub scores should be at least 23.
 - b) IELTS with a minimum score of 7.0 overall. All sub scores should be at least 6.5.
 - c) Cambridge C1 Advanced (former CAE) grade: C/185
 - d) Cambridge C2 Proficiency (former CPE) grade: C/185
2. English tests must be less than two years old at the time of application.
3. Candidates do not need to provide further evidence of English proficiency, if they:
 - a) Hold a Dutch VWO-diploma including a grade of 7.0 or higher in English
 - b) hold an International Baccalaureate diploma including English Standard Level (A) or English Higher Level (A or B)

- c) hold an European Baccalaureate diploma including English as 1st or 2nd language;
- d) are a native speaker of English (i.e. a national of one of the following countries: Australia, Canada, Ireland, New Zealand, United Kingdom and the United States of America) **and** they have obtained a diploma of secondary education in English for at least 2,5 years in one of the above countries; or
- e) have obtained a diploma of higher education in English (the entire programme) in one of the following countries: Australia, Canada, Ireland, New Zealand, South-Africa, the UK or the USA.
 - Usually the level of English (the entire programme) Bachelor programmes at West European or Scandinavian universities is deemed sufficient for exemption as well.

Article A3.4 – Admissions Committee and Admissions Procedure

1. The Admissions Committee is authorised to decide on the admission of students to the programme.
2. In view of admission to the programme, the Admissions Committee inquires into the knowledge, insight, skills and motivation of the candidate. To complement written evidence of the preceding course(s) of study and training programme(s) completed by the candidate, the Admissions Committee may decide to have certain skills and knowledge tested by experts within or outside the university.
3. Within six weeks after the final application deadline, the Admissions Committee will decide on the admission of the candidate.
4. Admission is granted subject to the condition that, at the latest on August 31, the candidate meets the requirements with respect to the knowledge and skills (cf. Art. A3.1, A3.2) evidenced by legal certificates.
5. In the written statement with respect to admission, the student is alerted to the possibility of appealing to the Student Arbitration Committee (in Dutch: *Geschillenadviescommissie EUR*) gas@eur.nl.

APPENDIX 4 – PREVIOUS EDUCATION AND ADMISSION RM SCMA

Article A4.1 – Admission requirements

Admission to the degree programme is given on the basis of:

1. An academic bachelor's degree or master's degree in the social sciences or the humanities from a Dutch recognized university or an equivalent international institution.
2. Basic knowledge of social scientific research methods. GPA in prior bachelor's degree of at least 7.5 according to the Dutch grading system which uses a scale of 1-10.
3. Solid academic writing and analytical skills as demonstrated by a bachelor thesis or comparable academic paper.
4. A sound motivation for undertaking the research master programme, as substantiated by a motivation letter.
5. A clear international orientation, as evidenced by CV and motivation letter.

Article A4.2 – Language requirements for admission to RM Sociology of Culture, Media and the Arts

1. To participate in the Research Master Sociology of Culture, Media and the Arts programme a satisfactory command of the English language is required. This requirement is met if the candidate has successfully passed one of the following English tests:
 - a) TOEFL with a minimum score of 100 on the internet based test. All sub scores should be at least 23.
 - b) IELTS with a minimum score of 7.0 overall. All sub scores should be at least 6.5.
 - c) Cambridge C1 Advanced (former CAE) grade: C/185
 - d) Cambridge C2 Proficiency (former CPE) grade: C/185
2. English tests must be less than two years old at the time of application.
3. Candidates do not need to provide further evidence of English proficiency, if they:
 - a) hold a Dutch VWO-diploma including a grade of 7.0 or higher in English
 - b) hold an International Baccalaureate diploma including English Standard Level (A) or English Higher Level (A or B)
 - c) hold an European Baccalaureate diploma including English as 1st or 2nd language;
 - d) are a native speaker of English (i.e. a national of one of the following countries: Australia, Canada, Ireland, New Zealand, United Kingdom and the United States of America) **and** they have obtained a diploma of secondary education in English for at least 2,5 years in one of the above countries; or
 - e) have obtained a diploma of higher education in English (the entire programme) in one of the following countries: Australia, Canada, Ireland, New Zealand, South-Africa, the UK or the USA.
 - usually the level of English (the entire programme) Bachelor programmes at West European or Scandinavian universities is deemed sufficient for exemption as well.

Article A4.3 – Admissions Committee and Admissions Procedure

1. The Admissions Committee is authorised to decide on the admission of students to the programme.
2. In view of admission to the programme, the Admissions Committee inquires into the knowledge, insight, skills and motivation of the candidate. To complement written evidence of the preceding course(s) of study and training programme(s) completed by the candidate, the Admissions Committee may decide to have certain skills and knowledge tested by experts within or outside the university.
3. Within six weeks after the final application deadline, the decision of the Admissions Committee is communicated to the candidate.
4. Admission is granted subject to the condition that, at the latest on August 31, the candidate meets the requirements with respect to the knowledge and skills (cf. Art. A4.1, A4.2) evidenced by legal certificates.
5. In the written statement with respect to admission, the student is alerted to the possibility of appealing to the Student Arbitration Committee (in Dutch: *Geschillenadviescommissie EUR*) gas@eur.nl.

APPENDIX 5 – Intended learning outcomes MA Arts & Culture

The programme aims at imparting knowledge, understanding and skills in the domain of Arts & Culture that allow the graduate to fulfil Master level positions at the relevant labour market. This objective is specified through the following aims:

Knowledge and understanding: Graduates of the specialisation programme Arts, Culture and Society will have knowledge and thorough understanding of:

- The development, organization and dynamics of the national and international art world and cultural industries, in particular concerning social, organizational and policy aspects, and related to developments of society as a whole.
- The key theoretical insights, empirical studies, and current scientific discussions concerning the field of arts and culture, with a focus on the social sciences, in particular cultural sociology.
- Development of social scientific theory and research on policy and organizational issues within the transnational field of arts and culture.
- Development of social scientific theory and insights in the national and international field of cultural participation.
- The way in which involved parties build and develop education and communication in the national and international field of arts and culture and understand these from a comparative perspective.

Knowledge and understanding: Graduates of the specialisation programme Cultural Economics and Entrepreneurship will have knowledge and thorough understanding of:

- The development, structure and dynamics of the national and international art world and creative industries, in particular concerning economic and professional aspects, related to and developments of society as a whole.
- The key theoretical insights, research methods and current scientific debates relative to the arts and the creative industries, with a special focus on the social sciences, in particular economic theory.
- Development of social scientific theory and research on policy and organization within the transnational field of the arts and the creative industries.
- Development of social scientific theory and research on cultural economics from a comparative and transnational perspective.
- Development of social scientific theory and the research on cultural entrepreneurship from a comparative and transnational perspective.

Knowledge and understanding: Graduates of the specialisation programme Tourism, Culture and Society will have knowledge and thorough understanding of:

- The development, organisation and dynamics of the national and international cultural tourism industry, in particular concerning social, organisational and policy aspects, and related to developments of society as a whole.
- The key theoretical insights, empirical studies, and current scientific discussions concerning the fields of culture and tourism, with a focus on the social sciences, in particular cultural sociology.
- Development of cultural studies and humanities theory and research on policy and organisational issues within the transnational fields of culture and tourism.
- Development of cultural studies and humanities theory and insights in the national and international field of cultural participation (as tourism).
- The way in which involved parties build and develop communication in the national and international fields of culture and tourism and understand these from a comparative and transnational perspective.
- The analysis of cultural tourism from an economic perspective.

Applying knowledge and understanding: Graduates of the degree programme will be able to:

- Formulate relevant research questions and apply a broad range of research skills which allows them to analyse qualitative and quantitative data.
- Translate practical questions from the international field of arts and culture to researchable and scientifically valid theses.
- Independently conduct research in the field of Arts and Culture by applying various (qualitative and quantitative) research methods and document this in a clearly structured manner.

Judgement: Graduates of the degree programme will be able to:

- Offer a critical contribution to the scientific debate on the field of arts and culture, with special attention to cross-national and cross-cultural comparison.

Communication: Graduates of the degree programme will be able to:

- Present their findings in a scholarly manner, both orally and in writing
- Communicate their viewpoints and findings to different target groups
- Collaborate and communicate effectively with people who have diverse (national, cultural, disciplinary) backgrounds.

Learning skills: Graduates of the degree programme will be able/inclined to:

- Systematically analyse complex processes and theses from the field of arts and culture and demonstrate awareness of international and cultural variations
- Make a significant contribution to international and culturally diverse professional and educational organisations, in both the public and the private sector, and apply the gained knowledge and skills independently and creatively, thereby transcending the borders of their own field of study, home countries and cultures.

APPENDIX 6 – Intended learning outcomes MA History

	DD 1: Knowledge and comprehension
ILO	<i>Graduates will be able to:</i>
1	explain (GHIR) long-term developments in the history of empire and states in the context of world history, in particular the geopolitical dimension of modern international relations; (GLOCAL) long-term developments of glocalization in modern society, in particular the dynamics of global and local processes in globalizing urban contexts
2	analyse spatial and temporal variations in historical developments with different methodological approaches
3	identify key theoretical insights, empirical studies, and current scientific discussions concerning historiography and related social sciences, in particular (GHIR) international relations and global history, (GLOCAL) urban studies and creative industries.
	DD 2: Implementation knowledge and comprehension
	<i>Graduates will be able to:</i>
4	formulate relevant research questions concerning the fields of, GHIR and GLOCAL
5	analyse historical data (concerning the fields of , GHIR and GLOCAL) by making use of a broad range of interdisciplinary research skills
6	evaluate current debates and developments in the world in a historical manner and take a well-argued stance on them
7	independently conduct research in the field of history by applying qualitative and/or quantitative research methods and report this in a clear structured manner.
	DD 3: Judgement
	<i>Graduates are able to:</i>
8	demonstrate academic and critical ways of thinking both orally and in writing
9	draw academically sound conclusions on the basis of historical evidence
10	formulate their own point of view on important empirical and theoretical academic debates in an ethical way, particularly in the area of the master's thesis.
	DD 4: Communication
	<i>Graduates will be able to:</i>
11	explain historical developments and the results of historical research both orally and in writing to professionals in the historical field and to the wider public (e.g. museum exhibitions, articles in newspapers and other media)
12	write a report that complies with academic-historical prerequisites (including the formulation of sound research questions, a literature review, an application of theory to empirical cases, a clear structure and composition, an adequate argumentation supported by empirical evidence, and proper annotation).
	DD 5: Learning ability
	<i>Graduates will be able to:</i>
13	evaluate complex theses from the field of history and demonstrate awareness of international and cultural variations
14	independently and creatively apply academic skills in academic and professional contexts outside the historical field.

APPENDIX 7 – Intended learning outcomes MA Media Studies

The intended learning outcomes of the degree programme, as described below, specify the required knowledge, understanding and competences of graduates of the degree programme.

Graduates will have gained knowledge and understanding of the following:

1. Key theoretical developments, issues and discussions in the academic study of media and communication.
2. Theory development and research regarding current policies, communication practices, strategic organizational issues and developments in sectors spanning business, media, and creative industries.
3. Key academic research methods and techniques as they apply to the field of media and communication.

Graduates have an academic mind, a critical disposition and excellent written and oral expression skills.

They are able to:

4. Systematically analyse complex processes and issues within the media sector as well as media and communication issues within organizations and society.
5. Critically evaluate the functioning of researchers, policy makers and professionals in the field of media and communication and the aforementioned sectors (business, media, and creative industries) and to make a constructive contribution to innovations in policy, communication, organization and strategy.
6. Independently conduct research in the field of media and communication by applying various (qualitative and quantitative) research methods, document this in a clearly structured argumentation, and reflect on the research, the research process and possible implications.
7. Apply the gained knowledge and skills independently and creatively within the media and communication sector, media and communication research, and the (media and communication) policy and strategy of governments, NGOs, companies and other organizations, and the public debate about media.

APPENDIX 8 – Intended learning outcomes Research Master in Sociology of Culture, Media and the Arts

The aim of the degree programme is to prepare students for the further practice of socio-cultural scientific research as part of postgraduate PhD study and doctoral research. To this end, students will acquire knowledge of and insight into the disciplinary and theoretical approaches in the social sciences (i.e. the breadth of the field), gain extensive theoretical knowledge of the sociology of culture, media and arts (i.e. the depth of the field) and gain competencies in the area of both applied and more academically oriented social scientific research.

As such, the degree programme prepares students for an academic career (i.e. for PhD positions at academic institutions targeting sub-fields of the discipline sociology of culture, media and the arts; for research functions at national and international research institutes, as well as private and public institutes, and for research-oriented policy positions at public and semi-public institutions/agencies and organisations of a public nature).

The intended learning outcomes of the degree programme can be summarised in the following competencies, which students will possess upon completing the degree programme:

Graduates have in-depth knowledge, comprehensive understanding and critical awareness of:

1. the main theoretical insights, academic debates and approaches, as well as the current state of research in their field of study (*Dublin Descriptor 1*).
2. current problems and/or new insights, much of which is at the forefront or informed by their academic discipline (*Dublin Descriptor 1*).
3. methods and techniques applicable to their own research/advanced scholarship (*Dublin Descriptor 1*).
4. different academic contexts and academic cultures (*Dublin descriptor 1, 4 and 5*).

Graduates have the ability/inclination to:

5. apply theoretical knowledge and research methods in an original and innovative way, combined with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in their field of study (*Dublin Descriptor 2*).
6. apply their knowledge and research skills in new or multidisciplinary settings related to their field of study (*Dublin Descriptor 2 & 5*).
7. critically evaluate current research and advanced scholarship in the field, evaluate methodologies and assess them critically, and, where appropriate, propose new hypotheses, concepts, and approaches (*Dublin Descriptor 2 & 3*).
8. deal with complex issues both systematically and creatively and make sound judgments in the absence of complete data (*Dublin Descriptor 2 & 3*).
9. communicate their viewpoints and findings in a clear and responsible manner to scientific and non-scientific audiences (*Dublin Descriptor 4*).
10. collaborate and communicate effectively with people who have diverse (e.g. national, cultural, disciplinary) backgrounds and function adequately in internationally and culturally diverse professional and academic settings (*Dublin Descriptor 5*).
11. advance their knowledge and understanding and to develop new skills to a high level in a largely self-directed and autonomous manner and continue to look across the border of their own field of study, home countries and cultures (*Dublin Descriptor 5*).

APPENDIX 9 – Master Arts & Culture programme overview

Specialisation programme Arts, Culture and Society	total 60 credits
Thematic Seminars	20 credits
- CC4024 Advanced Sociology of Arts and Culture	5 credits
- CC4011 Cultural Policy	5 credits
- CC4006 Critical Heritage Studies	5 credits
Research Seminars (students choose 2 out of 3)	10 credits
- CC4022 Creative Cities	5 credits
- CC4018 Artistic Careers	5 credits
- CC4023 Ethnographic Research into Culture Participation	5 credits
Methods course	5 credits
- CC4026 Applied Methods of Arts and Culture Research	
Elective Course (students choose one course)	5 credits
- CC4015 Media Tourism	5 credits
- CC4105 Cultural Management	5 credits
- CC4017 Arts Education	5 credits
- CC4117 International Art Markets	5 credits
- CC4119 Economics of Fashion, Design and Architecture	5 credits
- CC4123 Assessing the impact of Culture and Creativity in Society	5 credits
- CC4025 Art Today: The Relational Turn in Aesthetics and Contemporary Art	5 credits
- CC4122 Museums in Context	5 credits
CC4008 Master Thesis Class	5 credits
CC4050 Master Thesis	20 credits
Specialisation programme Cultural Economics and Entrepreneurship	total 60 credits
Thematic Seminars	15 credits
- CC4118 Cultural Organisations	5 credits
- CC4106 Innovation and Cultural Industries	5 credits
- CC4115 Cultural Entrepreneurship	5 credits
Research Seminars	10 credits
- CC4111 Cultural Economics: Theory	5 credits
- CC4112 Cultural Economics: Empirical Research OR	5 credits
- CC4120 Cultural Entrepreneurship: Empirical Research	5 credits
Elective Courses (students choose two courses)	10 credits
- CC4105 Cultural Management	5 credits
- CC4116 Economics of the Performing Arts	5 credits
- CC4117 International Art Markets	5 credits
- CC4015 Media Tourism	5 credits
- CC4123 Assessing the impact of Culture and Creativity in Society	5 credits
- CC4119 Economics of Fashion, Design and Architecture	5 credits
- CC4160 Project: Applied Cultural Entrepreneurship	5 credits
- CC4025 Art Today: The Relational Turn in Aesthetics and Contemporary Art	5 credits
- CH4128 Heritage and Fashion	5 credits
- CC4122 Museums in Context	5 credits
- CC4017 Arts Education	5 credits

CC4107 Research Workshop Cultural Economics & Entrepreneurship **5 credits**

CC4150 Master Thesis **20 credits**

Specialisation programme *Tourism, Culture and Society* **total 60 credits**

Thematic Seminars **20 credits**

- CC4201 Cultural Sociology of Tourism 5 credits
- CC4202 Economics of Cultural Tourism 5 credits
- CC4006 Critical Heritage Studies 5 credits
- CC4203 Cultural Heritage Management 5 credits

Research Seminars **5 credits**

- CC4204 Researching Cultural Tourism 5 credits

Elective course (*students choose two courses*) **10 credits**

- CC4015 Media Tourism 5 credits
- CC4017 Arts Education 5 credits
- CC4117 International Art Markets 5 credits
- CC4119 Economics of Fashion, Design and Architecture 5 credits
- CC4105 Cultural Management 5 credits
- CC4122 Museums in Context 5 credits
- CH4128 Heritage and Fashion 5 credits
- CC4123 - Assessing the impact of Culture and Creativity in Society 5 credits
- Other elective course (options are listed on programme website) 5 credits

CC4206 Master Thesis Class **5 credits**

CC4250 Master Thesis **20 credits**

APPENDIX 10 – MASTER HISTORY PROGRAMME OVERVIEW 2021-2022

Specialization Global History and International Relations

Thematic Seminars		20 credits
<ul style="list-style-type: none"> Mapping Global Order (CH4010) 	10 credits	
<ul style="list-style-type: none"> Historical Culture in a Globalizing World (CH4001) 		5 credits
<ul style="list-style-type: none"> International Relations Theory (CH4122) 	5 credits	
Research Workshop		10 credits
Options		
<ul style="list-style-type: none"> The Rise and Fall of the American Empire (CH4136) History of Cultural Difference (CH4133) History, Memory and National Identity (CH4134) Port Cities and Maritime History (CH4137) Histories of Creativity and Transformations (CH4139) Urban Transformations (CH4140) Power, Politics and Sovereignty (CH4142) 		
Electives		10 credits
Options		
<ul style="list-style-type: none"> Text and Context: from Source to Science (CH4123) 		5 credits
<ul style="list-style-type: none"> Globalization and the making of Europe, 1850-present (CH4124) 	5 credits	
<ul style="list-style-type: none"> Traveling Things: the making of Heritage in Different Educational Contexts (CH4126) 		5 credits
<ul style="list-style-type: none"> Research Internship (CH4121) 		5 credits
Master's Thesis		20 credits
Total		60 credits

Specialization Global Markets, Local Creativities

Thematic Seminars		20 credits
<ul style="list-style-type: none"> Rise of the Global City (CH4015) 	10 credits	
<ul style="list-style-type: none"> Creative Industries in the Global Economy (CH4011) 		5 credits
<ul style="list-style-type: none"> Heritage and Fashion (CH4128) 		5 credits
Research Workshop		10 credits
Options:		
<ul style="list-style-type: none"> The Rise and Fall of the American Empire (CH4136) History of Cultural Difference (CH4133) Port Cities and Maritime History (CH4137) Histories of Creativity and Innovation (CH4139) Urban Transformations in a Globalising World (CH4140) 		
Electives		10 credits
Options:		
<ul style="list-style-type: none"> Text and Context: from Source to Science (CH4123) 		5 credits
<ul style="list-style-type: none"> International Relations Theory and the Case of the Middle East (CH4122) 		5 credits
<ul style="list-style-type: none"> Globalization and the Making of Europe, 1850-present (CH4124) 		5 credits
<ul style="list-style-type: none"> Travelling Things: The Making of Heritage (CH4126) 		5 credits
<ul style="list-style-type: none"> Research Internship (CH4121) 		5 credits
<ul style="list-style-type: none"> Selected Electives Arts & Culture (CC4015, CC4025, CC4105, CC4106, CC4117, CC4122, CC4123, CC4203) 		5 credits
Master's Thesis		20 credits
Total		60 credits

APPENDIX 11 – MASTER MEDIA STUDIES PROGRAMME OVERVIEW 2021-2022

The specialisation programmes comprise the following courses with the mentioned workload in credits:

Programma Media & Journalistiek¹

Seminars		20 credits
▪ CM4400 - Journalistiek en Media	5 credits	
▪ CM4401 - Beeldvorming en Media	5 credits	
▪ CM4409 - Digitalisering en Netwerksamenleving	5 credits	
▪ CM4502 - Media en Ondernemerschap	5 credits	
Methods courses		10 credits
▪ CM4402 - Methoden van Media Onderzoek I	5 credits	
▪ CM4550 - Methoden van Media Onderzoek II*	5 credits	
CM4403 - Workshop Journalistiek		5 credits
Research Workshop		5 credits
<i>Students choose one of the workshops below:</i>		
▪ CM4452 - Politieke Communicatie	5 credits	
▪ CM4454 - Framing en Impact van Nieuws	5 credits	
▪ CM4455 – Het Hybride Nieuwslandschap	5 credits	
CM4500 - Master Class		2 credits
CM5000 - Master Thesis		18 credits
Total		60 credits

Programme Media & Business²

Seminars		20 credits
▪ CM4101 - Media and Business Transformations	5 credits	
▪ CM4102 - Corporate Management with Social Media OR		
CM4103 - Media Economics and Media Management	5 credits	
▪ CM4105 - Strategic Mass Communication OR	5 credits	
CM4120 - Corporate Social Responsibility Communication OR		
CM4111 Digital Media and Consumer Culture OR		
CM4115 - New Media Marketing and Advertising		
▪ CM4112 –Social Media Campaigns OR	5 credits	
CM4109 - Entrepreneurship in Media and Business OR		
CM4110 - Leadership Communication: Strategies and Trends		
CM4113 – Future Studies as a Strategic Tool for Media Firms	5 credits	

¹ Prior to term 1: Intensive Methods Course.
Courses marked with an * are (partly) offered in English.

² Prior to term 1: Intensive Methods Course.

Method courses		10 credits
▪ CM4100 - Methods of Media Research I	5 credits	
▪ CM4550 - Methods of Media Research II	5 credits	
CM4104 - Workshop Digital Research Methods		5 credits
Research Workshop		5 credits
<i>Students choose one of the following M&B research workshops (with a proviso):</i>		
▪ CM4160 Diversity and Inclusion in Strategic Communication	5 credits	
▪ CM4152 - Brands, Media and Identity	5 credits	
▪ CM4154 - Global Advertising	5 credits	
▪ CM4157 - Corporate Reputation Management	5 credits	
▪ CM4155 – Ethical issues in Advertising	5 credits	
CM4500 - Master Class		2 credits
CM5000 - Master Thesis		18 credits
Total		60 credits

Programme Media & Creative Industries³

Seminars		25 credits
▪ CM4301 - Management of Media and Creative Industries	5 credits	
▪ CM4302 - Audience Engagement	5 credits	
▪ CM4305 - Globalization and Media Industries	5 credits	
▪ CM4503 - Media Entrepreneurship	5 credits	
▪ CM4307 - Marketing Media and Entertainment OR	5 credits	
CM4501 - Creative Labour OR		
CM4491 - Media Policies and Markets		
Method courses		10 credits
▪ CM4303 - Methods of Media Research I	5 credits	
▪ CM4550 - Methods of Media Research II	5 credits	
Research Workshop		5 credits
<i>Students choose one of the following MCI research workshops (with a proviso):</i>		
▪ CM4352 - Innovation in the Creative Industries	5 credits	
▪ CM4356 – Production Cultures in the Streaming Industries	5 credits	
▪ CM4353 - Social Media Use	5 credits	
▪ CM4354 - Culture Online	5 credits	
▪ CM4351 - Television Audiences	5 credits	
CM4500 - Master Class		2 credits
CM5000 - Master Thesis		18 credits
Total		60 credits

³ Prior to term 1: Intensive Methods Course.

Programme Media, Culture & Society⁴

Seminars		25 credits
▪ CM4201 - Media, Culture and Globalization	5 credits	
▪ CM4202 - Media and Socio-Cultural Change	5 credits	
▪ CM4205 - Participating Audiences OR	5 credits	
CM4210 - Digital Media and Cultural Identities	5 credits	
▪ CM4493 - New Media, Politics and Campaigns	5 credits	
▪ CM4307 - Marketing Media and Entertainment OR	5 credits	
CM4501 - Creative Labour OR		
CM4491 - Media Policies and Markets		
Method courses		10 credits
- CM4203 - Methods of Media Research I	5 credits	
- CM4550 - Methods of Media Research II	5 credits	
Research Workshop		5 credits
<i>Students choose one of the following research workshops (with a proviso)</i>		
▪ CM4254 - Media and Migration	5 credits	
▪ CM4252 - Surveillance, Visibility and Reputation	5 credits	
▪ CM4351 - Television Audiences	5 credits	
CM4500 - Master Class		2 credits
CM5000 - Master Thesis		18 credits
Total		60 credits

⁴ Prior to term 1: Intensive Methods Course

Programme Digitalisation, Surveillance & Societies

Seminars		20 credits
▪ CM4601 – Digitalisation and Social Change	5 credits	
▪ CM4602 – Surveillance and Societies	5 credits	
▪ CM4604 – Privacy, Ethics and Social Impacts	5 credits	
▪ CM4605 – Digital Citizens and Communities	5 credits	
Method courses		10 credits
- CM4603 - Methods of Media Research I DSS	5 credits	
- CM4550 - Methods of Media Research II	5 credits	
Research Workshop		5 credits
<i>Students choose one of the following research workshops (with a proviso)</i>		
▪ CM4650 – Surveillance and the Media	5 credits	
▪ CM4252 - Surveillance, Visibility and Reputation	5 credits	
Elective		5 credits
<i>Student choose one of the following electives</i>		
• CM4104 – Digital Research Methods	5 credits	
• CM4606 – Unboxing the Algorithms	5 credits	
CM4500 - Master Class		2 credits
CM5000 - Master Thesis		18 credits
Total		60 credits

APPENDIX 12 – PROGRAMME OVERVIEW RESEARCH MASTER IN SOCIOLOGY OF CULTURE, MEDIA AND THE ARTS 2021-2022

The Degree programme comprises the following courses with the mentioned credits:

First Year

Theoretical Core Courses		20 credits
• CS5001 - Cultural Sociology		5 credits
• CS5002 - Sociology of Media and the Arts		5 credits
• CS5010 - Consumer Culture		5 credits
• CS5009 - Globalization, Digitalization and Culture		5 credits
Methodological Core Courses		15 credits
• CS5003 - Research Design		5 credits
• CS5005 - Advanced Quantitative Methods		5 credits
• CS5007 - Advanced Qualitative Methods		5 credits
Elective courses		10 credits
• Research Workshop at EUR ⁵ OR Research master course at other university		5 credits
• Elective course at relevant graduate school: e.g.:		5 credits
- CS5040 - Trending Topics in Media Studies (RMeS)		
- CS5045 - Fake News, Conspiracy Theories, Disinformation and the Media		
CS5016 - Research Master Seminar I (also in Year 2)		2.5 credits
CS5008 - Research Traineeship		15 credits
TOTAL		62.5 credits

⁵The offer of research workshops may vary between years. A current overview will be available on the programme website.

Second Year

CS5021 - International conference participation⁶	5 credits
International exchange⁷ <i>The student chooses relevant elective courses in sociology, media and communication, arts and culture studies or related fields at a foreign partner university</i>	20 credits⁸
Advanced research methods course	5 credits
CS5017 - Research Master Seminar II (continued)	2.5 credits
CS5050 - Master Thesis project	25 credits
TOTAL	57.5 credits

Second Year

⁶ Students who started the programme in 2016-17 may opt to do the Academic Literature Review (5 credits) instead of the International Conference Participation.

⁷ Students who started the programme in 2016-17 are not required to go an international exchange. Instead they may take advanced elective courses at EUR and other Dutch universities.

⁸ Students may choose to take the advanced research methods course as part of their exchange. In that case their exchange course work equals 25 credits.

APPENDIX 13 - ABRIDGED RESEARCH MASTER PROGRAMME 2021-2022

The Abridged Degree programme comprises the following courses with the mentioned credits:

Theoretical Core Courses	15 credits
• CS5001 - Cultural Sociology	5 credits
• CS5002 - Sociology of Media, Culture and the Arts	5 credits
• CS5010 - Consumer Culture OR CS5009 - Globalization, Digitalization and Culture	5 credits
Methodological Core Courses	15 credits
• CS5003 - Research Design	5 credits
• CS5005 - Advanced Quantitative Methods	5 credits
• CS5007 - Advanced Qualitative Methods	5 credits
Elective Courses	5 credits
• Research workshop offered at EUR ⁹ OR Advanced methods course	5 credits
CS5017 - Research Master Seminar¹⁰	2.5 credits
CS5050 - Master Thesis project	25 credits
Total	62.5 credits

⁹ The offer of research workshops may vary between years. A current overview will be available on the programme website.

¹⁰ Students who take the abridged programme are required to partake in the Research Master Seminar.

APPENDIX 14 – PRE-MASTER PROGRAMME OVERVIEW ARTS & CULTURE

Pre-master programme <i>Arts, Culture and Society</i>	total 50 credits
CC1024 Social Science Research	5 credits
CC1008 Academic Skills	5 credits
CC2010 Introduction to Statistical Analysis	5 credits
CC1003 Sociology of Arts & Culture	10 credits
CC2015 Sociology, Culture and Modernity	5 credits
CC2014 Methods of Qualitative Research	5 credits
CC3003 Bachelor Graduation Project	15 credits
<hr/>	
Pre-master programme <i>Cultural Economics and Entrepreneurship</i>	total 50 credits
CC2025 Introduction to Economic Theory	5 credits
CC1006 Introduction to Cultural Policy	5 credits
CC3105 Advanced Economic Aspects of Cultural Industries	5 credits
CC1024 Social Science Research	5 credits
CC2010 Introduction to Statistical Analysis	5 credits
CC1008 Academic Skills	5 credits
<i>Students choose 1 course:</i>	5 credits
- CC3107 Economics of Cultural Heritage	5 credits
- CC2008 Values of Culture	5 credits
- CC3203 Economic Geography of Creativity and Urban Development	5 credits
CC3003 Bachelor Graduation Project	15 credits
<hr/>	
Pre-master programme <i>Tourism, Culture and Society</i>	total 50 credits
CC2043 Cultural Heritage Studies	5 credits
CC1024 Social Science Research	5 credits
CC1008 Academic Skills	5 credits
CC2053 Globalization, Culture and Place	5 credits
CC1003A Sociology of Arts and Culture	5 credits
CC2014 Methods of Qualitative Research	5 credits
CC1005A Introduction to the Economics of Arts and Culture	5 credits
CC3003 Bachelor Graduation Project	15 credits

APPENDIX 15 – PRE-MASTER PROGRAMME HISTORY 2021-2022

	EC
Term 1	
Economic History and International Relations (BA-2) [CH2201]	7.5
Social and Cultural History (BA-2) [CH2207]	7.5
Term 2	
Historical Representation and Imagination (BA-2) [CH2208] or International Business and Nation States (BA-2) [CH2202]	7.5
Term 3	
Pre-master's Thesis Class (BA-2)	7.5
]	
Term 4	
Pre-master's Thesis Research (BA-3) [CH3100]	15
Total	45

APPENDIX 16 – PRE-MASTER PROGRAMME OVERVIEW MEDIA STUDIES 2021-2022

Premaster programme Media & Journalistiek

- CM0004 Media and Communication Theory	5 credits
- CM1002 Introduction to Social Science Research	5 credits
- CM1003 Academic Skills	5 credits
- CM1005 Introduction to Statistical Analysis	5 credits
- CM2006 Qualitative Methods in Media and Communication	5 credits
- CM1008 Media Systems in Comparative Perspective	5 credits
- CM0060 Premaster Research Project (Proposal stage)	5 credits
- CM0065 Premaster Research Paper	10 credits

Total	45 credits
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Pre-master programme Media & Business

- CM0004 Media and Communication Theory	5 credits
- CM1002 Introduction to Social Science Research	5 credits
- CM1003 Academic Skills	5 credits
- CM1005 Introduction to Statistical Analysis	5 credits
- CM2006 Qualitative Methods in Media and Communication	5 credits
- CM1014 Communication and Organizations	5 credits
- CM0060 Premaster Research Project (Proposal stage)	5 credits
- CM0065 Premaster Research Paper	10 credits

Total	45 credits
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Pre-master programme Media & Creative Industries

- CM0004 Media and Communication Theory	5 credits
- CM1002 Introduction to Social Science Research	5 credits
- CM1003 Academic Skills	5 credits
- CM1005 Introduction to Statistical Analysis	5 credits
- CM2006 Qualitative Methods in Media and Communication	5 credits
- CM1008 Media Systems in Comparative Perspective	5 credits
- CM0060 Premaster Research Project (Proposal stage)	5 credits
- CM0065 Premaster Research Paper	10 credits

Total

45 credits

Pre-master programme Media, Culture & Society

- CM0004 Media and Communication Theory	5 credits
- CM1002 Introduction to Social Science Research	5 credits
- CM1003 Academic Skills	5 credits
- CM1005 Introduction to Statistical Analysis	5 credits
- CM2006 Qualitative Methods in Media and Communication	5 credits
- CM1009 Communication as a Social Force	5 credits
- CM0060 Premaster Research Project (Proposal stage)	5 credits
- CM0065 Premaster Research Paper	10 credits

Total

45 credits

APPENDIX 17 – Admission requirements pre-master programmes

Article A17.1 Entry requirements pre-master Arts & Culture

1. At least a Dutch HBO degree (Dutch Higher vocational Education) with overall good result, or an equivalent higher vocational qualification from an international institution (university of applied sciences) in the field of arts and culture.
2. The pre-master is also suitable for university graduates of arts and culture and many related fields, as well as art schools, with insufficient training in sociology and research methods.
3. In addition, the candidate should meet the language requirements, as stipulated in Article A17.5.

Article A17.2 Entry requirements pre-master History

1. Students who have completed the following programmes at a university of applied sciences can apply for the pre-Master Global History and International Relations:
 - a) Secondary teacher History
 - b) Secondary teacher Citizenship
2. For other university of applied sciences programmes, the Examination Board will assess if admission is possible.
3. In addition, the candidate should meet the language requirements, as stipulated in Article A17.5.

Article A17.3 Admission requirements pre-master Media Studies

1. At least a Dutch HBO degree with a good overall result, or an equivalent higher vocational qualification from an international institution, in the field of media and communication.
2. A Bachelor's degree from a recognised Dutch university programme or an equivalent qualification from an international institution, lacking prior training in media and communication and/or social scientific research methods.
3. In addition, the candidate should meet the language requirements, as stipulated in Article A17.5.

Article A17.4 (Transfer) Minor Media Studies

1. Fourth year students from the Rotterdam University of Applied Sciences, study programme Communication, can follow a minor of 30 EC in the Premaster Media Studies (term 1 and term 2).
2. Students who successfully complete this Minor without resits are offered the opportunity to continue with the Transfer Minor Media Studies (15 EC).
3. Students who successfully complete the Transfer Minor can start with the corresponding Master Programme in Media Studies in the following academic year.
4. Results of the Minor Media Studies are valid for two academic years.
5. The admission requirements for the Minor Media Studies are as follows:
 - a. Study progress: students have successfully completed all their courses at the University of Applied Sciences at the time of the application (until term 3 of year 3, 159 EC).
 - b. A GPA of at least 7.5 according to the Dutch grading system which uses a scale of 1-10.
 - c. Sufficient mastery of the English language. For the specific requirements, cf. Article A17.5 and the programme website)
 - d. A sound motivation for undertaking the Minor Media Studies as substantiated by a motivation letter.
 - e. A sufficient result (5.5 or higher) on the admission test.

Article A17.5 Language requirements pre-master programmes

1. To participate in the pre-master programme a satisfactory command of the English language is required. This requirement is met if the candidate has successfully passed one of the following English test:
 - a) TOEFL with a minimum score of 100 in the internet-based test. All sub scores should be at least 23.
 - b) IELTS with a minimum score of 7.0 overall. All sub scores should be at least 6.5.
 - c) Cambridge C1 Advanced (former CAE) grade: C/185

- d) Cambridge C2 Proficiency (former CPE) grade: C/185
2. English test results must be less than two years old at the time of application.
3. Candidates do not need to provide further evidence of English proficiency, if they:
 - a) hold a Dutch VWO-diploma including a grade of 7.0 or higher in English
 - b) hold an International Baccalaureate diploma including English Standard Level (A) or English Higher Level (A or B)
 - c) hold an European Baccalaureate diploma including English as 1st or 2nd language;
 - d) are a native speaker of English (i.e. a national of one of the following countries: Australia, Canada, Ireland, New Zealand, United Kingdom and the United States of America) **and** you have obtained a diploma of secondary education in English for at least 2,5 years in one of the above countries; or
 - e) have obtained a diploma of higher education in English (the entire programme) in one of the following countries: Australia, Canada, Ireland, New Zealand, South-Africa, the UK or the USA.
 - usually the level of English (the entire programme) Bachelor programmes at West European or Scandinavian universities is deemed sufficient for exemption as well.

APPENDIX 18 – ADJUSTMENTS IN EDUCATION (COVID-19)

Online education

EUR guarantees that students can pursue their education in 2021-22. However, it is possible that at least part of that education will take place online as long as COVID-19 safety measures are in order. Students will, however, be required to participate in online education the same as they are in on-campus education.

This entails the following:

- Exams will (also) be offered online, either in online proctored mode or as take-home exam. This will be specified in the timetable of the course and on Canvas.
- Students lacking facilities to take part in online exams from home, can request to take their exam at EUR. On campus, limited facilities are available for this purpose.
- Students who are unable or unwilling to take online exams, either from home or from campus, will have to wait until regular exams can be scheduled on campus again.
- Attendance at seminars, tutorial groups, workshops and workgroups is mandatory, also if they take place online. The same rules that hold for on-campus education apply, so a maximum of two compulsory online classes per course can be missed.